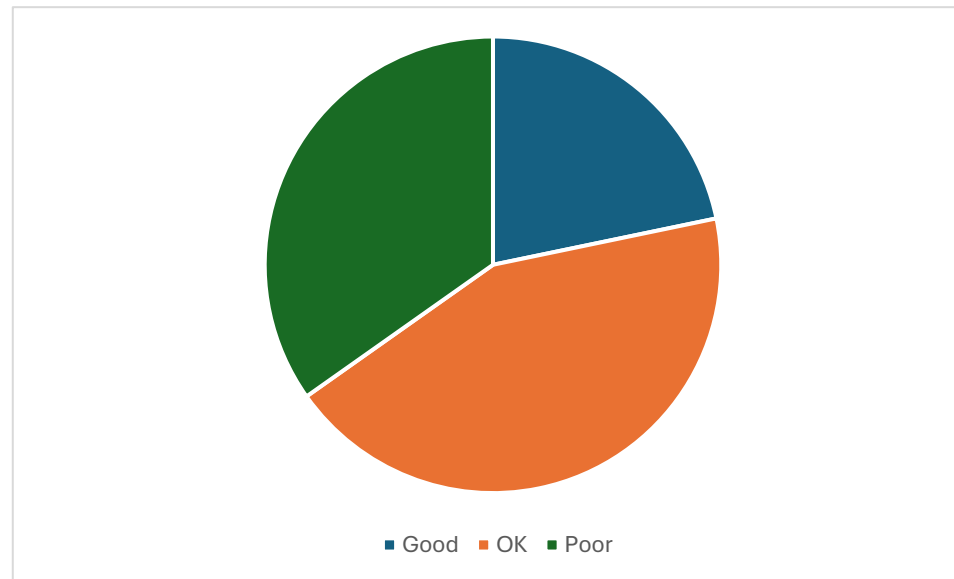


### Review – Swede Caroline



Good – 5	OK – 10	Poor – 8
<ul style="list-style-type: none"> <li>I thought it was a wonderfully, silly film with lots of very British humour.</li> <li>Patchy in places and at time slightly baffling but overall an enjoyable film. I</li> </ul>	<ul style="list-style-type: none"> <li>I enjoyed the story but not the execution so much and would have preferred it as a traditional film rather than a mockumentary - I found the shaky-cam nauseating at times and some of the actors over-played the on-camera awkwardness. I liked Caroline herself, though.</li> <li>Was a difficult movie to follow - too fragmented for my taste and not to my sense of humour. Was well casted and filmed but I fell asleep a couple of times due to the lack of connection between the</li> </ul>	<ul style="list-style-type: none"> <li>A very poor film! Comedy non-existent (I heard hardly any laughs in the audience), gratuitous swearing throughout, and caricatures of people who were both unbelievable and uninteresting. Sorry it didn't work for me.</li> <li>Possibly the worst film we have ever been inflicted with. We walked out before the end. It was SO distasteful,</li> </ul>

<p>left the cinema smiling.</p> <ul style="list-style-type: none"> <li>• I enjoyed the film, the documentary style was a little unusual &amp; at times I struggled to hear what was being said. Overall I thought that it was a quirky, fun film with some hilarious characters and an audacious plot and I thoroughly enjoyed it. Thank you again.</li> </ul>	<p>different scenarios. Was an alright film but was glad when it ended. Not for me.</p> <ul style="list-style-type: none"> <li>• (bordering on poor) I enjoyed the humour and the ridiculousness. I probably missed 50% of the dialogue although I had remembered to wear my hearing aids. There seemed to be a lack of sound clarity. Unfortunately there was a lack of clarity regarding the plot as well. Too many potential storylines/backstories they did not add but distract from what could have been a good send up. It was not well enough structured to feel satisfied with the overall.</li> <li>• We would give it an Ok to Poor. A whacky idea that became tedious, so the livelier ending was welcome; there were a few mild giggle moments. The Aurora Borealis viewed post film from the Ouse Booze balcony was definitely the highlight of the evening.</li> <li>• Not one of the best.</li> <li>• Some funny dialogue, but found it rather boring at times.</li> <li>• Not the greatest but highly amusing and a very silly British comedy! Bits of the plot seemed lost at times, but maybe the accents affected this.</li> <li>• Not a great film by any means but entertaining enough for an hour and a half.</li> </ul>	<p>and it does not come up to your usual standards. If you are going to show a film that has such foul language and lewd scenes, you should warn us in your preview description of the film. But we do want to emphasise that normally we really enjoy the choice of films!</p> <ul style="list-style-type: none"> <li>• Sad to say that we considered Swede Caroline to be absolute drivel. Always somewhat anxious when a book, film, or play is billed as “laugh out loud”; as our sense of humour clearly does not fit with the majority opinion.</li> <li>• With possibly one exception, the worst film the society has shown in fourteen years. Despite the occasional mildly funny line, the conceit of the 'documentary' was soon forgotten, and the settings became more and more ridiculous. It was a flaccid effort that not even some competent acting could save.</li> </ul>
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