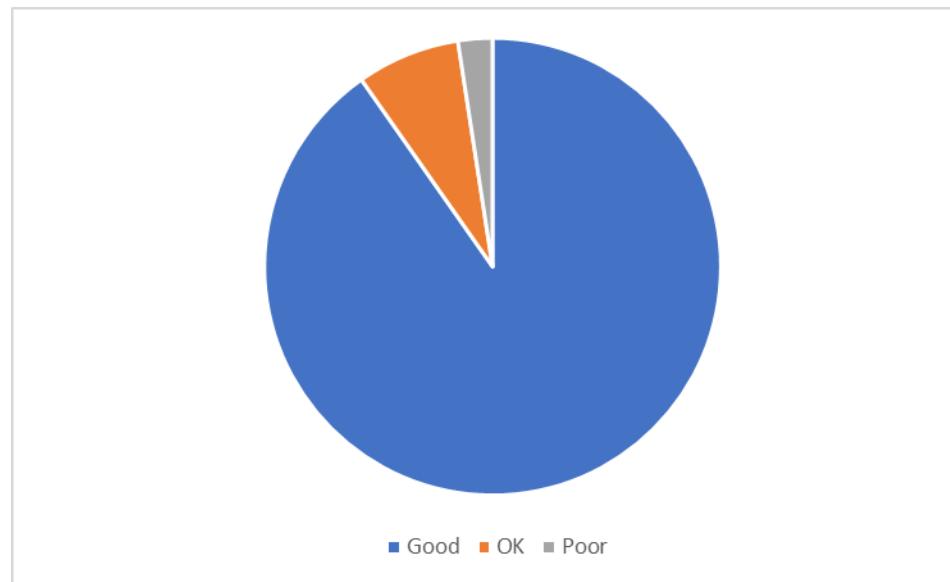


### Review – The Wife



Good – 37	OK – 3	Poor – 1
<ul style="list-style-type: none"><li>• I enjoyed it, thank you.</li><li>• Excellent film. I thought Glen Close was superb and loved her facial expressions.</li><li>• The Wife was brilliant on so many levels. The script, storyline and characterisation were all superbly brought to believable life by the wonderful acting and super soundtrack. So pleased the Cinema</li></ul>	<ul style="list-style-type: none"><li>• It didn't live up to my expectations, although Glenn Close's performance was the best part. I was pleased I didn't</li></ul>	<ul style="list-style-type: none"><li>• I am afraid I thought the Nobel laureate a thoroughly nasty man, hypocritical and unattractive,</li></ul>

<p>Club showed this film.</p> <ul style="list-style-type: none"> <li>• Good – very!</li> <li>• I wonder if the writer got the idea from the life of Colette?</li> <li>• We thought the film was excellent. First rate performance from Glenn Close. Please thank the committee for including it in the programme.</li> <li>• I thought the Wife was good with an excellent performance by Glenn Close, though it seemed that there was something missing that could have transformed it into a great film.</li> <li>• Excellent – Glen Close can convey so much facially that words are not needed much of the time. Not sure what the presumably unemployed adult son was doing still travelling with his parents.</li> <li>• Having seen both films, Glenn Close should have got the Oscar – her facial expressions said it all!</li> <li>• Plot a little predictable, but acting superb.</li> <li>• I thought Glen Close was very unlucky to miss out on the Oscar for her performance in <i>The Wife</i> as I thought her performance was brilliant.</li> <li>• Excellent film largely due to the wonderful acting by Glenn Close – definitely worthy of an Oscar!</li> <li>• Totally absorbed by this story; what a selfish, self-centred, philandering character he was and what a forgiving, self-effacing woman she was. On reflection it was a bit black and white. It isn't entirely true that women writers are always overlooked, but maybe they were in 1960's America. I felt sorry for their son – and the children of the scientist at the gathering in Stockholm. A satisfying ending. Glenn Close did a brilliant job.</li> </ul>	<p>know the ‘plot’ because without that bombshell I might have found the whole thing rather boring! A good choice of film for those of us that missed it on general release.</p> <ul style="list-style-type: none"> <li>• I thought it was a bit too loud, especially when they were rowing at the end. Not one of my favourite films.</li> </ul>	<p>and his only merit was in dying before the end of the film. I think that was what I was meant to think, but I didn’t feel it made very enjoyable viewing. Of course we are meant to sympathise with the wife and her sacrifice, but I would have liked a bit more fun and humour. Sorry – not a success with me.</p>
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- Maybe a bit predictable but Glenn Close carried it all.
- Stood up well to a second viewing for me, great performances and a compelling storyline.
- Excellent film except for the excessive swearing.
- Looks good to me.
- We thought it a really good film. Strong cast. Interesting and unusual plot. Similar theme to Collette. We enjoyed it.
- It provoked lots of discussion after about the relationship between husband and wife and the possible benefits of the dysfunction of the partnership . A very powerful film.
- Thoroughly enjoyed the film which I had missed on general release, thank you cinema club for screening it. Excellent plot and acting, a story of its time... or am I reflecting on young love from many years hence! Glen Close WOW!
- My wife and I both thought The Wife is an excellent film, thank you very much for showing it last night.
- Most enjoyable.
- Very good.
- The plot twist at the end predictable from the start but Glenn Close's performance was excellent and pushes it into Good. I also liked Christian Slater's role as the slimy Nathaniel.
- An outstanding performance from Glenn Close who was, as ever, great. I will never understand how she has not won an Oscar. Commendable acting from Jonathan Price too. Great direction and careful editing. The film was not without its faults though, and lacked pace at certain points. Also (and this is more related to the original novel, I suspect) it would have had more impact had it continued to show how Joan had buried her talent, given

up her ambition, and allowed her husband to make his own way, rather than writing and allowing him to take credit for her work. Nevertheless, a powerful statement about gender inequality.

- Very good.
- Why did Glenn Close not win an Oscar for this performance?
- We three thought it was very good and Glenn Close's performance was amazing. Another excellent choice.