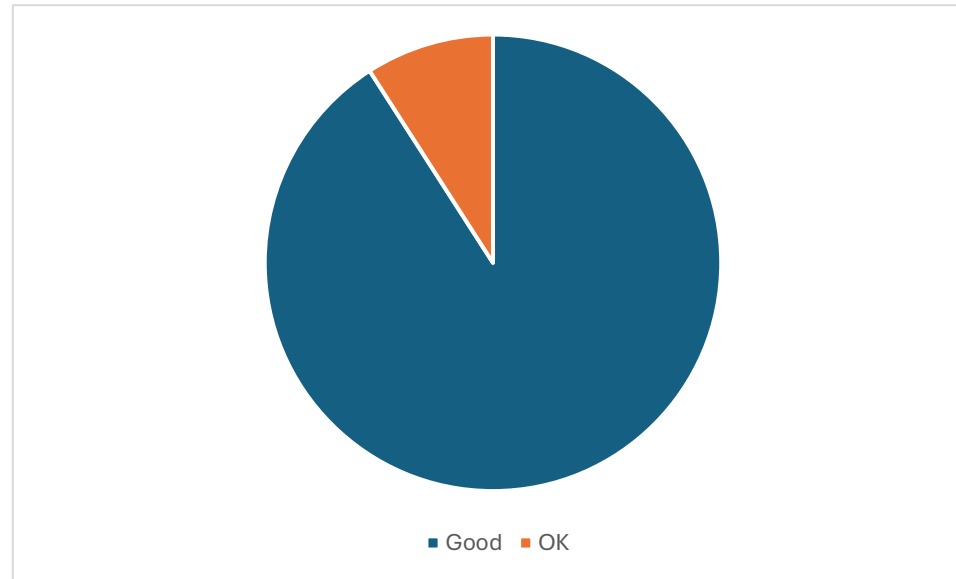


### Review – The Holdovers



Good – 20	OK – 2
<ul style="list-style-type: none"> <li>• What a splendid film! So much going on... teenage angst and middle aged grump all viewed through a snowy 1970s lens. Thanks for a lovely evening.</li> <li>• It was very good and it was a different story of Christmas, also the main characters were believable especially the teacher.</li> <li>• When the film began I found it hard to follow the dialogue - too many people speaking too fast, all at once! But once it settled down to scenes with just two or three people talking it was witty, touching and very enjoyable. And so was the pre film party. Many thanks to Pauline and Anne for their hard work and sassy outfits!!</li> <li>• A top class film, great writing, excellent acting, one that will stand up to future revisits.</li> </ul>	<ul style="list-style-type: none"> <li>• If that was a 'feel good' film, I dread to think how a 'feel ok' film would leave one feeling!</li> </ul>

- I thought that those acting in it( the three main ones, in particular), excellent. The story was good – the humour light( but there!) and there was poignancy, too. Thanks also for the pleasant reception at Ferry Lane beforehand.
- Very good. Thank you.
- Definitely good. Fantastic acting from the schoolmaster especially but all the cast were good. A film which one keeps remembering.
- I thought it was an excellent choice for a Christmas film. The acting was good and the plot was most appropriate. Once again, thanks to the committee for their research.
- A nice story for December. Thank you for the mulled wine and mince pies.
- I enjoyed the film and thought Paul Giamatti, and Da'Vine Joy Randolph were excellent.
- So much to each individual's story and brilliantly portrayed by the whole cast. Thank you for showing it.
- It seemed to start very slowly and I couldn't make out some of the dialogue at first. This happened occasionally throughout the film but overall did not stop me from being drawn into the story. The three main characters, which were brilliantly acted, although not very likeable at first, became endearing. Their faults, foibles and personal experiences gave insight to their attitudes, behaviour and the choices they made. I liked the conclusion. My parting hope was that the main character didn't continue to knock back the bottle of purloined liquor while he was driving!
- Alas the plausibility of sadness.
- The Scrooge like transformation of both characters was a bit predictable but a very suitable offering for Christmas. No elves or Santas. Not everyone happy but ultimately kindness did make things a bit better.
- I thought The Holdovers was very good. It avoided a lot of the cliches associated with 'Christmas' films. It was well acted and had an interesting story.
- I was very caught up in the stories of the 3 main characters. Really strong performances. Although the Christmas period was really tough for them, they all seemed to be able to move on as a result of their enforced time together. It looked like the 70s.
- A great choice by the planning committee. Despite having seen this film soon after it came out, I was delighted to have another opportunity. A very touching exploration of the many aspects of love and loss. Some brilliant acting, especially from Da'Vine Joy Randolph. Ultimately a feel good movie for Christmas.

