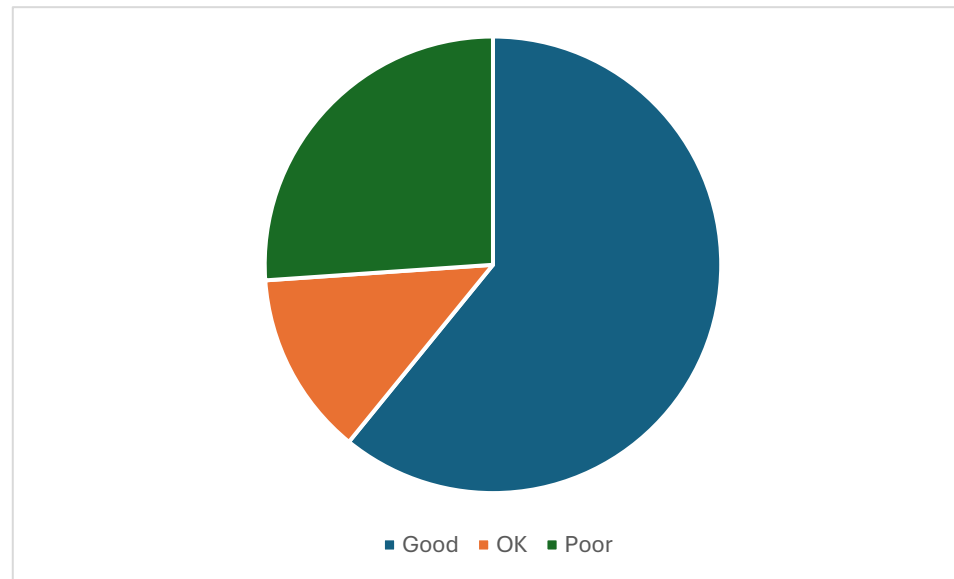


## Review – The Philadelphia Story



Good – 14	OK – 3	Poor – 6
<ul style="list-style-type: none"> <li>Loved Dinah, loved the suits, hats and cars, loved the preposterous plot, loved the crisp remastered visuals and soundtrack. LOVED IT! Next January, it has to be "High Society".</li> <li>Great to see it on a big screen for the first time, lots of detail I hadn't seen before. This time I really noticed the spot-on performance of the precocious teen daughter Dinah, played by Virginia Weidler.</li> </ul>	<ul style="list-style-type: none"> <li>The acting was slightly wooden and the dialogue a bit stilted and loud - think this shows more than anything how the film industry has progressed and developed and how very lucky we are with film quality, special</li> </ul>	<ul style="list-style-type: none"> <li>Extremely dated with attitudes and language which were offensive. Difficult to see 'comedy' in references about violence towards women, alcoholism and adultery. Attitudes towards women appalling and frankly lecherous. Afraid this is one 'classic' which is past its sell by date and best confined to the archives. Sure there are much</li> </ul>

<ul style="list-style-type: none"> <li>• It was GOOD for its era but seemed so dated today and the speech was so loud!! This film was made the year that we were born.</li> <li>• Very good!</li> <li>• It was good for its time. I feel sure that I must have watched it another Sunday afternoon over half a century ago! Some very amusing dialogue in places. The slapstick style in places amused me too. My mother would have enjoyed her screen idols.</li> <li>• An excellent film with great acting. We thoroughly enjoyed it.</li> <li>• Being an old film it was a bit dated but that was expected. Made in 1940 it must have been a very film of its time.</li> <li>• Good film if I take into account the era it was made. Corney American contrived drama!</li> <li>• Probably overlong and predictable, but also nice to see film legends on the big screen. Thanks for showing it, and also for organising the post- film meal, which was delicious, once again.</li> <li>• A good reminder of how much society and attitudes have changed.</li> <li>• I enjoyed the film although it was a bit stagy. Obviously some of the attitudes toward women were “of their time” and in one case at least quite shocking. It served as a good reminder of how far we’ve come and how far we’ve still to go. I do think we should look at films from the sixties onwards for future classic presentations.</li> </ul>	<p>effects etc. these days.</p>	<p>better old films we could show, that have aged better.</p> <ul style="list-style-type: none"> <li>• I nearly fell asleep several times in this film. I only attended because of it being the last time at the Guildhall . In post film chat at Ferry Lane a few people said they would like to have a classic film from the 50s or 60s, not the 40s.</li> <li>• Personally I enjoyed watching the film, but thought as a film it was poor (actually I thought that it was dreadful in so many ways). 6 Oscar nominations! You’re having a laugh.</li> <li>• I am a great believer that KLCCC should show classics from earlier times. Sadly, this was a poor example. It has not aged well, the storyline was trite, and the misogyny was uncomfortable. All three main stars have all produced better performances. If you want a screwball comedy from that era, how about 'Bringing up Baby?' The afternoon was fortunately saved by a delicious meal and convivial atmosphere at Ferry Lane afterwards.</li> <li>• A success then - but now the contrivances of acting style and social interaction seemed a barrier.</li> </ul>
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