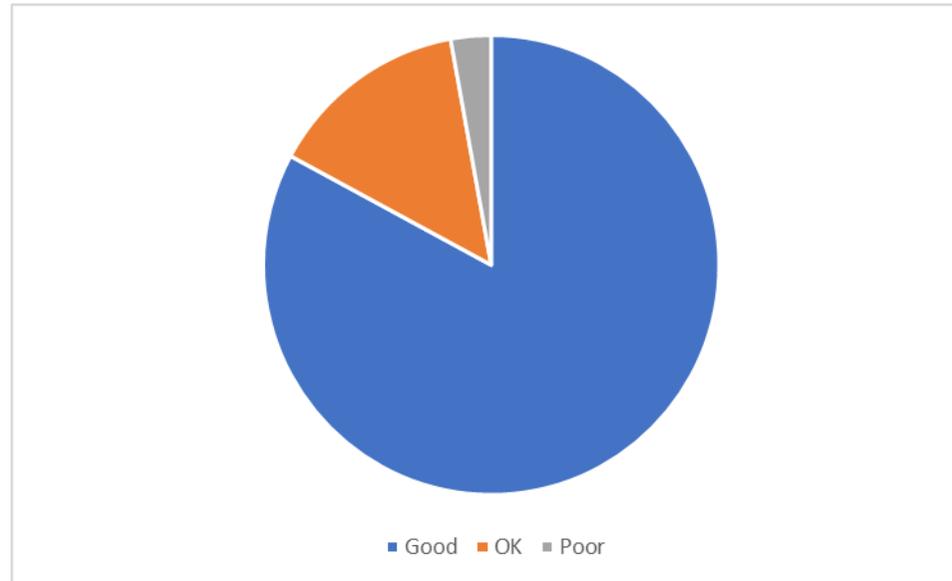


Review – The Knackerman



Good – 29	OK – 5	Poor – 1
<ul style="list-style-type: none"> • Disturbing content, but the pictures and scenes were beautifully shot and we both thought it was unforgettable. • Very poignant. • Very dramatic. Highlighted hidden corners of life, not only the main subject but life at the economic edge (Paul/girlfriend/baby). Quite moving. • So sad and so powerful. The words "good", OK or "poor" seem 	<ul style="list-style-type: none"> • Even if it was unfair to horses. • Didn't really get this one. • The shooting of that lovely horse wasn't a good start. It was 	<ul style="list-style-type: none"> • It was just dire from start to finish.

inappropriate.

- Excellent if slightly harrowing.
- A very thoughtful deep film which we thought Good.
- Very moving little piece. Cinematography spot on.
- What a neat fit. (But, unannounced, found disturbing by my guest.)
- Excellent - we enjoyed the film if that's the right word. Having owned a horse we empathised with the old man and his learner - treat everyone as your first is so true with animals or people. Lovely photography.
- Very poignant. Black and white was the right medium for this sad story.
- The short film was wonderful in a visual sense but as someone who has had to go through that with my horse I could not really stand to watch it all but that's being unfair to it and is just me.
- Beautifully shot. Powerful.
- Good but sad. I nearly cried at the end when his own horse was dead. Very atmospheric especially done in b& w. Fitted well with The Party being in b& w too and the fact of the first thing we see is Scott Thomas pointing a gun as had happened several times in this film.
- Although somewhat distressing I thought it was a beautifully made film and very poignant.
- Brilliantly filmed and acted. The faces of the horses and the knackerman still haunt me.
- Moving, sensitive and beautifully acted. Great filming in black and white.
- Poignant.

OK but not good.

- Beautiful cinematography but not a subject to be sprung on an audience without warning - very upsetting for some.
- With its shocking beginning I thought that the Knackerman was a rather brutal film and conveyed its message quite bluntly. It did keep me somewhat guessing as to what his precise actions would be and that of his apprentice. I appreciated the stark settings of the scenes as they all added to the overall atmosphere of cold and inevitable dread it did indeed lead well into the main feature film and the laughter it caused came as a welcome

	relief. So, only an OK as I'm a horse lover.	
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