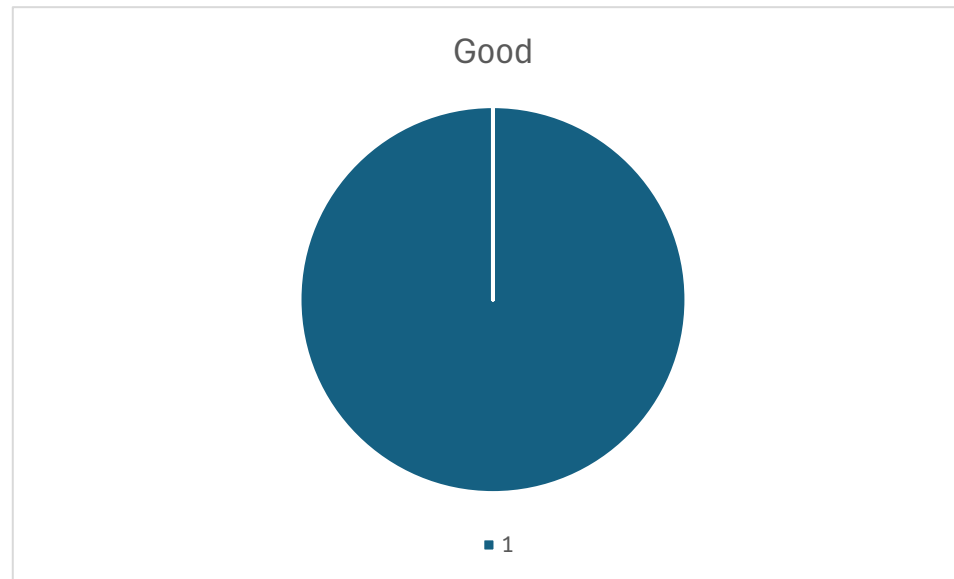


Review – Touch



Good – 32

- A very relaxing, entertaining film with a very beautiful couple at the centre, although a rather predictable story line. We loved the scenes in the Japanese restaurant and were moved by the references to Hiroshima.
- I thought it an excellent film. Very moving and poignant. Wonderfully casted and acted. I was impressed.
- Certainly a feel good great hit. Evocation of 60s London very good, cars, clothes etc. A bit sentimental but not maudlin. Only criticism is that they seem to forget his impending dementia.
- A simple love story which was so much more, with the main characters' poignant back stories and diverse roots. If only the clipped English had always been as clear as the subtitles.
- Enjoyed it very much thank you.
- Although a bit long the reconciliation at the end was delightful.

- Another wonderful film. Brilliant portrayal of life in a busy restaurant. I particularly enjoyed the seamless shift from 1970s to 2020s with grim reminders of Covid. If it were a TV series I'm sure that Mum and Dad would introduce themselves to their son.
- Gentle, charming viewing. Lots more to think about later: The passage of time, changes to people and places. The political and geographical landscape and background. Human behaviour.
A complete contrast to The Brutalist which we saw a couple of days earlier. Of which all of the above could be said, except gentle, charming viewing.
- Very good. Excellent in fact. A beautiful story that will remain in my thoughts for a long time. So glad they found each other again.
- A good story sensitively portrayed. It made one think about the psychological effects of the Hiroshima bomb on survivors. There must be a lot of other stories connected with that.
- We thought the film was excellent. Beautiful portrayal of a couple in love, just so sad that their relationship was not allowed to continue. Thankfully the ending was not as sad as it could have been!
- It was great.
- It was a very GOOD film which we really enjoyed especially the difference between old and young.
- Brilliant - excellent plot, well-directed and acted. A real tear-jerker but yet feel-good film. Very convincing view of the mix of cultures; giving insights into immigrants' situations in the UK. Great shots of trains and scenery. More like this, please.
- I thought it was a wonderful film, thoughtful and sensitive. I really liked the locations too.
- A beautiful love story well told.
- Well directed, particularly between past and present scenes, good acting, and an engaging and touching story without being too "soppy"!
- Very good. Relatable characters and moving story.
- I enjoyed it. It was great to see a film from Iceland and Japan. Good production of using 1960's bus, bus stop and train, and clothing. A very moving love story.
- Beautiful film. Captured the character of diverse settings, good pace and uplifting ending without being too saccharine. Excellent choice.
- We enjoyed this gentle film. The story, the music, nostalgia and travel made for a good evening at the KLCCC at the Majestic. Thank you.
- We thoroughly enjoyed the film, and would rate it as good. It was gentle, touching and explored a poignant back story that became clear as the film progressed. Thank you.

