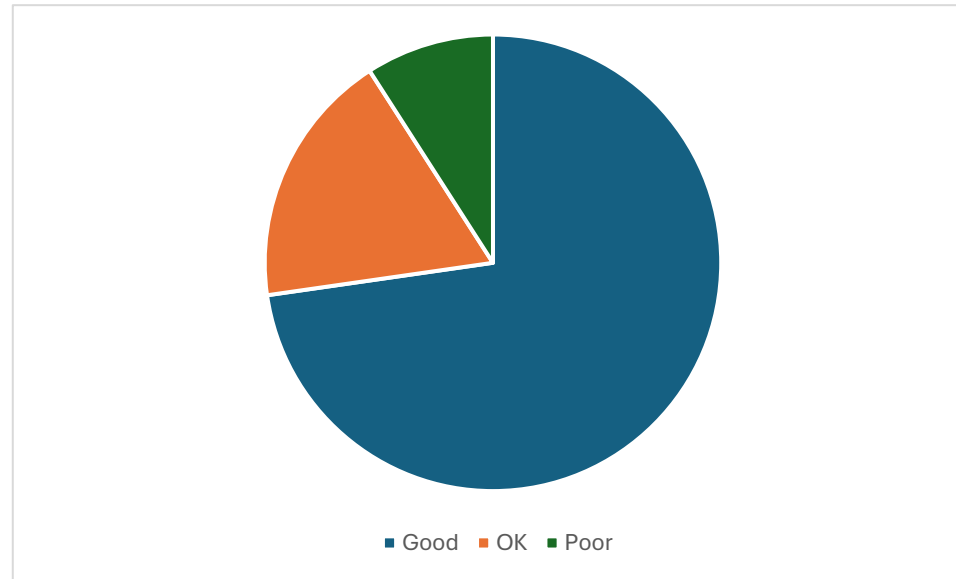


Review – The Outrun



Good – 16	OK – 4	Poor – 2
<ul style="list-style-type: none"> • Visually stunning. The alcoholic scenes were real and harrowing. The images of the Orkneys had a documentary quality to them. Terrific performance from Saoirse Ronan. The fragmented structure of the film suited the subject matter perfectly. • A first class portrayal of the destruction an addiction brings to the victim and those around. Very glad of the neat ending as the bird appeared. So neatly concluded. • I really enjoyed the film and thought Saoirse Ronan's performance was exceptional. The film portrayed the 	<ul style="list-style-type: none"> • The scenery was stunning, but the themes were rather depressing. The flashbacks and particularly the scenes with the flashing lights were disorientating. • Strange film last night . Disappointing. I'm going to say ok but only just. There wasn't much of a story to it 	<ul style="list-style-type: none"> • it was too disjointed also all the flashback's and my wife found the music very loud. The ending was a good result being sober after such a long time.

<p>chaos of an alcoholic life really well and I loved the use of the landscape and elements as a metaphor for Rona's struggles and recovery.</p> <ul style="list-style-type: none"> • Very good. I wasn't sure at first as I didn't like the narration or close up camera shots, but once I got into it I really enjoyed how it played with time and memory. • I found this a gripping and moving portrayal of the tough journey faced recovering from alcoholism. Beautifully filmed and a fine performance from the lead. Her headphone music and the sounds of Orkney played a major role. Another great film. • I thoroughly enjoyed the film. Photography was excellent and the range of behaviours and emotions acted by Rhona was so real. • We thought it was good. It was our second viewing, and we were able to follow the narrative more easily this time. Also last time we had only just received news of our friend's alcohol related death which undoubtedly clouded our enjoyment - when in fact the film contains a positive message which is portrayed in a balanced manner. • I thought it a good film but I must confess that, at times, I had some difficulty following the narrative. Saoirse Ronan was excellent in what could not have been an easy role. • The film was good, in fact great. What a profound and moving film of an individual's struggle with alcoholism and the effect it had on their loved ones. Thank you for showing it. • I enjoyed the Outrun for the scenery and wonders of nature got slightly confused with the flash backs. 	<p>and flipped from the loneliness of Orkney to night clubs and craziness.</p> <ul style="list-style-type: none"> • I enjoyed the scenery and acting but the story was very drawn out and depressing. • Excellent acting by Saoirse Ronan, stunning photography but not an enjoyable film. Too much reference back to her alcoholism. We got the point soon enough. Thin narrative. Felt the same about the book so you could say true to the source. OK, just. 		
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