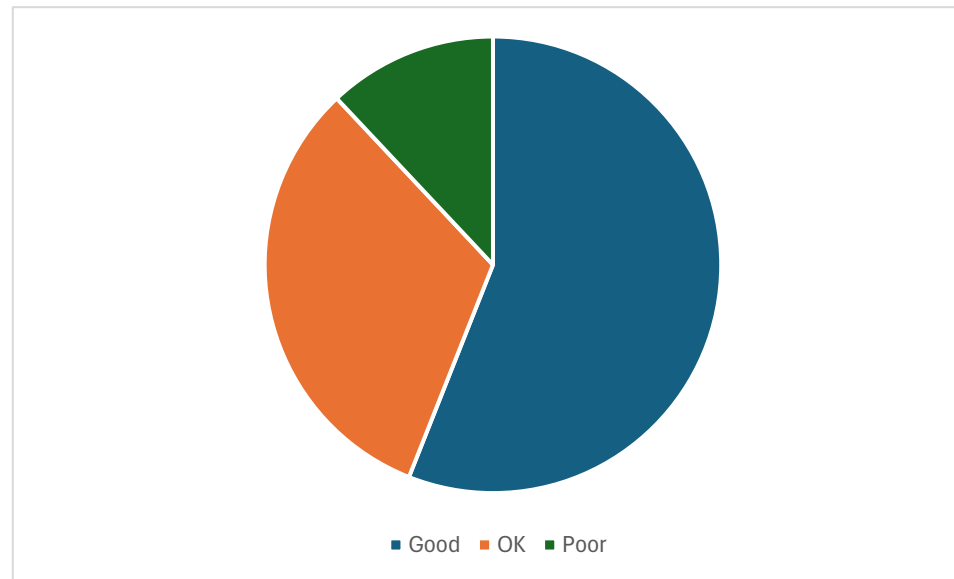


### Review – Scrapper



Good – 14	OK – 8	Poor – 3
<ul style="list-style-type: none"> <li>• Endearing protagonist. Basically credible, good plot, if a little unfocused at times. I just had to suspend for a short time the part of me that is a cyclist who hates all cycle thieves.</li> <li>• I enjoyed the film and thought Lola Campbell was excellent in it.</li> <li>• What a great film! The leading actors were spot on as were the settings. Wonderful seeing the eventual warmth of the relationship between father and daughter.</li> </ul>	<ul style="list-style-type: none"> <li>• I really wanted to like this film, but it was very uneven and so much was never explained. By the time things started to come together in the last five minutes (and the ending was pretty predictable) I was no longer invested in it. A shame, as there was a good film to be made, and some good</li> </ul>	<ul style="list-style-type: none"> <li>• Although I found the humanity in the relationships well presented I have opted for Poor rather than OK due to some production issues. These included sudden flashing back and</li> </ul>

<ul style="list-style-type: none"> <li>• I enjoyed it. I thought the characters were well portrayed, the plot believable, the female lead endearing and her fantasy room touching.</li> <li>• With great characters, interesting plot and innovative cinematography.</li> <li>• I thought that the film was a little treasure - very good. It was tender, honest, humorous yet tragic and the acting was a tour de force. I enjoyed the quirky 'spider chat', unusual camera placings, humble settings; it all felt random, as a film dealing with children's feelings should. Bravo for a brave film and what stars there were in Georgie and Ali. I feel I want to revisit them one day and see how they are making out, both of them with growing up to do.</li> <li>• I thought that this was a great feel-good film. Initially I was wary, expecting something awful to happen, but the relationship between Georgie and her somewhat feckless dad really blossomed. There were interesting features, such as the comments by other characters. These were presented almost as talking photos from an album - very inventive.</li> <li>• Took a while to get going but held my attention. Not sure about the talking spiders though!</li> <li>• Really enjoyed the film <i>Scrapper</i> - found it a roller coaster film which played with the emotions and had many surprises with a lovely feel good ending. Very creative too especially speaking spiders - hilarious. Very nicely filmed and well produced and directed. Very good from me.</li> </ul>	<p>performances to be teased out of the actors, but they weren't really given a chance to shine.</p> <ul style="list-style-type: none"> <li>• I thought the film last night was ok, certainly not good. Would this happen in real life? How was she paying the bills? Stealing bikes perhaps. Pleased her father turned out to be ok.</li> <li>• We found it an interesting film and thought provoking but wouldn't see it again.</li> <li>• A little disappointed with this one. Didn't live up to the reviews . However, it was enjoyable. Talking spiders and the strange kids on the estate were pointless. Our sound system is still a problem too. So OK overall.</li> </ul>	<p>forth so you had no time to assimilate what was happening. A short film too long!</p> <ul style="list-style-type: none"> <li>• Not very good it seemed a bit odd and my wife fell asleep during the performance. It was a bit unbelievable to think that social services thought her uncle was Winston Churchill.</li> </ul>
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<ul style="list-style-type: none"><li>• Convincing, despite the improbability of it all, and great acting by the child. The length was about right.</li><li>• Very good, quite simple and at first I thought it was a bit silly, but then I realised it was from the point of view of an imaginative child and it grew on me.</li><li>• Thought it was good but not quite good enough for a Bafta. I loved the scene where the Dad tries to be the Tooth Fairy and the girl tells him he owes her £20!</li><li>• A few elements felt misplaced, but the film was well-performed and had genuine emotion at its core.</li></ul>		
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