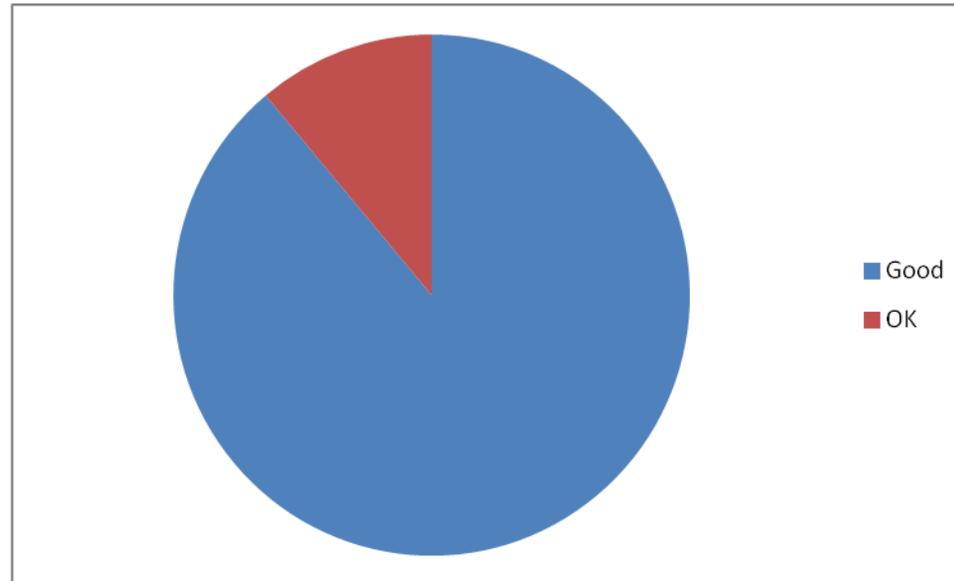


### Review – The Final Reel



<b>Good – 16</b>	<b>OK – 2</b>
<ul style="list-style-type: none"><li>• A really interesting documentary film with some lovely characters with their anecdotes about life in the cinemas. It was sad that there was nothing about King's Lynn cinemas and what a shame the screening was so poorly attended. Those who didn't come missed a real treat.</li><li>• It was interesting to see the history of cinema in Norfolk, including the reminiscences. The Q &amp; A from the director gave added interest. It was a pity so few attended.</li><li>• A very interesting, off centre approach hearing from Cine-projectionists and cinema managers -not what I expected at all, and great to hear their viewpoint and the technical side of it - Had no idea of the complexity - while they are still</li></ul>	<ul style="list-style-type: none"><li>• One thought it 'mildly interesting, but too long'. Other thought it didn't exactly do what it advertised. It was unbalanced in that there was much more emphasis on more recent times (presumably because of greater availability of recent footage), but also in that it spent a long time</li></ul>

there. I found the list of sites and dates slightly difficult to follow at times, but overall, brilliant.

- A different insight into cinema going and we both found it really poignant and moving at times. It was well edited and packed a lot of interesting material into a short time. It was good to see Nigel and David on-screen after experiencing them live at our Town Hall events!
- Really enjoyed it.
- It was excellent. The information could have been lost, if the contributors hadn't told their life stories. Beautifully put together and great coup with John Hurt.
- We thought it was a splendid evening just sorry it was so poorly attended. We found it very interesting the only slight downside being failure to include King's Lynn cinemas
- I really enjoyed the film. Even though I didn't know much about the cinemas or people who worked at them, you really got a feel for their passion about film and their little patch of escapism. It made me reminisce about some of the cinemas I used to enjoy going to back home on the Isle of Wight in the 80s and 90s. Including a very small and quirky cinema in Lake (Screen de Luxe Cinema) with 1 small screen and perhaps no more than 50 seats.
- Very good. Especially interesting as we are not from Norfolk. Shame so little about King's Lynn. What memories of Saturday mornings it brought back.
- Very interesting film. Jonathan Blagrove displayed great enthusiasm in directing the work and it certainly reminded us of what going to the pictures used to be like. It's very good to know the public still have an appetite for cinema, albeit in a different format, and with the likes of the KLCCC long may it continue.

looking at the technical aspects of projection etc, and at the experience of those who worked in cinemas, rather than on the film-going experience of the general public. Nevertheless, this is an important and interesting project.