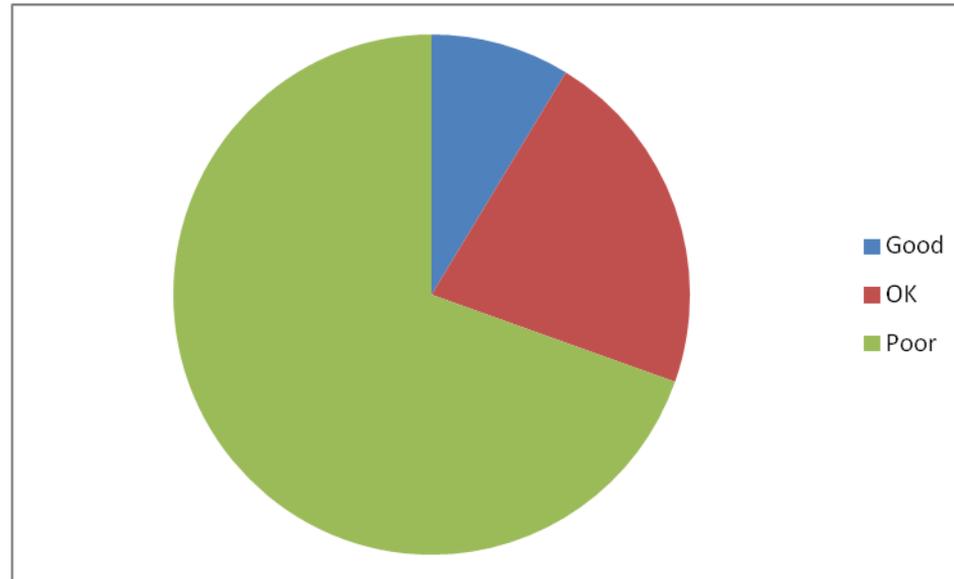


### Review – Personal Shopper



Good – 2	OK – 5	Poor – 16
<ul style="list-style-type: none"> <li>I did find it immersing as one review apparently said. I thought it was good, but left a lot unstated, not necessarily a bad thing.</li> <li>When the film ended, if you had asked me how I rated it, I would have said 'OK', but having had time to think</li> </ul>	<ul style="list-style-type: none"> <li>I found it quite engrossing but my partner didn't. I thought Kirsten Stewart's performance was very impressive. I think the haunting scene with the ectoplasm and vomiting spirit seemed out of place given the subtlety of the</li> </ul>	<ul style="list-style-type: none"> <li>A very disjointed film with no flow. The murder in the middle seemed to have just been added for effect. By the end I was becoming irritated with the lead character and wanted her to get on with it.</li> <li>I was pleased when it ended. It was just stupid and didn't make much sense to me at all. Dialogue not easy to understand at the beginning.</li> <li>Thought the movie very disjointed, i had no empathy with the actor.</li> <li>What a mess of a film. I think I understood about a</li> </ul>

about it, I think it was very good. Having thought about the plot, I can see that it is an exploration of different aspects of spiritualism: the murder in the middle of the film shows how people can be manipulated by their belief in spiritualism and exploited to other people's advantage, the sequence at the beginning is the frightening aspect of believing that you have contacted the "other side" and the final part shows the solace that can come from believing that there is something that lives on after death. But the final ambiguity of the question at the end, "is there something there or is it simply me?" sums up the theme of the film for me. What stopped the film being excellent was the lack of self importance by the personal shopper, would she have been so self-effacing and so poorly dressed? Ian said that some of the audience in

rest of the film. The ending/coda was to me irritatingly sudden although I note the various reviews and explanations which regarded it as a resolution. And I still don't understand the hotel room scene or what really happened to the jewellery.

- I didn't engage with it. I thought it ended v abruptly.
- Strange, ambiguous film. It kept me involved if only trying to work out what was happening. Kristen Stewart very good in her dominating role.
- It was OK but it wasn't a good film. It had the right ingredients but it didn't work as either a thriller or horror film. A bit confusing at times and lacking suspense. Who was sending the texts? Was the boyfriend alive or dead? Our heroine seemed an unlikely character to be working for a top celebrity and would

quarter of Kristen Stewart's dialogue, and it took half of the film before I could understand what she actually did for a living. What was the point of her client's brutal murder, how did it add to the story apart from making you uncomfortable. And her long long journey at the end to a remote village in the middle of nowhere with a 5 hour car journey for a few bangs, what a pathetic ending. Apart from that the chocolates were excellent.

- All style and no substance and complete tosh!
- I suppose it depends on whether you believe in ghosts whether you like it or not. Was it meant to be scary? The dialogue was unsatisfactory and the characters were poorly drawn. Although I didn't mind trying to work out what had happened between scenes, this annoyed my husband. It was good to see something we wouldn't normally have chosen to watch and it gave us something to talk about, so keep pushing the boundaries Cinema Club.
- What a waste of an evening. The only thing I enjoyed about this film was the music. If I had been at home watching it I would have switched it off after the first few minutes and it did not get any better.
- Absolutely dire & supremely self-indulgent.
- Very Poor - wish we had stayed at home. First time we have not had some enjoyment from the chosen film. Dialogue often indistinct but sound very loud when items were knocked within the set. The txt phone messages were often hard to read and the message key noise was so

<p>France booed the film. They must take their boos very seriously in France because I could not see anything to boo at. Perhaps the audience was a bus load of spiritualists who did not want the special effects department to give away the secret of the floating glass?</p>	<p>she really have ridden her scooter in Paris carrying top designer clothes on her handlebars! I would like to say that the great majority of films that the Club shows we really enjoy and it would appear, from the favourable reviews, so do most members.</p> <ul style="list-style-type: none"><li>• Well generated atmosphere. Reminiscent of Mother! which also divided opinion.</li></ul>	<p>irritating. Story line woolly also. But thank you for the chocs.</p> <ul style="list-style-type: none"><li>• Thank you for screening the film but I was very disappointed with it. The fact that when she was wandering around the deserted house at night, I was dropping off to sleep, said it all really! The "hauntings" were like something out of "Scooby Doo" or "Ghostbusters"! I quite liked her brother appearing in the kitchen unseen behind her near the end but that should have been the end. What was all that business about right at the end when she went to join her boyfriend in the middle of nowhere? What was a lot of it about? It was all too much for me, I'm afraid. The chocolates you gave us were a lovely touch, though. Thank you.</li></ul>
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