



Good – 18	OK – 1
 It was very emotionally charged throughout and by the end there might not have been a dry eye in the house. It made obvious the appalling response of the Nazis and ultimately the support for the children of the Civil Service and ordinary people. I thought all the leading actors were excellent and played their roles with a very British stiff upper lip. It was one of the best films I have seen. Anthony Hopkins at his understated best. So glad we saw this film. Extremely moving, brilliant acting, a real tear jerker. Thank you so much for showing it. Excellent film and the acting was equally good. We really enjoyed it but we knew nothing about the evacuation from Prague. It was an excellent film last night. Very moving. Amazing how they saved so many children. 	An OK film about a great story. One that I am glad to have seen.

- It was great.
- Good, in fact riveting. An amazing story about an incredibly brave group of people, and Nicholas Winton himself- a man who I had never heard of. Thank you for showing it.
- One Life was an excellent and powerful film. A good balance between the young Winton and in his later life. Some nice bits of natural humour, but very emotional at the end; I was not the only one with a tear running down my cheek.
- Very good. So informative, sad, and yet uplifting. Acting and directing excellent.
- Entirely well done. (Nice when some earlier achievement adds value to age, rather than the hauntings of failure!)
- Excellent portrayal by Anthony Hopkins. An uplifting film.
- Powerful story, well-told and good performances.
- I really enjoyed the way the two time periods blended seamlessly. Both Flynn and Hopkins were excellent as was Romola Garai as the exhausted but indefatigable Doreen. Good film.
- I thought the film was very good. It showed the humanity of Nicholas Winton. Most people would have been justifiably proud of what they did. But he was haunted by memories of those he couldn't save.