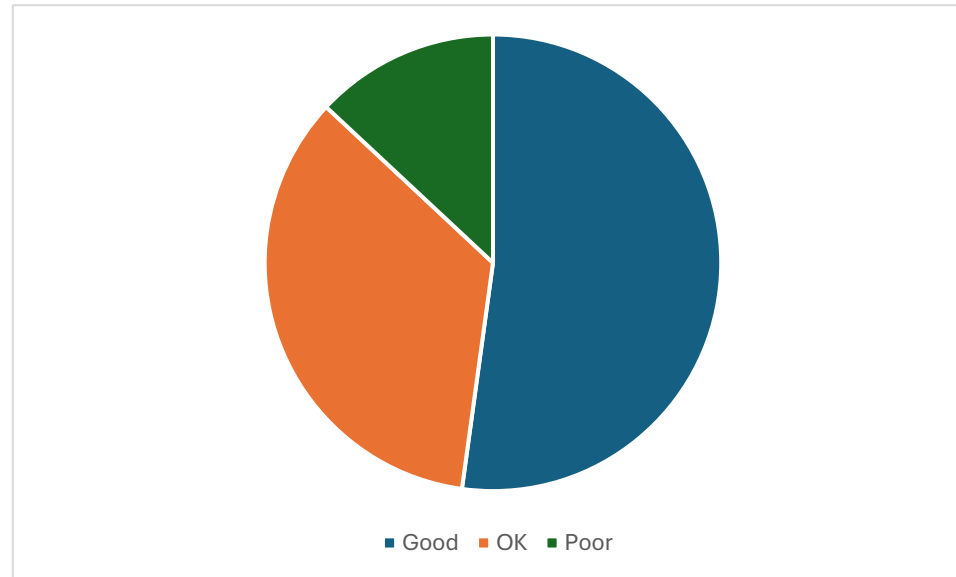


Review – Thelma



| Good – 12 | OK – 8 | Poor – 3 |
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| <ul style="list-style-type: none"> I thoroughly enjoyed last night's film. There were plenty of amusing moments. Also, I admired the determination of the central character, Thelma, who was unwilling to adopt the passive role which her daughter wanted her to. Wonderful performance by the Old Lady! | <ul style="list-style-type: none"> There were some things there which were amusing and true (I know as I'm getting to that age!!!) but I felt it a bit far-fetched and, frankly, a bit 'corny'! I struggle with some American accents – the grandson's for instance! I was disappointed with the film. Some good acting in the principal roles and a good but over- | <ul style="list-style-type: none"> Plot, acting (apart from Roundtree and Hechinger), direction, unconvincing. Very American tropes and norms. Not funny; apart from 2 slapstick moments. So disappointed. I wanted and expected to enjoy this film, but, while |

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| <ul style="list-style-type: none"> • Another excellent film. Quite something to see someone in their 90s in such great form. We were rooting for the two intrepid scooter riders all the way. The seats at the Majestic are incredible! • A charming film which came across as convincing despite some lucky coincidences. Amazing to put in a performance like that at the age of 93. Definitely a 'feel good' film. • I enjoyed it, especially the laugh-out-loud moments. • I really enjoyed Thelma last night. I would give it a very good label. There was a mixture of very sad when you saw the state of the people in the Home and funny incidents like Thelma taking and crashing the mobile carrier into another in the home, escaping from her children and grandson on the mobile scooter and her method of overcoming the light shop owner. Her adventures to get her money back were wonderful and in contrast to the life of the majority in the home. I cannot understand why they included the last scene with the grandson in the car and Thelma as passenger looking grim. • A funny and a feel good film. The actors were all very good. • I really enjoyed this film. It made me laugh and I could relate to a lot in the | <p>simplified plot. Lacked depth, although the Malcolm McDowell character's Gollum-like switching between villainy and vulnerability had some subtlety. From If to Thelma, what a long cinematic journey (57 years).</p> <ul style="list-style-type: none"> • I thought Thelma was believable as was the grandson but her daughter seemed too histrionic and irritating to be believed. There were some laugh out loud bits which I thoroughly enjoyed. The amusing vignettes I could relate to too. I decided recently that there must be only so many configurations of facial features and that's why I see people I think I know. I haven't started to approach them yet though. • Suspect this film - a farce with a garnish of truisms - is worth a laugh from the young, merely irritating to the old. • Thelma was a bit of fun, very Americanised and highlighted the issues the older generation face today. I did not think it was patronising to the older generation, which was good. • One or two amusing bits but overall very slim content. I'll be generous and say it scrapes into OK. | <p>the characters (particularly Thelma and her grandson) were mildly engaging, they were also inconsistent and unconvincing. The plot was uneven, and it was not amusing enough to keep my interest. I see why it was chosen by the programming committee, but unfortunately it did not deliver.</p> <ul style="list-style-type: none"> • This film has been shown at both town cinemas and Rotary screenings. I think KLCCC should focus on more niche, challenging films. This was mediocre, middle of the road and for me not at all interesting or enjoyable. |
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| <p>film, e.g. not wearing the falls monitor! I suspect a lot of people remove them when out of sight of whoever insisted they wear them! A thoroughly entertaining film. Amazing actress too.</p> <ul style="list-style-type: none">• We thought the film was an easy watch, the plot was a little predictable, however that didn't detract from an enjoyable evening and an amusing, fun film.• Good, but implausible at times. Thanks for showing it. | | |
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