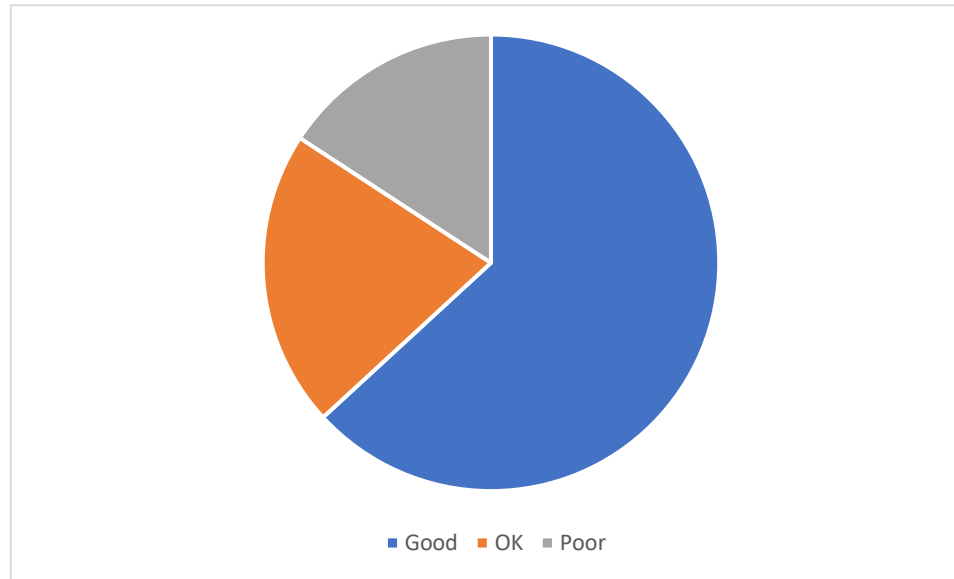


Review - The Worst Person in the World



Good – 12	OK – 4	Poor – 3
<ul style="list-style-type: none"> • I really enjoyed the film - had to sit for a few moments afterwards to process it all! Good choice - I would not have seen it otherwise. • Older people’s lives were predictable. School, work, marriage, children, retirement. But, as Aksel said, younger generations have nothing to hold onto. Everything is transient so it is no wonder they find it hard to find a role. At first, Julie’s chaos was annoying but by the end, I had sympathy for her and was glad she found herself. 	<ul style="list-style-type: none"> • We have said “ok” as it was well acted, scripted and filmed, but we didn’t enjoy it! The only likeable character was the grandmother, the rest needed a good shake. Maybe we are the wrong age group to appreciate this film. Are 	<ul style="list-style-type: none"> • If I hadn’t felt despairing of the human race before I saw the film, I certainly do now. An unpleasant plot, imagery and unimaginative filming. (Best part of the evening was the

<ul style="list-style-type: none"> • Very good. Nice to see a film that's not widely available. • I enjoyed following Julie's wandering journey. Excellent natural acting. Thank heavens the director persuaded the person playing her not to give up (unlike her character for whom that seemed second nature). A tour de force. • Mature exploration of the life choices we make. Very well-performed with some stand out scenes e.g. the flirtation at the party, the stop-time sequence. Aksel looking back on his life was powerfully poignant. I think it will stay in the memory unlike some films. • It took a while to warm to but I really enjoyed this film. The central character's mood swings were portrayed brilliantly and had me swinging between being annoyed by her and having great empathy with her. I thought the format worked well, each chapter was quite different but the film never lost its thread. • A lot to think about. Should we always be searching, or settle for what we have? Is life harder for young people today? In an age of instant information and comment, do we value things less? Some good performances, and I was pleased to see the film for a second time. • Her angst, indecision, enthusiasm and scariness were very real and relatable. You could feel her struggle trying to herself, her niche and her life motivation. Her obviously complex relationship with her father shaped her feelings for both herself and relationships. Interesting film. 	<p>millennials really as flaky as this? The ones we know aren't. We prefer Nordic-noir to Nordic-angst.</p> <ul style="list-style-type: none"> • Lovely views of Oslo fjord and I enjoyed the stop-go sequence, but it was overlong and I got a bit bored. • The sex scenes were good (!) but overall it was too long, and not something I would watch again. 	<p>merry witch with her bucket of chocolate delights!)</p> <ul style="list-style-type: none"> • Given this dismal experience (even if it is ok as film) of life as worthlessly self-regarding, One can only say "O dear, oh dear".
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