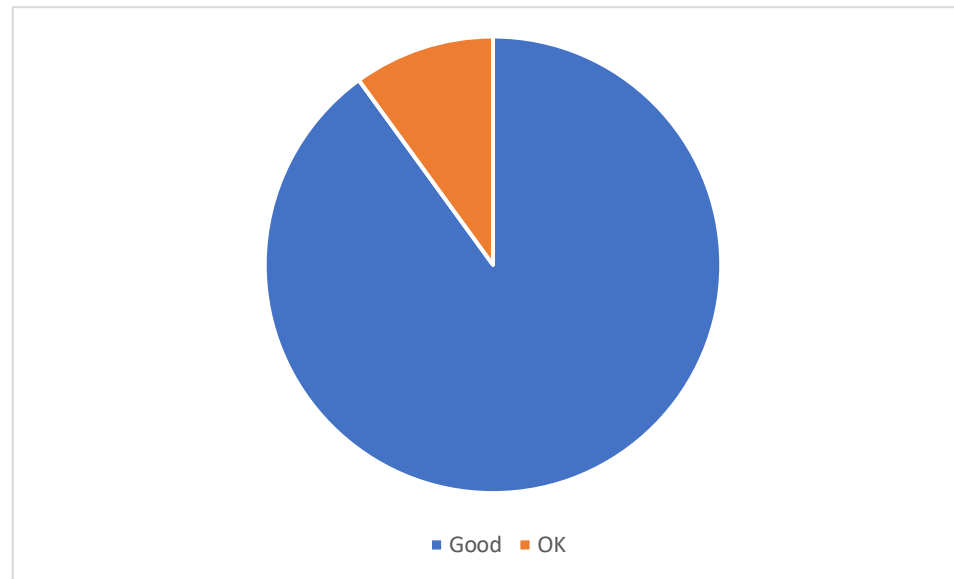# Review – The Fabelmans

Good – 18	OK – 2
- I was worried before viewing that it was going to be a bit cheesy and melodramatic, but it stayed just the right side of that with a buoyant script and strong performances. Michelle Williams was particularly good. - We have viewed The Fabelmans and I would rate it as very good. Interesting view of American life at that time. But we went to an Everyman cinema – luxury seating. Maybe this helped my positive review. It was a long film. - Second time I have seen it and it remains an interesting and enjoyable film. - We thoroughly enjoyed this film. It held our interest throughout and the last scene was very Charlie Chaplin which was a nice touch.	- The family relationships I liked but there was too much Americana and film-making references. - On the whole enjoyed the film but thought it dragged at the first part with too much emphasis on the boys early film making. It was a very moving film especially with the attitude in USA towards antisemitism and the troubles within the family and

• I wasn't sure about the first part when Sam was a child but it was much more interesting when he was older. Although a long film the time passed quickly. • Great film. A real insight into the director's first steps. • We thought it was an excellent film. The characters were very engaging and quirky. There was plenty to keep the audience interested. • An excellent film and most of it true. Amazing for him to start filming at such a young age. Totally absorbing for the whole 2 ½ hours. • Fascinating! • Really enjoyed it as much as the first time. • As well as Spielberg's own passion for film making we had the fascinating story of his brilliant parents. His mother's story very poignant. So sad she hadn't been able to follow her dream. Lots of great characters.	the effect on the children. Was very impressed with the music played by the wife who was obviously chosen for her musical abilities as well as acting.