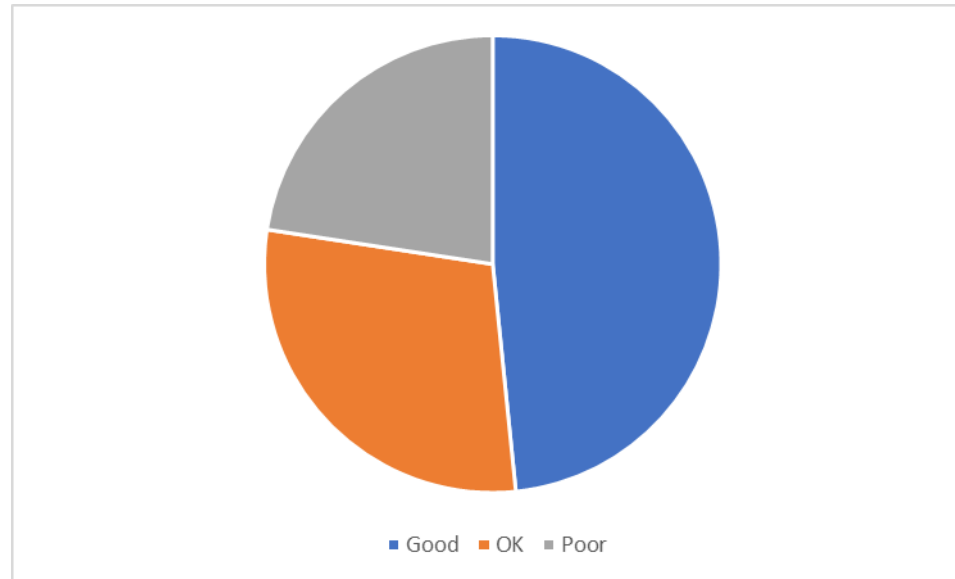


### Review – Tully



Good - 15	OK – 9	Poor – 7
<ul style="list-style-type: none"> <li>Thought it was a good film, though sometimes a bit farfetched. Much that people could identify with sadly, especially the behaviour of young Jonah. I thought that Charlize Theron played her part brilliantly. Found the ending a bit strange; think Ian might have</li> </ul>	<ul style="list-style-type: none"> <li>I found it a rather depressing the chore of bringing up children not getting on with in-laws, which I know is life and then at the end it was all in her mind she was Tully?</li> <li>I agree with the film critics about the ending, it was odd and felt as if the screen writer had totally run out</li> </ul>	<ul style="list-style-type: none"> <li>The very tedious served up with thin sauces of unpleasant &amp; implausible plus a dash of cheap melodrama.</li> <li>The very tedious served up with thin sauces of unpleasant &amp; implausible plus a dash of cheap melodrama.</li> </ul>

<p>alluded to that in his intro.</p> <ul style="list-style-type: none"> <li>• I thought it was very good.</li> <li>• We thought it was an excellent film. Charlie Theron's portrayal of a mum juggling so many demands was spot on. I liked the twist at the end and on reflection there were clues in the conversations which became more apparent in retrospect.</li> <li>• It had rather too much baby stuff and in for my liking, but as a film I thought it was good, with a fine performance from Charlize Theron.</li> <li>• We both enjoyed the film. Lots to talk about afterwards. We concluded that Tully's husband needs help to achieve more exciting sexual fantasies, the cafeteria costume was not a turn-on.</li> <li>• We both enjoyed the film. Confused by the ending until we discussed it.</li> <li>• For the first part of the film I was rather irritated by a predictable plot and the American attitude to family life – but the twist, which I didn't see coming (like many of us I suspect) more than made up for it! It reminded me of how I felt when I</li> </ul>	<p>of decent ideas for a conclusion, believable or otherwise. Even after putting on three and a half stone though, Charlize Theron wasn't that convincing as an unattractive housewife.</p> <ul style="list-style-type: none"> <li>• We found the twist at the end rather perplexing.</li> <li>• I presume Tully was a projection of Marlowe when she was younger.</li> <li>• Difficult one to call. Certainly an intriguing twist at the end. A bit slow in the middle. I Have thought about it since. Very much on Good/OK border.</li> </ul>	<ul style="list-style-type: none"> <li>• This one was not for me!</li> <li>• I was not over impressed. I find American accents difficult to follow. It was a very dark film. Although Well acted by Charlize Theron. It was a strange ending which I found a little weird, maybe as I did not pick up on the dialogue which spoilt it for me. Reading about the film I can see now the reason for the "night nanny " and what the film was supposed to portray. In some ways very cleverly done but not for me.</li> <li>• Some exceptional acting- the tenderness of Tully towards the baby, the portrayal of an autistic small person - but however hard I endeavoured 'to connect' with this film I failed.</li> </ul>
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<p>first saw the brilliant 'Sixth Sense' – you go back over the various incidents and clues that were all there if you looked hard enough! Thank you, Ian, for no 'spoilers' in the intro!</p>		
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