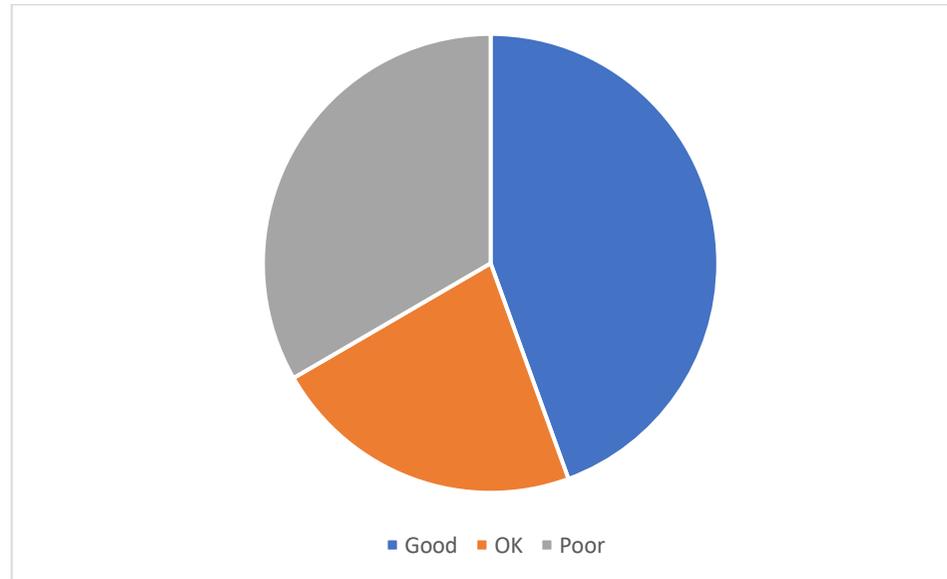


Review – St Maud



Good – 4	OK – 2	Poor – 3
<ul style="list-style-type: none"> I thought it was V Good. The reviews of this film made me keen to see it, and I think they were right a superior example of a film of its kind. Marvellous performance by Maud. Mostly unpredictable, with a nearly believable storyline and situation. The time whizzed by! And the Scarborough location with its amusement arcades, dramatic cliffs and steps added contrast - and a stunning ending on the beach. It was surprisingly 'very good' - not a film that I would have chosen to see as I'm not into horror, and it was very polarising in our house. It was an uncomfortable watch and I was undecided about it until the point in 	<ul style="list-style-type: none"> The description of it as a horror film seemed to be wide of the mark, with psychological thriller closer to the mark. Hard to believe that the lead actress Morfydd Clark was the same person as the actress in David Copperfield. It wasn't quite what I was expecting... I was ready for 	<ul style="list-style-type: none"> Disappointing plot for me. Thank you for chocolates. Not one we would recommend. Why would anyone make a film like that? The film club members who did not attend made the right decision! It was gruesome, gory , gruelling and

<p>the film where Maud's former colleague reveals an incident of bullying at work that led to her mental and emotional breakdown. Despite the fantasy horror depictions that were clearly in Maud's mind, I found the film chillingly believable. It's a shame the turnout was so poor as I think other people would have been pleasantly surprised.</p> <ul style="list-style-type: none">• Not a conventional 'horror' movie, but a psychological drama. A fine look at the disintegration and mental collapse of a troubled young woman following an undisclosed trauma at work. While one or two visual effects did not really work, the overall effect was both convincing and troubling. The various relationships in the film were well handled.• As a first debut film from director & script writer Rose Glass I thought this was intriguing. As an independent film with a small budget this is bound to become a cult psychological A24 classic. Full of symbolic themes which are in the van of traditional religious horror movies, this however, was a very modern art house take on psychological drama. It reflected strongly on the dangers of loneliness, vulnerability, PTSD and mental illness all left unchecked. Partnered with great cinematography and orchestrated music, the constant internalised voices in Katie's head show us how reality is so subjective and can spiral quickly into a watery whirlpool of danger and darkness. Some things were not fully explained, just hinted at visually which could easily be missed, but still this film stayed with me long after I left the cinema.	<p>a psychological thriller but had not been expecting the horror element. Having said that, I found it quite engrossing and it stayed with me afterwards.</p>	<p>grotesque. We thought the final scene was portrayed well but maybe it was because we were so relieved it was over! Not a lot happy in that!</p>
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