

Good – 13	OK – 5	Poor – 3
 I didn't warm to it at first as I found the old-fashioned stereotypes difficult to watch and the character set up lacked credibility (Lee seemed far too poised and elegant for someone who had lived on her wits for so long). However, as they left New York and got into adventures on the road, I began to enjoy it more. The chemistry between the two leads was likeable and the festive story quite charming. As someone pointed out as we were leaving, it was a bit different, which I appreciated. 	 A really enjoyable evening watching an OK film. The pre and post film more than made up for a dated main offering. Hmmmm! I generally like that type of film but this one was too much of its time. 	 This film was worse than I feared it would be. On reflection, on Friday morning, it now feels even worse than it did last night! Absolutely dreadful. I shut my eyes for some of it, but was worried I'd actually fall asleep (!). I really didn't like it at all. The only scene

Review – Remember the Night

- What a lovely evening thank you so much. A nice feelgood film. Thanks for the mince pies and mulled wine. The short film was really good. Very funny.
- At times it seemed really " corny" but considering it's age was still enjoyable!
- Really enjoyed both films. Tears poured out watching *Dinner for One*. In the main feature, Barbara and Fred gave us a real period piece which stands the test of time. Many thanks for convivial mulled wine and mince pies.
- I enjoyed the music and the love story with a difference.
- Very enjoyable convivial and festive evening hadn't seen either of the films before and thought they were both great. Had forgotten what a charmer Fred McMurray was!

Thanks and best wishes to you and all our wonderful committee!

- I enjoyed the film, although not as sparkling as some of that era. There were some very amusing moments, a straightforward story from another time!
- Good, but of its time.
- I enjoyed the whole evening and thanks for all; the main feature was fine, gentle entertainment for the festive season. One couldn't help but notice that a very small part of the main film was an example of how Hollywood could often choose to portray Afro-Americans at that time; thankfully times have changed.
- We enjoyed it but the ending was a bit disappointing morally right but romantically wrong!
- Interesting film, the two leads not so different in their backgrounds, but he had received unconditional love from his mother, while she had not. Seeing the warmth

However, as I enjoyed Dinner for One and because it's Christmas, I'll say OK. But no more "Christmas" films please.

- Very much of its time. The presentation of the black servant was awful.
- Delightful entertainment, showing its age!

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It was quite entertaining and well acted. I do think though that we should abandon the idea of having to have a Christmassv film. There are a lot of excellent films out there that we should be showing. Instead. The short film in the Ouse Booze was really funny and the mulled wine very good indeed!

I was briefly interested in was the scene with the cow. I know you have to see films in the context of their era, but the depiction of the black servant was horrible to watch. I'd rather see a good film at the Christmas screening, with no Christmas reference. than a bad film with a nod to Christmas. Big thumbs down from me!! On a positive note, I thoroughly enjoyed Dinner for One!! I've wanted to see it for some time & it certainly lived up to expectations! I also enjoyed the mulled wine & mince pie. Thank you to Anne & Pauline for arranging that, & to Tracy at Ferry Lane Social Club for making the mulled wine. I'd like to have her special recipe. Thanks everyone. Happy Christmas!

• Even the delicious mulled wine could not disguise the pain of watching a loud, ludicrous and loveless film.

of family love over Christmas prompted her to want to start afresh and to do that she had to face the consequences of her crimes. Would they have stayed together? We can't be sure but we hope so.	