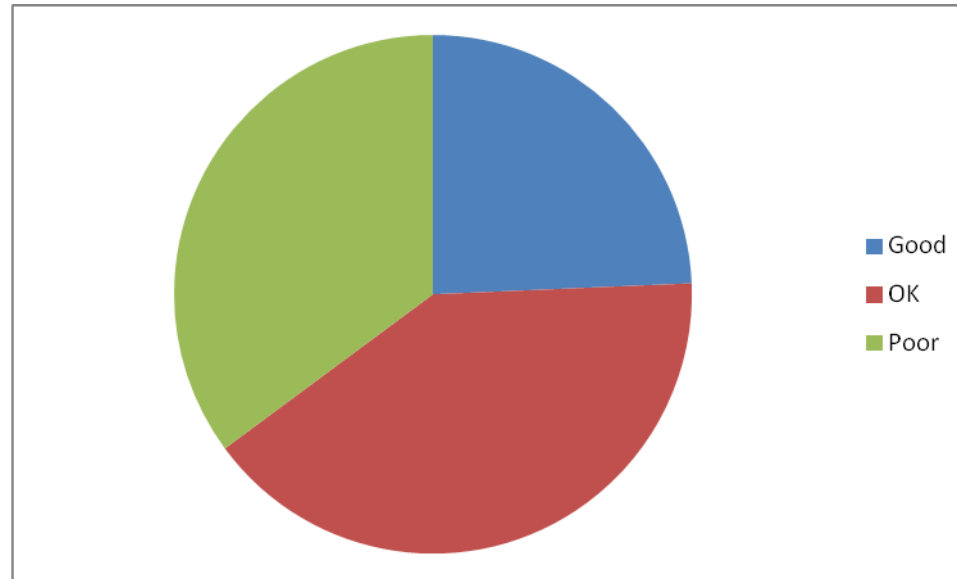


Review – Wiener Dog



Good – 9	OK – 15	Poor – 13
<ul style="list-style-type: none"> • Really enjoyed this. Good acting especially as most were playing stupid parts. A good laugh was just what I needed on a cold wintry night. • Odd little film, but amusing and very enjoyable. • Quirky and different and Ian's 	<ul style="list-style-type: none"> • I would give some parts of it good, in fact excellent, but the gratuitous parts of the film somewhat spoiled it for me. • Shows American people at their worst (indifferent to others). • Pleased to have seen it. Thank you for the opportunity to provide 	<ul style="list-style-type: none"> • I'm afraid I thought it was dreadful. Where was the comedy? It was very poor black humour at best - but mainly it was sad and depressing, and as most American films of that type, extremely slow. But what a dreadful life the little dog had, and an even worse end.

quote from one of the reviewers that the dog had a mute dignity which raised it above the dysfunctional humans was spot on! Felt a bit David Lynch at times and such dark humour on a dark evening was a treat!

- Liked the quiriness e.g. the “intermission”, although I got a little bored with the film writer section.
- It was rather cinema noir and on that basis I would rate it good, especially the performance of the dog. Certainly the acting was spot on, and the concept interesting. I doubt it would have general appeal and felt some of the slow shots (specifically the trail of diarrhoea into the garden) were rather overdone. However, no point in joining a Cinema Club if you don't want something experimental and this movie was certainly that.
- Misanthropic...Yes. Horrible self-obsessed rich couple; callous, insincere pretentiousness of film world, mean old lady. However, some light too. The playground

feedback.

- Can't say I enjoyed that one. I didn't engage with the various characters; just about all of them dysfunctional - I expect the dog was relieved to be beyond their 'care' in the end.
- Some depressing but well portrayed characters, apart from the poor dog.
- We were a bit disappointed with this film. There was good acting in some scenes, but the theme was obscured by lack of appropriate dialogue and clarity of presentation. The scenarios were rather depressing. The Wiener Dog was the best part of the film.
- I was looking forward to this film but again I have been disappointed with the content. Why do so many US films of this type have such unlikable characters in them? I felt sorry for the young boy and I wanted to know more about the Downs couple but the rest of the cast I didn't care for. Even Danny De Vito's part was a depressing one. I get the feeling that so many of these directors have mental

Sorry - but I didn't appreciate anything about that one at all, and my husband was of a similar opinion. I didn't walk out, as one lady did, but I was wishing myself elsewhere.

- A series of disjointed meaningless stories that were rubbish. Please could we have some films that have a decent story and send us home smiling.
- I don't like to say the film was poor but I think I must. The first of the four stories was quite funny but it got worse as it went on.
- Another US 'comedy' that merely presents, without illumination, a worthless society inhabited by the vicious/loathsome and miserable/hopeless.
- Neither of us enjoyed this film. We like black comedy but found this sick rather than black. Also the disjointed format made it difficult to engage with the characters. I couldn't actually see the point of the dog, my wife thought the dog was the only redeeming feature. As always, glad we had the

bully turned junkie and his alcoholic father and sentimental girl show love and kindness, and even the old lady realises the error of her ways. Graphic images at start and end of film were truly graphic!

- Powerful first story (great kid), but I felt the quality fell away in subsequent sections : a diarrhoea/Debussy combo sets the bar pretty high ! OK feels a bit mean-spirited, so there's been a last second change to GOOD, driven largely by the roadkill shot. There clearly won't be Wiener Dog 2.
- It was a good film albeit a depressing one. In my opinion it depicted, with some accuracy, some of the failings and weaknesses in the human character, though a couple of the cast~ the young boy in the first scene and the veterinary nurse had redeeming features. It was well made but I'm not sure what it was trying to say. It was certainly no cuddly pet story! If there were

health issues & they transfer their views of life into their films. I came away with a gloomy feeling & felt guilty that the only amusing bit of the film was when the dog became an automaton. I give the selection panel 'a must do better'.

- It didn't really grab me as a story and never explained how Danny Devito came to have the dog after the young couple had been given it so you weren't even sure if it was the same dog. Was it really necessary to stay on the shot of the poor dog at the end? Not the best film I've seen by a long chalk, I'm afraid.
- Good acting, but poorly put together film.
- Using the dog as a link was a good idea, but as a conceit it didn't really work. The film did not hang together. However it was thought provoking in its exploration of humans and their relationships, but quite depressing. Calling it a black comedy is a bit of a stretch. If we don't show some more challenging or less well received films how can we appreciate the really good

opportunity to see films we wouldn't normally watch but not for us this time.

- It was laboured in places and I wondered whether the little boy would grow up to be a psychopath with parents like that? Could this be the subject for his next film?
- Nice episode to start but I found the rest rather tedious, not helped by the strong accents.
- I'm sorry to say we did not enjoy this film, There was little to commend it. The story line was disjointed, it seemed a very long 80 minutes!!.
- Gloomy and unpleasant at times. Couldn't find many real laughs which I think there were supposed to be?? Mercifully not too long.
- I usually like black humour, but not this time. All the humans were peculiar, the dog and child were ill-treated and the story didn't hang together, we didn't learn how the dog moved to the screen-writer or the elderly woman. And the ending ...

humorous bits I found them more sad than funny.

ones?

- We were left thinking that the film would make good material for film students as an end of year project.