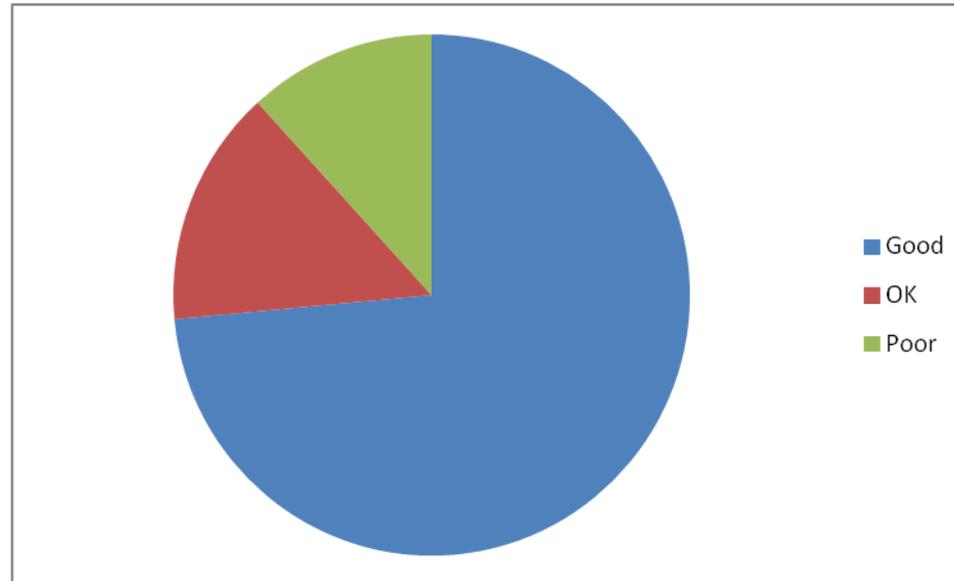


Review – Trading Places



Good – 25	OK – 5	Poor – 4
<ul style="list-style-type: none"> • A daft film & very much of its time but I really enjoyed it. • Excellent. We both thought it was a good laugh not at all as expected. • Silly, funny, feel good movie. Perfect for Christmas. • Good with some laugh out loud moments. • A light-hearted easy film for before Christmas. The 	<ul style="list-style-type: none"> • The film had obvious merits with some excellent acting but was just not my sort of film or humour. I also found it rather confusing. • My wife found the second half entertaining, after not enjoying 	<ul style="list-style-type: none"> • Felt it was very dated and some attitudes expressed particularly towards women unpleasant. Given how frequently film is shown on TV and don't rate it as a classic so not sure it

mulled wine and stollen were much appreciated.

- This was an interesting piece of oral history, with the n word freely used. Shows how much we have moved on I suppose. Notwithstanding that reservation, a very entertaining film.
- The sound wasn't as good as usual. I failed to pick up some of the dialogue especially at the beginning.
- Good humour tackles the silly, and a pantomime moral is delivered with panache and charm.
- Just right for the Christmas season. Funny and pacey. The goodies win eventually and the baddies lose. Left the venue feeling childishly happy.
- Best film I have seen this year – just right for a pre-Christmas laugh.
- Most enjoyable film. Denholm Elliot was, as always, superb.
- It had some very amusing moments and the juxtaposition of the rich/poor images of the city and its inhabitants was well done. I was rather shocked by the overt, blatant racism. Whether this was intended, or was just the case in the 80's I am not sure. Please pass on our thanks for the Xmas refreshments and to the committee for all of their efforts during the year. Without their enthusiasm and commitment we wouldn't have the films, close ups, outings etc which we all enjoy.
- Think it has aged reasonably well; it moved along at a decent pace and was both funny and engaging.

the first half. She did laugh quite a lot in the second half and liked the gorilla. She felt the film was dated and often finds 80s films have dated badly. She can't stand Jamie Lee Curtis or 80s fashion or attitudes. If she had been at home she would have switched it off or left the room!

- A brilliant cast in some great comic situations but I'm putting it as an OK film. It has certainly stood the test of time and the young Eddie Murphy was terrific but perhaps the story was too predictable. We'd like to thank the committee for the prefilm drinks and to wish you all a HAPPY CHRISTMAS & ALL THE BEST FOR 2018 and to say a thank you for all the good and varied films you have shown this past year,

was worthy of a screening. Thoroughly enjoyed social event beforehand.

- Just not our type of humour and it did seem rather disjointed.

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| <ul style="list-style-type: none">• Having never seen it before I thought it didn't feel like a film made 35 years ago. It seemed to tackle a lot of issues such as discrimination, police corruption and financial issues head on. The discriminatory language sounds shocking now but that's the way it was and unfortunately still is in some places. On top of all that I laughed out loud in several places and came away feeling happy.• Good fun.• The themes are as relevant today as when the film was made, and, although the racism is not so overt, it is still prevalent within some sections of society. The beginning was very poignant, cutting between those on the street and Louis Winthorpe 111 and his butler.• We thought it was great – as it was when it first came out. | | |
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