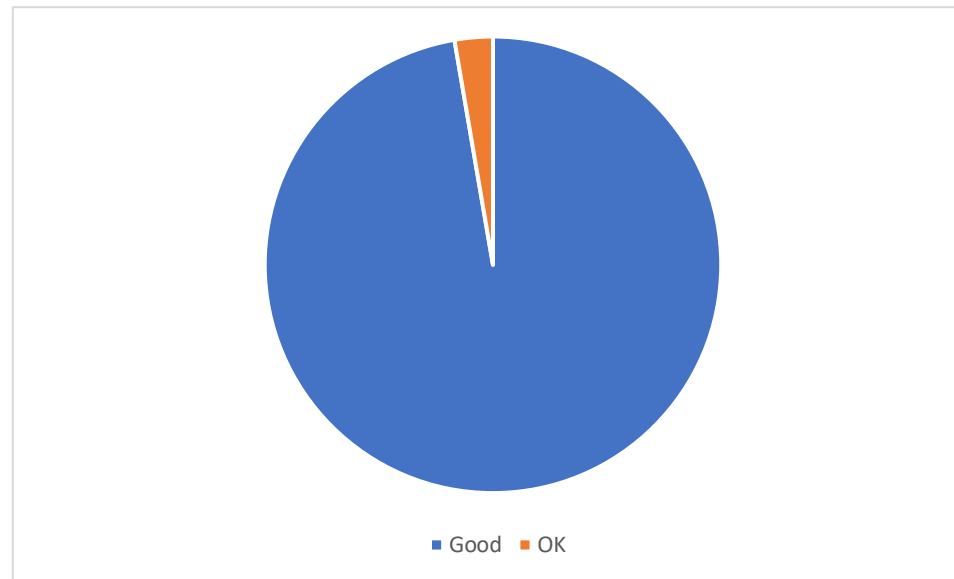


Review – The Quiet Girl



Good – 36	OK – 1
<ul style="list-style-type: none"> • Wishing there was a category to review a film as 'Excellent'. What a perfect blend of storyline, symbolism and emotion all delivered beautifully at a pace that captivated us all. I was so struck by the silence of the audience as we were swept along feeling the pain of the main characters. No rushing to leave our seats at the end as we tried to recover. I, for one, will never be able to see a solitary biscuit on a table without a sense of poignancy. • I did enjoy the film it was feel good and heartwarming just a pity she couldn't stay with her mother's cousins at the end. • Really good. It was so well acted and dealt with issues in a subtle way which made it more poignant. 	<ul style="list-style-type: none"> • Very poignant, but I found it a little slow. A couple of times I thought the direction given to actors made their stances look rather amateur as they entered buildings.

- Both really enjoyed the film. Beautifully shot and wonderfully capturing the child's view of her life. Slowly watching the new relationships develop was heart-warming and although nothing was definite at the end, the uplifting mood made you feel as though her future was to remain with her new foster parents.
- A quiet film, where nothing much happens and yet a great deal does. Moving, thoughtful and well worth watching.
- Good, but think I preferred the book. I didn't realise it was based on 'Foster'.
- I read Foster only last week. While there were changes in the film, especially the early contextualisation, it lost none of its intimacy, sympathy and dignity. Very early, I found that I really cared what happened to Cáit. The characters were well drawn and the time limited plot had a special intensity.
- A nice story and sad in places.
- What a wonderful film. An astonishing performance from the young lead (a star of the future surely?), so well supported by the rest of the cast. At the final moment you're thinking will she, won't she...
- It started quite slowly but I enjoyed it once I got into the pace. I didn't expect there to be a bit of a mystery or that I would come to care so much about the characters.
- We felt that it was very thought provoking and interesting, especially how so much was conveyed by non-verbal communication. The characters were well drawn and showed how events can shape our lives. The non end left one wondering... Made me think of the plight of the children in war torn countries today, who aren't as "lucky" as Cait. Thanks for showing it.
- Simple story but the filmmaker drew great performances from his cast and carefully created some incredible powerful moments. The final shot was truly wonderful.
- Enjoyed the film and its restrained palette and atmosphere. Superb acting by Catherine Clinch and the rest of the cast. Unusual and thought provoking film, well done .
- I thought the film was very good.
- A powerful film very sensitively directed and most convincing despite there being no very dramatic events or crises. The ending – well I would have preferred a happy ending, but that is left to the imagination, so in my mind I have ended it happily.

- Touching. Very well acted by non-professionals. So sad at the end to glimpse Eibhlín sobbing in the car. Excellent.
- An interesting portrayal of human emotions. The ending left one wondering.
- I thought that it was good but a really sad story line. Depending on your view it could have been a happy ending or a sad one.
- A palpable sense of compassion suffused the Guildhall - a tribute to both film and audience.
- Brilliant - such a sad topic, so poignantly portrayed. Slow burn expertly made with sparse dialogue, lack of unnecessary explanations, no fussy shots or busy scenes. Very pleased that the actors spoke in Gaelic and that they were not dubbed - subtitles were absolutely fine, short and pithy to match what was being said and the style of the whole film. Thank you, Committee, for finding and showing us this film. Although rural Irish to the core, it could have been set in many other countries.
- Beautifully paced. The understated acting of all the protagonists really made you feel their pain. I thought the ending was perfect, a lovely, lingering moment between Cait and Sean but leaving us with a big question about what the future would hold for her.
- A memorable film that will resonate with us for some time.
- We thought the film was very good, extremely moving with brilliant acting. Definitely a tear jerker!
- It's a story that has been told before but I found it very engrossing. I enjoyed listening to the Irish language. The mystery gradually unfolding. Why was Sean so withdrawn around Cait? But his relationship develops into a very caring and supportive one. Some humour mixed with the revelations of tragedy in the scene with Cait and the awful neighbour, I very much wanted Cait to stay with Eileen and Sean
- We liked the film. We thought the Girl was a brilliant actress.