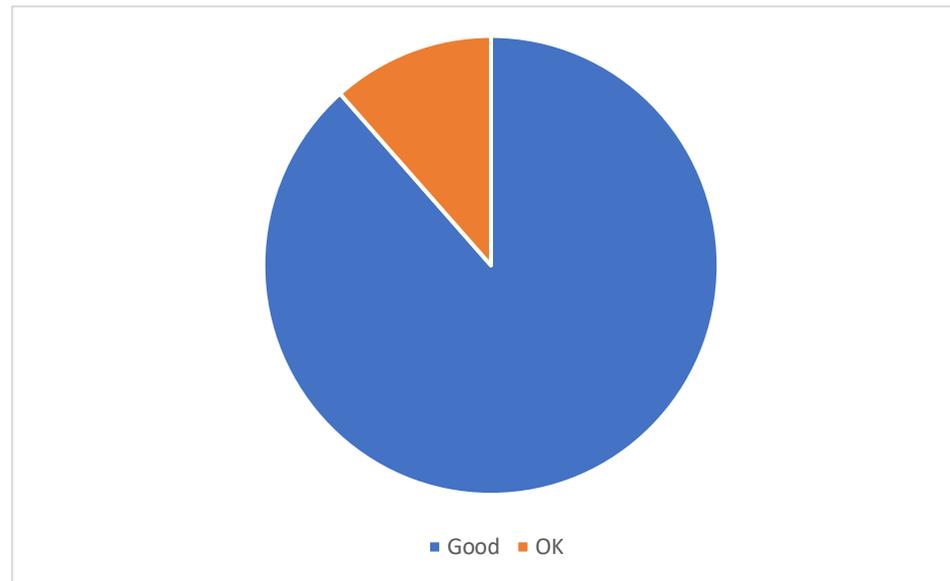


Review – The Dry



Good – 23	OK – 3
<ul style="list-style-type: none">• Survival in a harsh landscape – though human behaviour's the same whatever the weather.• Very good. The drama was intense, but cleverly written/directed so that we did not see the gory bits until the denouement; and they were kept to a minimum. The claustrophobia of small-town life in a very big country was brilliantly-portrayed. Opening shots of 'glossy' Melbourne going to the long, straight, dusty outback said it well. Plot twists and unravelling were skilful. More dramas/thrillers, please - does not have to be crime.• A very atmospheric film with slow and intriguing progress to the conclusion. Good choice.	<ul style="list-style-type: none">• I managed to follow the story despite the sound being very quiet (I wasn't the only one straining to hear).• On the Good end of OK. The flashbacks don't work as well on the screen as they do in the novel but, overall, a good

- Merit rather spoiled by careless reality (foodless rabbits, embracing flames, swish school/hospital etc) and they could have made it easier to match younger/older characters.
- Thoroughly absorbing film with an intriguing plot line, good use of flashbacks and a real sense of dry hot landscape.
- Very entertaining crime drama.
- I enjoyed the film. It was atmospheric in the beginning and the storyline got better as the film went on, giving tension towards the end. It must have been a difficult shoot in those dry and wilderness conditions.
- We thought good. It felt like Agatha Christie set in Australia. It didn't encourage me to go back to Aussie though. Small town menace came over well.
- Very watchable, a good thoughtful film that drew you in to the mystery.
- Complicated plot with a surprise ending.
- An interesting crime story which was well acted.

- choice. Low key for a detective film so a change from the usual style of the genre.
- I got a bit lost at the beginning and couldn't follow it as well as I had hoped.