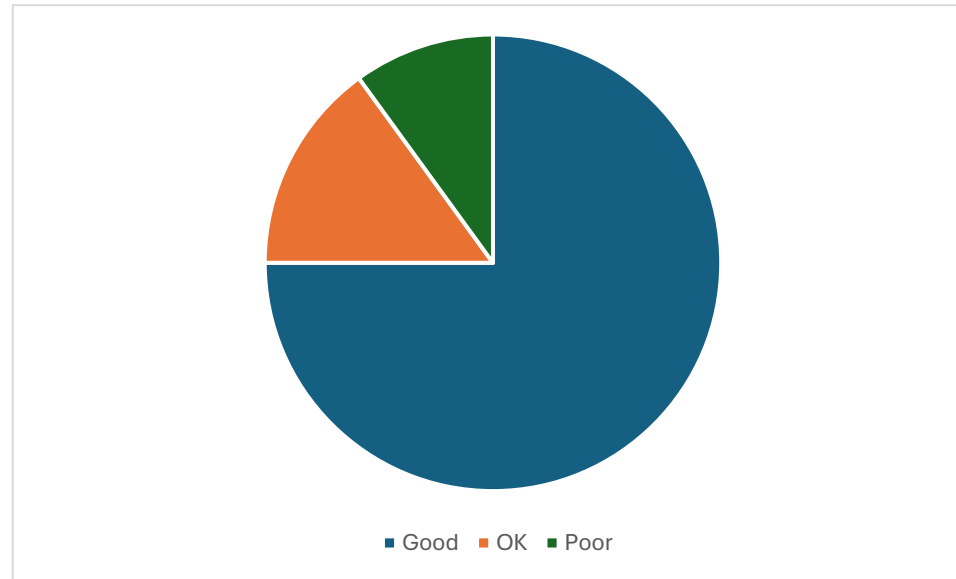


Review – Wicked Little Letters



Good – 15	OK – 3	Poor – 2
<ul style="list-style-type: none"> I thought the film was a charming typically British Sunday afternoon film. Perfectly cast. A small subject with a big undercurrents. It made you smile and also as the best comedies do, made you feel a little sad, as it was obvious why the letters were written and the truth took so long to discover. I enjoyed it despite the overacting and almost cartoon nature of the film. Probably that was the best way to treat the story and Olivia Colman was very good in the role she had. 	<ul style="list-style-type: none"> I enjoyed it. Not a masterpiece (used an unfortunate word there given the chauvinism of the period). Very well acted all round. Interesting to learn of this buried scandal and to contemplate the plight 	<ul style="list-style-type: none"> There were amusing bits and some endearing characters but too much of this film was contrived and dependent on stereotypes. The use of black characters was so trouble-free that it presented a problem in itself. In real life Gladys Moss was white but we were presented with clumsy 21st

<ul style="list-style-type: none"> • <i>Wicked Little Letters</i> was hilarious. Wonderful cast which made it all the more enjoyable. Thank you for the cava and cake which was a very nice start to the evening. • I wasn't there last night because of family commitments but really enjoyed watching the film at the Majestic some time ago. Wonderful chemistry between the two female leads. Particularly the closing encounter in the street when all inhibitions are dropped. Brilliant! • I thoroughly enjoyed <i>Wicked Little Letters</i> and would give it a Good if not Excellent. I should imagine all except the author's Dad their roles. • A second watching and I enjoyed it again. Wonderful acting. • I enjoyed the film and would say it was good. Although done in an amusing way highlighted suppression of a person in a strict Victorian Christian family, Misogynistic behaviour to a woman who chose police work and general unprofessional legal issues. The acting was excellent. • I thoroughly enjoyed it. Olivia Colman was excellent. • We thought it was very good, lovely evening! • It was very good especially the two main characters. • I had seen the film before but really enjoyed it again. I thought it was perfectly constructed and beautifully acted. Although we knew half way through who was sending the letters the suspense was kept up right to the end. The sleuthing of the 	<p>of many women at that time.</p>	<p>century tokenism, rather than early 20th century authenticity. The foul language was appropriate to poison pen letters, perhaps to some pubs and work places, but in private conversation in 1920s Littlehampton? Once again the 21st century sensibility appears to have trumped any attempt at period authenticity. Overall, more a cheap titter than a well-crafted, genuine work of comedy.</p> <ul style="list-style-type: none"> • Waste of good actors!
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four ladies was reminiscent of Ealing Comedies. The exaggeration of all the main characters just added to the comic effect while still conveying the tragedy behind the characters.

- I thought it good and well acted. There are twists in most things. Never assume things, prove them. It became clear who was the culprit quite early on. Repressive family members often cause other family members to behave badly – a form of release.
- Very good. Great acting, funny and a good story based on real events.
- I really enjoyed the film, great choice for a laugh out loud and fun evening.