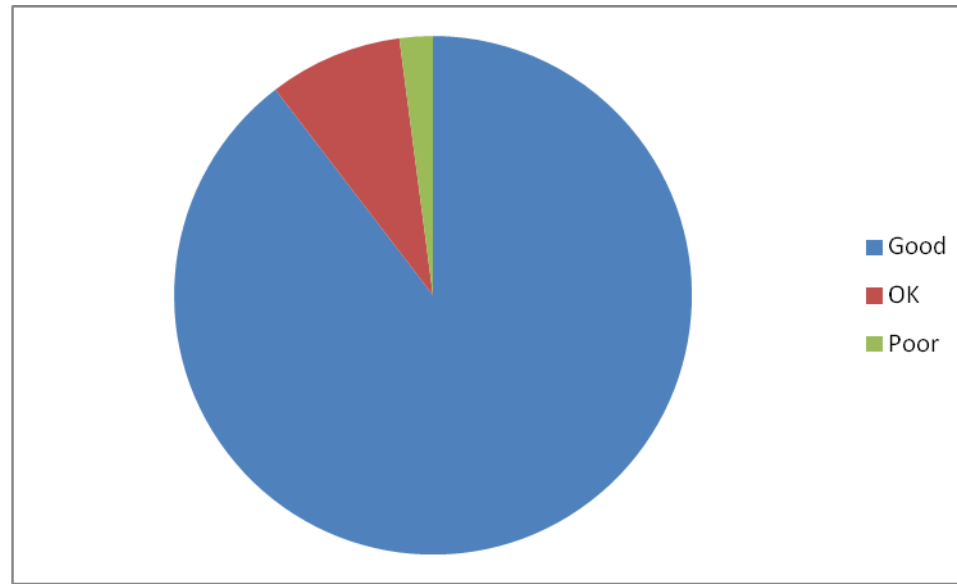


Review – Testament of Youth



Good – 43	OK – 4	Poor – 1
<ul style="list-style-type: none"> • This was a very moving film. It portrayed the impact of war so clearly. There was symmetry to the film and some stunning location filming. • Excellent • This is what war is all about not the 'glorification' that we get stuffed down our throats from the government & the media. A fine choice by the Cinema Club. • Very moving with excellent cast of young and older actors. • Excellent. It is a superb portrayal of an excellent book and all the more poignant for the timing of the showing in a week when so many thoughts 	<ul style="list-style-type: none"> • I thought it was OK, fairly faithful to the book, but somewhat long and overblown. I thought it was an excellent choice by the booking committee, and a film I have been meaning to watch since it came out. Just a little 	

are focussed on the victims of war. We sensed the dramatic impact of the film on the whole audience.

- I thought the film last night was excellent, enjoyed it very much.
- Thought it was very good.
- Good. Beautifully filmed, sensitive acting, very moving storytelling. Thank you and thanks to our chairman for his helpful introduction.
- Although some of the scenes were very short and didn't allow for the development of the relationships.
- Oh the gaffes, and the problem of portraying 18 year-olds. But a relief amidst the latent jingoism of 'remembrance' to hear a contrary voice.
- Very good, a moving story, beautifully photographed.
- Did anyone else spot that the "violets" growing in the woods were actually big blue pansies? Probably from the garden centre ! Good film, enjoyed it,
- Saw film when it was initially released with great deal of trepidation as the book had had a profound impact on me when I first read it many moons ago. Inevitably a great deal was omitted in the film, although I felt the essential mood of the book was captured well. Two goods from us for the film, but I do urge everyone who enjoyed it to get the full story and read Vera Brittain's wonderful book.
- Excellent film. Powerful and moving.
- Excellent performances, powerful storyline.
- We all enjoyed the film with its poignant feel. Well acted and edited. A pity the aspect was not set up correctly: very thin people and oval wheels!
- Very good indeed.
- I thought the film was very well made, totally absorbing and portrayed the futility of war in a more sympathetic way than some I've seen.
- Not enjoyable, but very thought provoking, with terrible scenes reminding us in stark detail of man's inhumanity to man. Dreadful. Beautifully shot, with exquisite attention to detail and amazing

disappointed as, while hard hitting and thought provoking, with tighter direction it could have been even better.

- While very moving, the film was overly stylised and idealistic, lacking the harder political edge of Vera Brittain's books.
- Didn't really add anything to the body of film which already references the First World War and the acting in the earlier part of the film felt very stiff indeed. Really disappointingly syrupy music from the usually excellent Max Richter.

portrayals of the characters by all of the actors. A very poignant and pertinent choice in Remembrance week. We all went home in a very sombre mood.

- A powerful and moving indictment of the futility of war. "For nobler men may yet redeem our clay when we and war together, one wise day, have passed away" VB 1933.
- We thought it was very good. I thought it seemed to evoke the feeling of the period and tell the story in a straightforward but moving manner. We seemed always to know what was going on in her mind. The most moving images were those of the places now empty of the young men who had died towards the end of the film. Thank you for showing it.
- A very moving film, both in its portrayal of life and death in the trenches and in the field hospitals, and the profound effect on those at home. 'It'll all be over by Christmas!' Great photography and Vera was a star..
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- Very good.
- The film was so well done, acting phenomenal. Made us want to read the book. Thank you for choosing it.
- It was a powerful film with a gripping and moving story, though in the early stages I found it quite difficult to establish the characters. I thought the aid stations and hospital scenes particularly well portrayed and very harrowing. The marked contrast between the idyllic English countryside and the horror of the trenches was very effective. Yes, the reference to the flu epidemic was strange as that didn't transpire until 1918. It killed a quarter of a million people in the UK alone.
- Very good; handled very well as it is such a difficult subject. Enlightening about a tiny part of WWI with the contrast between home and the front starkly focused.

Female lead excellent - hope to see more of her in the future.

- Very moving and poignant, kept me engrossed the whole time.
- Photographically it was superb. Just wish they would stick to the facts; ie Spanish Flu in 1914? Did she really nurse her brother at the front? Also not sure Alicia Vikander was the best casting for the part – very beautiful but not convincing (can't believe Vera Brittain would really be toddling about on those heeled shoes in the mud).

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