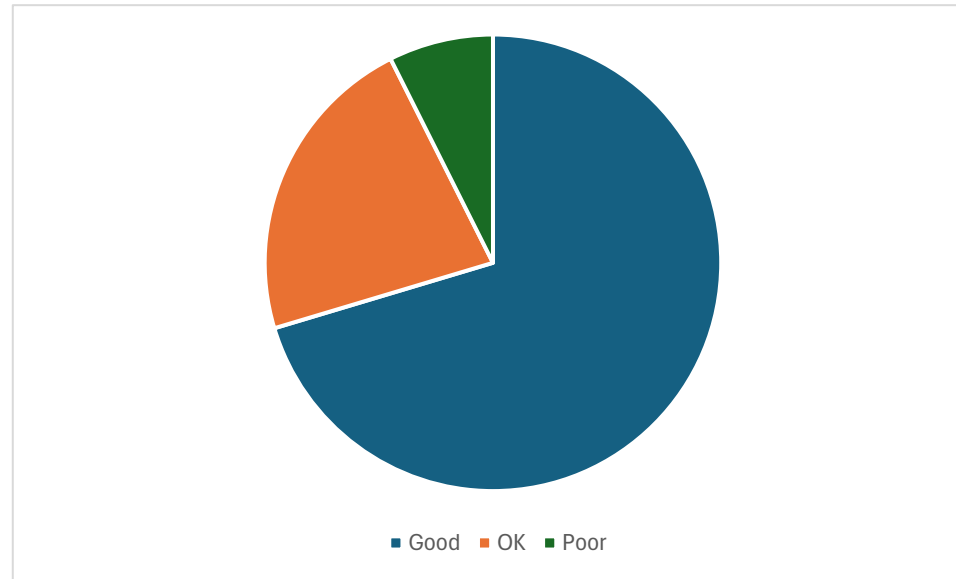


### Review – Rye Lane



Good – 19	OK – 6	Poor – 2
<ul style="list-style-type: none"> <li>• Charming with some genuinely funny moments. The relationship felt real as did the stories they told themselves and each other. Good use of London locations not seen so often on film.</li> <li>• Engaging film. Two conventional young people contrast with the hilariously awful ex's and artists. Liked the colour and music. True depiction of South London life. Enjoyable.</li> </ul>	<ul style="list-style-type: none"> <li>• Quite enjoyable, though incomprehensible at times.</li> <li>• Something different, amusing in places and very modern. Some difficulty</li> </ul>	<ul style="list-style-type: none"> <li>• I did not like the film not for cultural reasons just that the characters and story line (even for a (rom/com) seemed so one dimensional.</li> </ul>

<ul style="list-style-type: none"> <li>• Good, lively, colourful music, decors, clothes. Missed a few bits of the South London dialogue.</li> <li>• The acting was excellent as were both the main characters a very enjoyable film. Peckham has certainly changed over the years.</li> <li>• I thought it was a delightful film. The portrayal of the burgeoning relationship between the two young people was very touching. David Jonsson's character's vulnerability was convincing, as were his attempts to break out from his self-imposed restraint. It was a lovely way to start the New Year, full of hope and joi de vivre. Thanks to the committee for this choice.</li> <li>• Very good. A smile and a laugh from beginning to end. A clever storyline which could have been set anywhere with people of many cultures; but it highlighted the black community in London well. Great scenery, colours, vibrancy. The references to the film Notting Hill were clear (walking through the streets, art gallery, etc). Colin Firth serving at the 'Guac actually' food shop was very funny. So, good films can be made without violence, foul language, drugs, excessive drinking, sex. Thank you.</li> <li>• I loved this film, it was entertaining and heartfelt and honest.</li> <li>• Enjoyed the setting in Peckham Rye, the market and contrasting park areas. The two lead actors had charisma and good chemistry, and Mona was worth a few more scenes! Had a bit of trouble following all the dialogue but what was heard and picked up on was very funny. Might watch it again with subtitles on.</li> <li>• I enjoyed it. It was funny, entertaining, full of life. I liked the focus on younger black people and city living. Breath of fresh air. Well done for screening it 👍</li> </ul>	<p>understanding, particularly at the beginning, with the "modern" vernacular and speed it was spoken. We live in a different world in West Norfolk.</p> <ul style="list-style-type: none"> <li>• It was a nice story of 2 young people getting together.</li> <li>• I thought the two leads in Rye Lane were very good and there were a couple of entertaining scenes but generally I was not keen on the film. It needed a stronger story.</li> </ul>	<ul style="list-style-type: none"> <li>• I could not really "get it", probably because of the Culture and I could not understand what they were saying. It was quite a good Rom Com but not one to remember. Very good costumes and the setting was good. The bad language was too much too. But guess that is what it is in real life.</li> </ul>
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<ul style="list-style-type: none"> <li>• I thought it was good, though the poor sound system in the guildhall made the dialogue hard to follow at times.</li> <li>• I really enjoyed last night's film which was superbly filmed directed and acted. Would rate as very good. Was a colourful splendid funny romp and with deeper messages about life. An excellent choice.</li> <li>• Really good. Mark Kermode found it charming, colourful, uplifting and very funny and I agree with all those words of praise. The interaction between the two main characters was very well written and directed. Oh, and I loved the music as well.</li> <li>• We know we live in a multi-cultural country and Rye Lane was a warm but challenging depiction. My husband thought it was too long.</li> <li>• We enjoyed the film, thought it was well done, lots of colour, bit of humour, no blasphemy, which is always a bonus for us and a simple storyline.</li> <li>• A charming film with 2 wonderful young lead actors. The filming was superb and the humour was clever, spontaneous and uplifting. I have to learn to relax more in films such as these where I find it difficult to hear all that is said. I am learning that it doesn't matter. I am not going to take an exam afterwards; I must enjoy the spirit of the film, and strangely when I do, the words seem clearer. A very good film. Thank you.</li> <li>• Maintained all the classic rom-com tropes within a contemporary setting. I felt like I'd spent a day out in London!</li> </ul>		
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