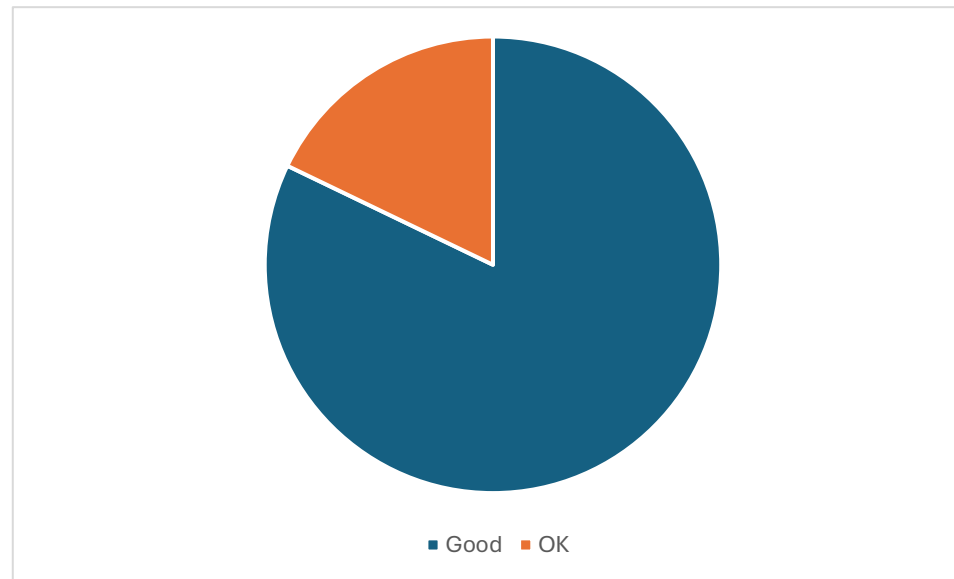


### Review – Perfect Days



Good – 24	OK – 5
<ul style="list-style-type: none"> <li>• We enjoyed the film and venue, a nice pleasant gentle film. A lot of smiles and discussion on leaving. it was good to have an insight into Japanese everyday life and yes the toilets WERE interesting. A nice respite from sex and violence! The music was good, where can I sell my cassettes?</li> <li>• Surprisingly for a film in which there was little action or dialogue the time flew by. Koji Yakusho’s performance was brilliantly understated and his face so expressive. It was also a good insight into Japanese social culture.</li> <li>• Such a lovely calming film. It was uplifting. Enjoyed the music too.</li> </ul>	<ul style="list-style-type: none"> <li>• Was there a plot? or just the calm days of the cleaner being interrupted by events which he then ignored and returned to his quietude. Could have been anyone, anytime, any place - except that we Westerners think of Japanese society as being</li> </ul>

- This film was so good, so warm and inspiring that I really wanted to see it again. The protagonist was such an admirable character in a quiet and unassuming way. It was one of those seamless films where everything is done so well that nothing jars. Lovely soundtrack. Should be shown at the next Borough Council meeting where public toilets are considered.
- This was a very special film. I don't recall feeling so in tune with a character for a long time. We were transported to H's world within a world. Wonderful. Who'd have thought that loos could be so interesting?
- One of the best films I have seen in some long time! Thanks for that.
- A very good film. It gave a great insight into Japanese life and explored a number of interesting relationships.
- Multiple levels to this film, I think you can take what you want from it. Just one example, how a person can find deep meaning and satisfaction from a life comprising small connections with people and nature. Outstanding performances and great soundtrack. 'Next time is next time, now is now'.
- An eloquent (!) response to the contemporary presumption that everyone should be explicitly special, that ordinariness is without value.
- Just when I begin to feel the world is 'going down the pan' I see this brilliant film. A film of such sensitivity and indeed beauty and restorative of faith in the simplicity of life and where value is to be found. The play of emotions across the face in the last scene was haunting. Thank you Cinema Club for 'flushing away' the despondency of a new year.
- A second viewing of a brilliant film. Great music and acting .A contemplative celebration of kindness and the importance of relishing the everyday. Left with lots to think about and wonder. Great venue ,excellent sound and vision and comfortable seats.
- It was a little slow but that was part of its charm. You could see how he got interest and even entertainment out of a very mundane job. Clearly there was a past to this man's life - an intellectual in a job like that - but you just had to guess what that might have been. We were glad to have seen it.

highly structured, organised, obedient. Thus the film fitted our views.

- I think I will be in the minority in saying I didn't particularly enjoy the film! Soundtrack great. I was interested to see Tokyo on film. Unfortunately, I found the whole thing rather soporific and couldn't keep my eyes open at times. I was bored and very relieved when it finished! However, a good choice of film.
- I appreciate that the director was showing how repetitive his days were, but it got a little boring in the end. Some interesting social comments eg he was invisible to those visiting the toilets. Surprised to find that Tokyo still has little alleys and good cycle ways among the multiple layers of expressways.

- Excellent choice of film.
- Definitely Good! A beautifully played, photographed and paced film, full of memorable moments and images. 'Slow cinema' at its best. Thank you for the opportunity to see it.
- Good, very good. We loved this film, the acting, the soundtrack and the cinematography were superb. Hirayama judged no one, found pleasure in the sunlight through the trees, but we knew little about his former life. It will stay with me for some time. Thank you cinema club for showing this film. We also enjoyed the soft seating and watching the film on a big screen. The sound quality was good but a little loud for us.
- Wonderful. Hirayama is obviously atoning for something he had done that brought shame on his family. He has found that leading a simple life, being kind and respecting nature brings real contentment. Brilliant sound track too.
- We thought the film was excellent. Very relaxing and uplifting, humanity at its best!
- A lovely film if a bit long. Hirayama clearly did not come from the humble background that I had at first assumed. The slow revelations about his life almost leave more questions unanswered. He has made a life that appears to give him contentment, but he's beginning to see changes ahead. Perhaps a closer relationship with his niece and with Mama. Happiness and relief reflected in the laughing/crying final scene.
- What an intriguing film; I am continuing to replay its images in my mind. Firstly, I think that the film should be compulsory viewing for students of design and for first year architects. The variety and visual qualities of the public WC's shown was awesome; their contrast to the never ending monotony of the surrounding rectilinear built forms was simply joyful. I also relished the obvious importance of the small pockets of greenery and trees to Hirayama in maintaining his happiness and how central they were to his life. The film was very effective in conveying this and I am still enjoying the emotion; seemingly his Buddhist faith strengthened his emotional link to small living things. His relationships with the opposite

sex were sensitively handled; the kind look across to the young woman eating a sandwich on successive days was a masterpiece in understatement. Finally, the importance of having suitable mirror for one's bathroom cleaning equipment must never be underestimated!