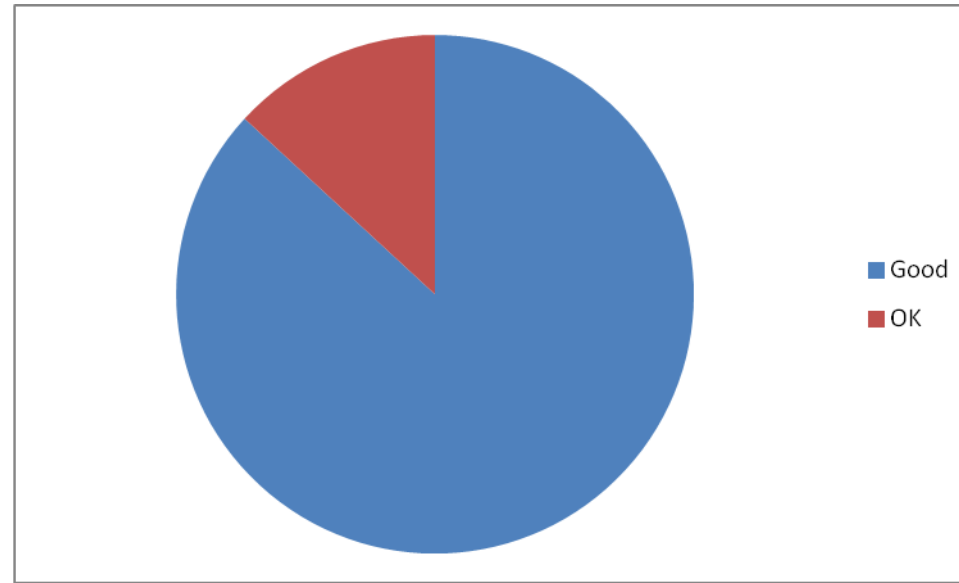


### Review – Phoenix



<b>Good – 33</b>	<b>OK – 5</b>
<ul style="list-style-type: none"><li>• I enjoyed the film last night. I'm not usually keen on subtitles but found this easy to follow. It was a good story and I liked the ending.</li><li>• Very good!</li><li>• Much better than expected, very well acted. If there was a small complaint - it was perhaps a bit too long and I began to lose a bit of sympathy for her.</li><li>• I thought the film Phoenix was good, a reminder of the state of Berlin and West Germany after the end of the war and the sad effects it had had on many people, which we tend to forget about.</li><li>• We both thought it was good. To some extent it was a fable rather than a naturalistic film.</li></ul>	<ul style="list-style-type: none"><li>• Just a bit implausible. Surgery that good and quick in war ravaged Berlin in 1946? He didn't see through her when she dashed off the signature? However, we enjoyed the film</li></ul>

The lead actress played the role (and the role within the role) wonderfully and the subject matter was sensitively managed to devastating effect. I am keen to see his other films.

- I thought it was really good. Very powerful ending.
- A well filmed piece. Interesting storyline though a little implausible at times. So good I didn't notice the subtitles! And I thought the last scene at the piano was really well done. Always a good touch at the AGM to be reminded of films shown the previous year.
- A most tense thriller, an excellent story and well acted. Kept me guessing how it would end. More foreign films please.
- It was a very good film.
- An absorbing watch, not sure I'd say enjoyable - a well-created disturbing atmosphere pervaded the film. The plot was somewhat improbable but the story moved at a good pace and the denouement nicely handled. Good acting all round.
- Brilliant! Lovely photography, wonderful script, great acting. Really enjoyed it.
- I doubt reconstructive surgery was that advanced just after the Second World War, but even so the film was different, enjoyable and interesting.
- I really enjoyed this. I thought it was well paced, picking up the momentum just at the right time and building to a good climax. Definitely echoes of Hitchcock, especially Vertigo.
- We both thought it was excellent, thanks very much!
- We both enjoyed the film and the suspense of the very plausible story line kept going right to the end. Sound was a bit excessive a few times. Thanks for choosing this film.
- A discomfiting film to watch, but well executed and engrossing. Loved the final scenes when realisation dawned.
- Fantastic film. I'd have shot the husband and not regretted it.
- Very good - if you can suspend your disbelief that Johnny would not recognise his wife Nelly after she had had face surgery and spent time in the death camps. A tense, dramatic film with love and betrayal against a dark background of post-war Berlin. Good music.
- We were a little apprehensive about this film given what sounded like a rather convoluted and unlikely plot. However, it was so convincingly acted and beautifully shot that we were carried along with the storyline and thoroughly enjoyed it. Two goods from us!
- An amazing film that left us speechless! Thank you for showing it!
- Loved the understated ending.

after suspending disbelief.

- We thought it was okay. Looked good, sounded good but totally implausible story made it difficult to take seriously.

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