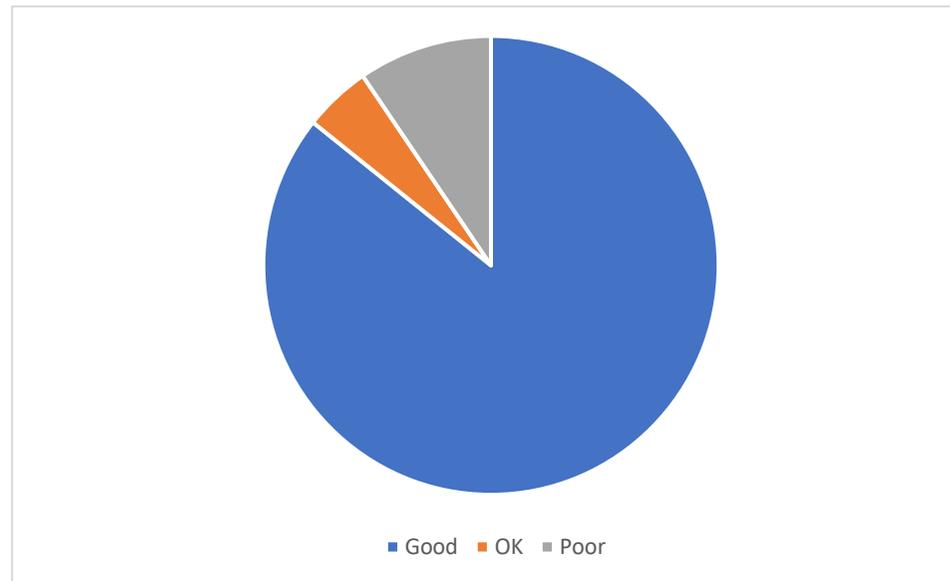


Review – Parasite



Good – 18	OK – 1	Poor – 2
<ul style="list-style-type: none"> • Excellent. • I wasn't really sure what to expect from what I had read, but am so glad I saw it! What a brilliant film! Cleverly paced with well thought out characters. I found I was sitting more and more tensely as the film went in, being pulled into the unravelling events. Excellent. 	<ul style="list-style-type: none"> • I didn't expect a horror movie which I think it was, and the comedy aspect escaped me. Having said that it was well put together and interesting to see an angle on South Korean 	<ul style="list-style-type: none"> • Really not my type of film. It was a shame as it started quite well. The way they inveigled their way into the Park family was well done. Even the man in the

<ul style="list-style-type: none"> • I thoroughly enjoyed the film. It was an interesting exploration of a different culture, however the contrasting values and concerns were universal. • Very good. • Good, in fact excellent. An apt film title and a wry look at the overthrow of the status quo. • Enjoyed most of the film and the clever way it neatly unfolded into the more macabre aspects, via the household takeover. Would have preferred the gruesome climax at the party to have been a bit shorter and less bloody. Loved the peach effect on the housekeeper! Thanks to the committee for making it possible to have a night out with friends. • A great choice from the committee. Not always an easy watch, it covered class divisions and class envy very sensitively, but occasionally was less sure footed, veering between drama and comedy. it was well plotted. The nods to Hitchcock were evident, but the film also owes much to Tarantino. • I enjoyed the film, and it was interesting how the story developed. I wonder how much of the story was based on a real life event. • I thought it was a good film, though like so many these days it was a bit too long. I was also puzzled by the change in tone. One minute it is all Brian Rix and suddenly it turns into a Tarantino gorefest. So, did it deserve an Oscar? For me it needed tighter editing and a clearer sense of what it wanted to say. However it was a good choice and an enjoyable evening. • Excellent film, great mix of black humour and growing sense of foreboding with very surprising twist at the end. 	<p>society. It could have had a much more subtle ending without all the horror. I will give it OK but would not have been sorry to have missed it.</p>	<p>basement was an interesting twist. Then it just deteriorated into mindless rubbish which made it far too long.</p> <ul style="list-style-type: none"> • Too much unnecessary violence. Too many holes in the plot.
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| <ul style="list-style-type: none">• Really good the way your sympathies kept changing and how it veered from comedy to something much darker. Use of flashbacks/ flash forwards very skilful. Enjoyed it and think a second viewing would give more.• The film was totally absorbing from the start with many a twist and turn. Some of it was quite shocking especially once you knew about the man in the cellar. When they arrived home during the flood and the girl was sitting on the toilet lid which kept lifting up and spewing out sewage was horrific! I am still thinking about why Mr. Kim killed Mr. Park, possibly because each man thought his own child more important than the other's. A gripping and thought provoking film. Also a big thank you to the person who cleaned the staircase, it looked brilliant, so much more welcoming!• Thought it was a good film when I saw it first time round, on a second viewing it was even better, with the slow build up to the shocking climax making more sense to me. So much attention to detail.• Like <i>Shoplifters</i> it was interesting in that it showed the plight of the underclass in a rich Asian country. Whereas <i>Shoplifters</i> showed a fundamentally caring family, <i>Parasite</i> looked at the differences in lifestyle between the rich & poor and a very different family. Amusing but a disturbing end. | | |
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