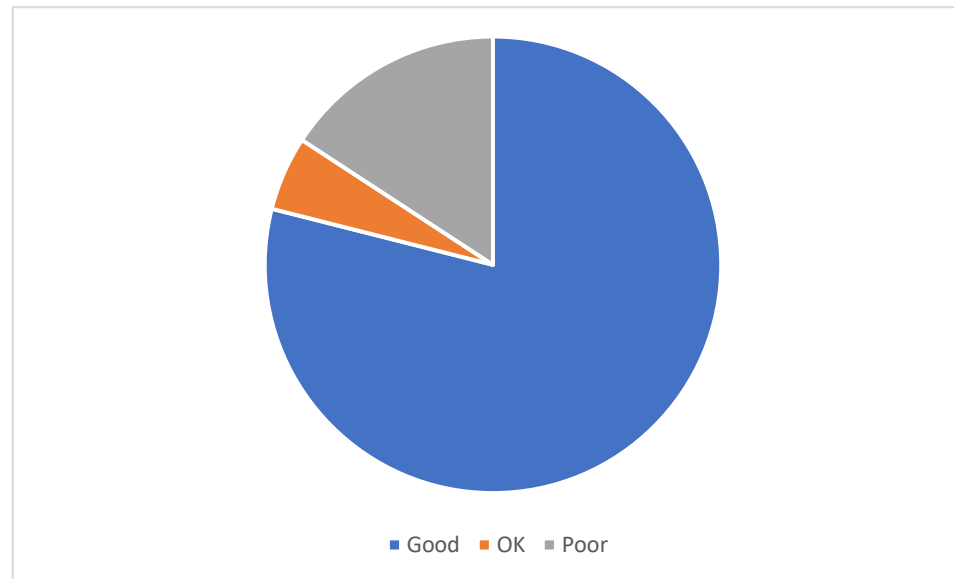


Review – Petite Maman



| Good – 15 | OK – 1 | Poor – 3 |
|--|---|---|
| <ul style="list-style-type: none"> • We thought the film was very good. I always love French language films but aside from that we enjoyed the portrayal of a beautiful childhood friendship, but with an interesting twist. • I thought it was brilliant so you can mark it down as good. Astonishing performance from child actor twins. • Accomplished, mesmerising acting by the young girls. A narrow colour palette heightened the focus. A second time for me but got so much more out of it. A thoughtful choice. | <ul style="list-style-type: none"> • Really odd film, unsettling - the grandmother's house that was being cleared seemed as empty as the relationship between mother and daughter. I'm pleased it was so short - couldn't have done with more emptiness! | <ul style="list-style-type: none"> • I really couldn't follow what the film was about until nearer to the end when I realised the 2 little girls were mother and daughter. A very strange story. |

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| <ul style="list-style-type: none">• I thought the acting of the two young girls was terrific.• We thought it was so good even with the subtitles which we were a bit wary of. It's really quite absorbing although it ended earlier than we expected.• Barely a line of dialogue wasted. The director drew wonderfully naturalistic performances from the children.• Beautifully acted by the twins; it certainly is a film that you think of again and again.• A thought provoking film.• A complex film that has stayed with me and kept me thinking. | | |
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