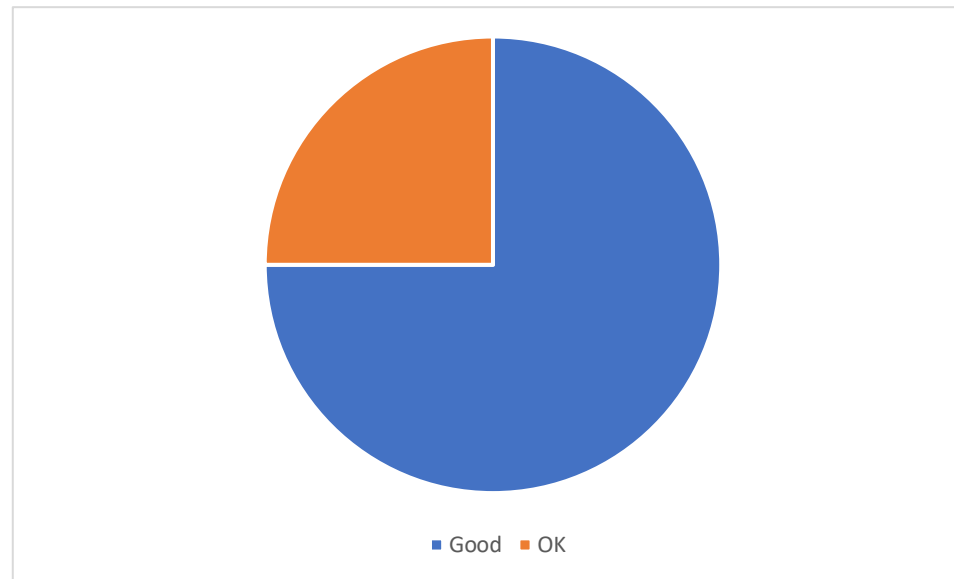


## Review – The Farewell



<b>Good – 12</b>	<b>OK – 4</b>
<ul style="list-style-type: none"><li>Nai Nai was a great character and they did right not to tell her because you could see the effect it had on those who did know and they had to live with that for years! I felt sorry for her sister who was misled into losing more years with her husband! It made you think about people who have left their own culture and family to go to another country. The wedding was a strange affair, the bride and groom didn't seem to have a relationship at all, I thought it was just a set up to get everyone there and they wouldn't go through with it because Nai Nai would die. Wrong! The dress code seemed a lot more casual than weddings here. I couldn't always read the subtitles (white on light) but enough to get the gist. Interesting and thought provoking.</li></ul>	<ul style="list-style-type: none"><li>I am not sure that I spotted the promised comedy moments and I found the subtitles hard to read at times. Still, it was worth watching and I am becoming increasingly impressed by Akwafina as an actress having seen her in <i>Ocean's 8</i> and <i>Shang-Chi</i> and the <i>Legend of the Ten Rings</i> as well as <i>Crazy Rich Asians</i>.</li></ul>

- An insight to a different culture.
- I wasn't sure what to expect, but thoroughly enjoyed this film. It explored the experiences of a Chinese family spread across the world and the differences between eastern and western cultures in an original way.
- A very enjoyable film about family love and relationships. Not really about cancer or death. Also an insight into life in China.
- It was very thought provoking, about how different cultures experience and manage life limiting/ threatening conditions. Thank you for showing it.
- Tackles an emotional subject without being sentimental. All characters extremely likeable in their own different ways. It made us think about the cultural differences in attitudes towards terminal illness that we were not aware existed. We sympathised with the Chinese approach which is contrary to our attitudes in 'the West'. Our only criticism was that the subtitles were almost impossible to read at times when written in white text against a white/light background – surely modern technology could have dealt with this.
- Entertaining tale of family and a fascinating and powerful exploration of how different cultures face death and loss. Very frustrated by the poor quality sub-titling though, and we apologise to members.

- Mildly interesting story, although the wedding scene went on far too long. The dialogue was entirely lost during the scene in the cemetery because white subtitles on a predominantly white background can't be read!
- An interesting film, marred by the poor subtitles. White text on a pale background is impossible to read, so much of the Chinese dialogue was lost.