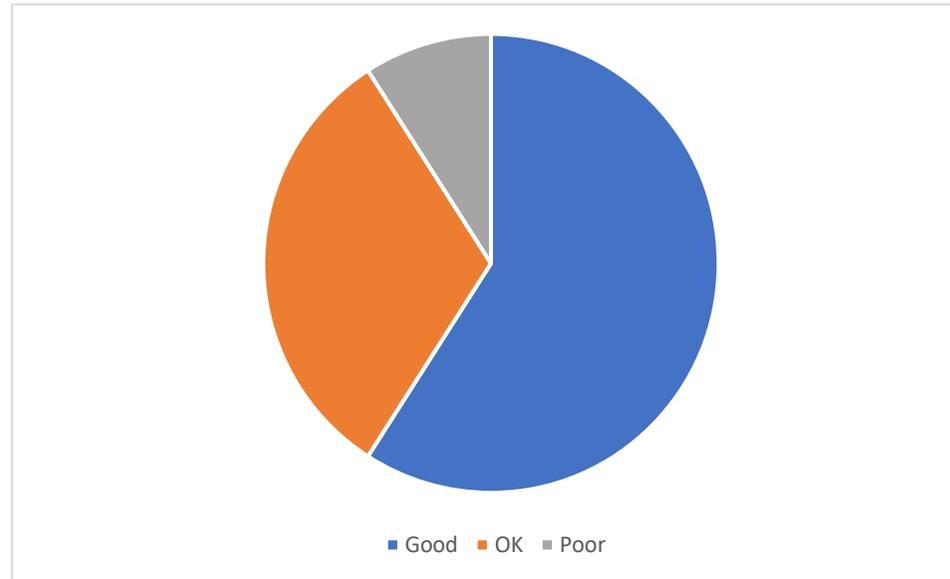


## Review – The Last Bus



Good – 13	OK – 7	Poor – 2
<ul style="list-style-type: none"> <li>I thought it was good - enjoyed Timothy Spall.....most convincing and inspiring.</li> <li>I really enjoyed this film. My first since the pandemic. Wonderfully understated performance from Timothy Spall. All of life's journey on a 'bus.</li> <li>It was brilliant. Such a sad, sweet tale. Timothy Spall was incredible.</li> </ul>	<ul style="list-style-type: none"> <li>Timothy Spall is a very good actor but his range here was mostly grumpy and cross with occasional glimpses of a lighter side to his character. How did he find the bus times and the bnb's? Why did he only remember the very far past which is difficult for most people and not the rest of his time with his wife? It was too sentimental and</li> </ul>	<ul style="list-style-type: none"> <li>I feel I have trudged wearily, alongside Timothy Spall, down a tedious path of sentimentality, implausible situations, directional mistakes (note baby size at death) to arrive nowhere.</li> <li>Idea and acting okay. But metaphor fails, and flaws render narrative implausible and sentimental.</li> </ul>

<p>The way the young couple appeared as his older self was leaving to set off on his final journey was a beautiful touch.</p> <ul style="list-style-type: none"> <li>• Excellent.</li> <li>• The slow pace and lack of information about why the couple moved to Scotland was a bit annoying at first, but I loved how the story gradually unfolded. Timothy Spall played his character astonishingly well- how do actors manage to look, sound and move their role when they are so much younger than the part they are playing?</li> <li>• Definitely good. Nice to see the Ukrainians helping Tom - serendipity there. Restores one's faith in human nature to see all the support he got.</li> <li>• Very good.</li> <li>• We thought that it was quite different although we really enjoyed it.</li> <li>• Great film, the opening 10 minutes was incredible story-telling in pictures. Not convinced his arrival at Land's End needed the cheering etc. but then why not ...</li> <li>• Acting throughout was excellent. The reactions of the various people Tom</li> </ul>	<p>not enough about the places he was travelling through. The other characters were stereotypes and the incidents contrived. The most likely people on a bus are middle aged and elderly women and they were missing.</p> <ul style="list-style-type: none"> <li>• An okay watch and well-performed. But some of the vignettes on the journey felt a bit forced and unreal.</li> <li>• Just a series of episodes that really didn't add up to much. Reluctantly, I give it a very poor OK.</li> <li>• Pity Timothy Spall only had two facial expressions!</li> <li>• Timothy Spall was good, but not quite convincing as a 90-year-old. Also the film was a slightly strange combination of slow but with some scenes edited too short. Also some of the minor characters such as the unpleasant bus inspector were too simplistic. Well worth seeing, though.</li> <li>• We thought it was OK only because of the excellent performance of Timothy Spall. The storyline itself was poor with too many short incidents covering such a variety of topics and with no depth. Very disappointing.</li> </ul>	
---	--	--

<p>met along the way was absorbing and thought-provoking. The reminiscing, right from the beginning, was portrayed so sensitively that the background was woven into building the whole story in a most satisfactory way. I found myself moved by this complex, many layered film. Tom so loved his Mary ---- sentimental? no, powerful.</p>		
--	--	--