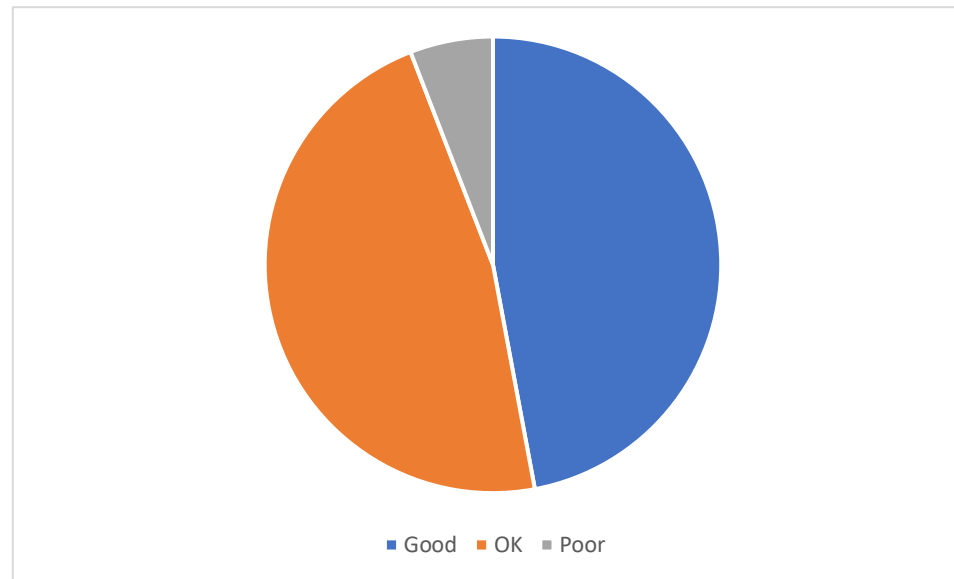


## Review – The Electrical Life of Louis Wain



Good – 8	OK – 8	Poor – 2
<ul style="list-style-type: none"> <li>This was my return to films after a long break. An interesting life story very well portrayed as ever by Mr Cumberbatch with excellent support from Claire Foy. The film itself seemed to take on the same hectic style as its protagonist, occasionally overblown with loud music and a weird kaleidoscopic interval, but overall a tale well told.</li> </ul>	<ul style="list-style-type: none"> <li>Some great acting, but I can't say that I really enjoyed the film.</li> <li>A real mish mash of a film, which hadn't decided what its focus was. Just about redeemed by a good performance from Claire Foy and a great one from Benedict Cumberbatch.</li> <li>Not quite as good as I hoped it would be. Interesting to see the</li> </ul>	<ul style="list-style-type: none"> <li>I put it in the poor category and 'an over-egged pudding of a film' does sum it up. Quite gimmicky and at times the scenes were too fast and at other time you waited ages for a word to be said. I did think the aging of Benedict Cumberbatch was well done though – partly acting and partly make-up.</li> </ul>

<ul style="list-style-type: none"> <li>• Effectively disturbing how the excess of the film mirrors a mind beset by madness (the title) amidst deaths and ruin, so that the good (endeared cats) seems a bizarre accident.</li> <li>• I thought the film was good-ish. Several sad moments but it was a true story.</li> <li>• Excellent performances, very challenging and distressing at times.</li> <li>• Good portrayal of the life of an artist whose work I was not familiar with. It was strange at times though – only Cumberbatch's character seemed to age, and it was only about half way through the film that I realised that one of the group of women was actually the mother. It left me with a strange sense of loss. Wouldn't see it again, but thanks for showing it.</li> <li>• Some beautiful photography and interesting visual interpretation of his breakdown. We liked the cats!</li> </ul>	<p>family so dependent on Louis, why didn't some of them work as governesses? Could have done with even more cats!</p> <ul style="list-style-type: none"> <li>• It was a most interesting film which we thought was OK. It was a biography of the life of Louis Wain and his cats especially Peter which was really cute.</li> <li>• Well acted. Some interesting cinematic techniques but my question is, why was it made?</li> <li>• All a bit rushed to try and get a whole life in less than two hours!</li> <li>• I thought Benedict was brilliant and he carried the film. The film was Ok, and I am looking into Louis Wain's life now to see how the film is accurate to his life.</li> </ul>	
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