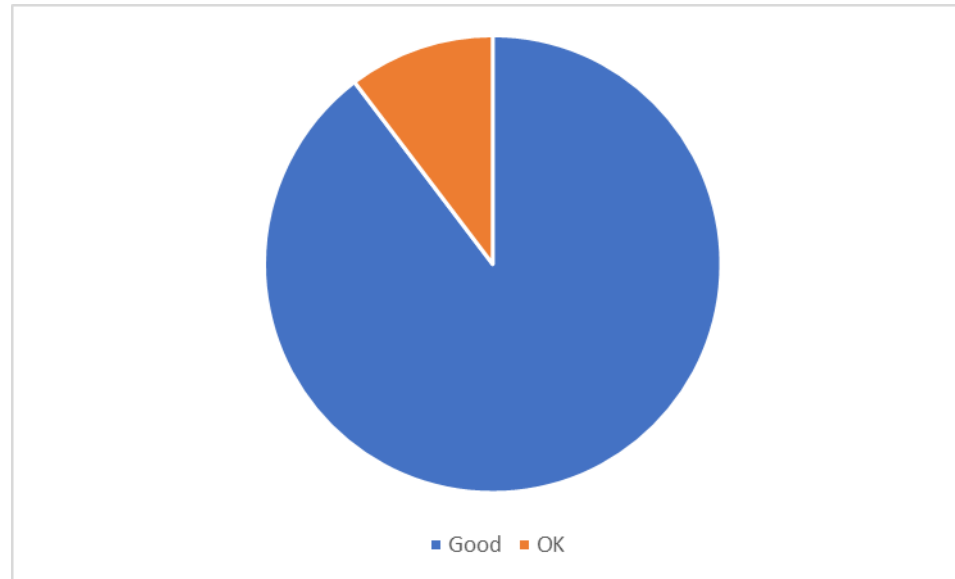


### Review – Three Billboards outside Ebbing, Missouri



<b>Good – 26</b>	<b>OK – 3</b>
<ul style="list-style-type: none"><li>• Loved the music. The film itself was funny, sad and thought provoking.</li><li>• Best film shown this year.</li><li>• Quite thought provoking regarding the reactions of the various characters as different events affected them personally throughout, as the story unfolded. Some funny bits, but hardly a comedy by my standards!</li><li>• I'm glad I don't live in America although I suppose not everyone swears all the time! A gripping story well told.</li></ul>	<ul style="list-style-type: none"><li>• It was funny but the bad language really was over the top.</li><li>• Once again the sound was not good.</li><li>• Once again I missed a fair amount of the</li></ul>

- Odd title, but really good film. As Ian said, a movie with a very dark humour.
- I wasn't with you last night but having seen Three Billboards elsewhere I can say without any doubt that it is a very good film.
- Wow! A very powerful work. Very few neatly tied up corners..
- My friend and I thoroughly enjoyed the film. Whilst it was making serious points about grief, guilt, the desire to take revenge and the corrosive effect of hatred, there were also several laugh out loud moments. The ending was effective, as it left matters open for one's own interpretation. We also enjoyed the soundtrack.
- The 3 of us thought it was an excellent gripping story - shame makers felt so much swearing was essential in every conversation.
- We thought it was great! The story was harrowing but offset really well by the dark humour. Thank you for showing it.
- Fantastic film – a myriad of twists and turns between being incredibly moving, shocking and humorous. Loved it!
- Enjoyed this one very much despite the violence. A very absorbing, complex film; brilliant acting all round.
- Very good. Second time I had seen it. Saw much more this time, especially the humour. Still frightened by the way anyone who dares to go against the prejudices of the community is ostracised or even threatened. Scarily relevant to current political situation. Excellent performances from all three leads.
- We thought the film was GOOD, surprised how much we enjoyed this film and can understand why it was an award contender. A very moral tale, there must be some good in bad people. Thought the black humour balanced the constant swearing. Glad we came to see it, could so easily have been put off by trailers we saw. Shame about the low turnout, maybe the latter and time of year, being half term.
- Brilliant - story, acting, directing, camera-work. So traumatic, poignant and even snatches of humour. Not surprising that the film won awards.

dialogue, mainly due to incoherent speech, especially 'Dixon', and the overpowering background music particularly in the bar scenes. I thought 'Mildred' though was brilliantly portrayed.

