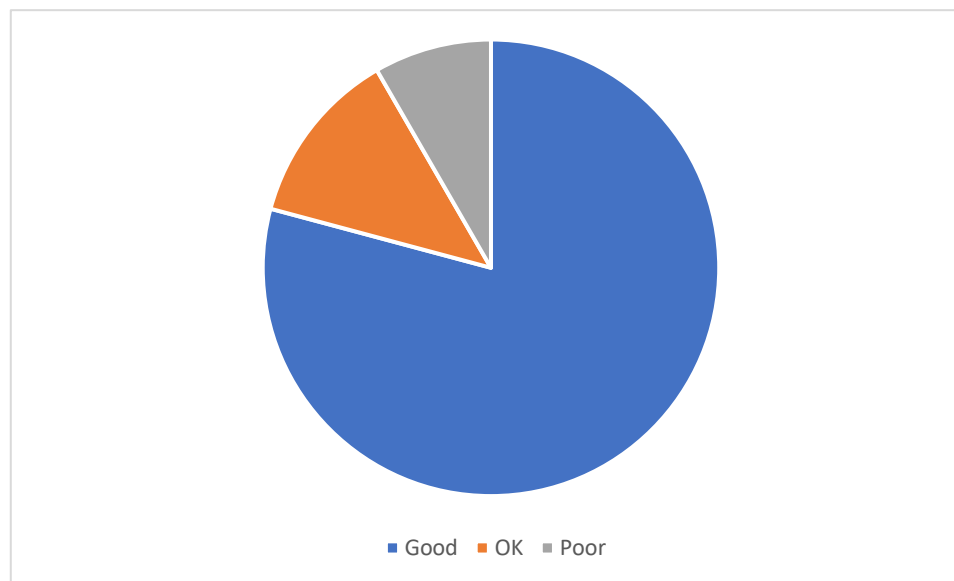


### Review – The Banshees of Inisherin



Good – 19	OK – 3	Poor – 2
<ul style="list-style-type: none"> <li>• Best film I've seen for a good while. Well written, superbly acted and thought provoking.</li> <li>• We both thought it was very good Powerful performances from both Colin Farrell and Brendan Gleason.</li> <li>• A really good film. Atmospheric, no wasted dialogue and with a message that is lasting. It is generating lots of post film discussion.</li> <li>• Perhaps not quite as good as I thought it would be. The fingers bit made me cringe.</li> </ul>	<ul style="list-style-type: none"> <li>• Disappointing as the accents made it difficult to follow all the dialogue.</li> <li>• A most difficult film to decide upon. Based on the direction, photography, acting, characterisation, subject-matter, scenery, story - very, very good. Based on our personal feelings about</li> </ul>	<ul style="list-style-type: none"> <li>• We both thought it was poor. The story itself was pretty feeble, so the acting was not able to lift it much.</li> </ul>

<ul style="list-style-type: none"> <li>• I was really looking forward to seeing the film, thought it was very funny in places, but left feeling sad. Great film but an emotional turmoil.</li> <li>• A very fine film. I can see why it received so many Oscar nominations. A moving message of friendship and isolation set against the bleak beauty of Ireland.</li> <li>• Probably a fair reflection of life in the 1920s in rural Ireland. The main characters were excellent and really showed their emotions throughout the film.</li> <li>• I was anticipating a really jocular film but found it quite disturbing! Excellent acting and beautiful cinematography but unexpectedly unsettling.</li> <li>• I thought it was a good film but far more depressing and less fun to watch than I had hoped.</li> <li>• Very good, brilliant acting especially by the donkey.</li> <li>• A thought provoking story and interesting musical accompaniment. We enjoyed it.</li> <li>• Beautifully shot and acted.</li> <li>• Less amusing than I'd been led to believe by reviews, and at times a hard watch. However, well worthwhile. The two men's stubbornness and unwillingness to put themselves in another person's shoes even for a moment was such a metaphor for much of Ireland's history.</li> <li>• Overall I enjoyed the film and would finally rate it as "Good". I found the first 20 minutes or so very slow and adjusting to what was being said at times. After that it developed into a good film, with good acting and I thought the filmography was especially atmospheric of the time.</li> <li>• Fine performances and lots to think about.</li> </ul>	<p>unnecessary violence - poor. It was a distressing film to watch; but taken as an allegory for needless internecine fighting, very powerful in its message. The actor, Barry Keoghan, who played the simpleton, Dominic, certainly deserves acclaim. Thank you, committee, another excellent choice.</p> <ul style="list-style-type: none"> <li>• Powerful but depressing and hard to follow what they were saying at times. I found the violence over the top.</li> </ul>	
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