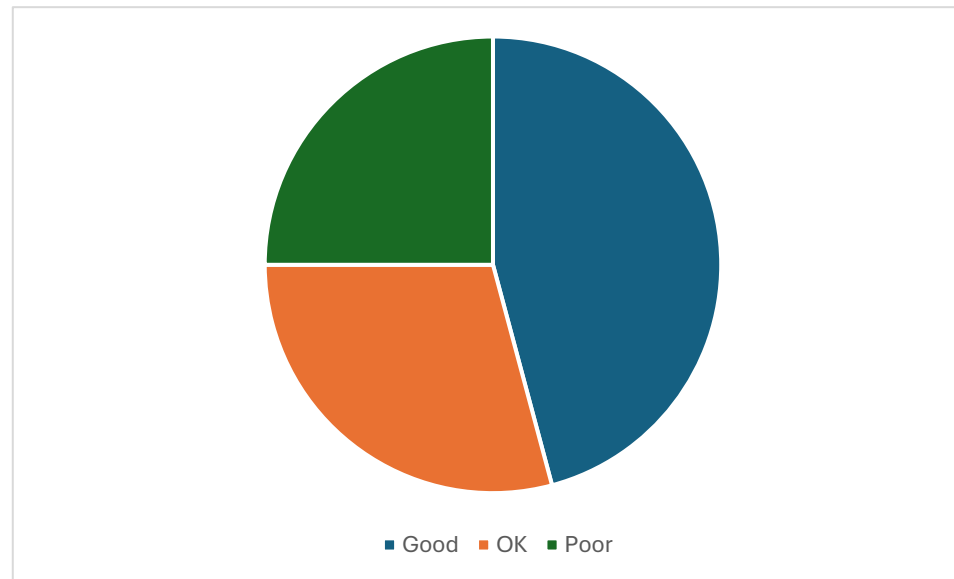


Review – On Falling



Good – 11	OK – 7	Poor – 6
<ul style="list-style-type: none"> • Thank you for last night's film. outstanding I thought that told the story so well. Not enjoyable but exceedingly well put together. • What a thought provoking film. Aurora's story - beautifully conveyed by Joana Santos - is the hidden history of so many people's lives. Very sad and moving. 	<ul style="list-style-type: none"> • It seemed that every shot was either a phone or food, with no real story. It covered important issues but wasn't very entertaining. • Too long - we got the message about how boring Aurora's job was without having to show it so many times. Was not surprised that 	<ul style="list-style-type: none"> • Sorry to say. Title misnomer - On Failing would have been more correct. It felt like a badly-made documentary; concentrating far too closely on one, inarticulate, female. Aurora did not seem plausible- viz when her one friend said that she was going back to Portugal; lack of reaction. At the job interview - the lies could have

<ul style="list-style-type: none"> • Very good. I appreciated how understated it was, with touches of natural humour and irony without losing the sadness and longing for connection. • A film that touched all emotions, mainly of relief at the end as Aurora emerged we hope from the darkness. And so many possible interpretations of the story line, an excellent cerebral exercise for the audience perhaps. • It was absolutely the last film I would have chosen to watch, after a bad day at work. But I thought the acting and subject matter were very good. • A wonderful portrayal of a young woman who is trying hard to make something of her life when The System, Poverty and Loneliness are up against her . I like that the script left it to portraying her normal everyday life to show how dismal everything was. Where Dropping and breaking her phone , meant hardly eating for a week to pay the £99 to get it fixed. People around her show small kindnesses but have little to offer themselves. True it's bleak but so is life for many today. Lead actress was excellent and the whole cast were believable in their roles. I guess the ending showed a faint glimmer of hope with the workforce playing ball and 	<p>Ken Loach was involved, but his films are better.</p> <ul style="list-style-type: none"> • It was a very sad exploration of loneliness and boredom, which was rather depressing. A riveting watch though, as Aurora tried, unsuccessfully, to make social connections. It reinforces how unaware we all are of what others are experiencing. • Beautifully shot but very slow . . • The repetition of the work was stressed and nauseous leading the audience to become bored and unsympathetic towards the main character thereby defeating the point she wished to make. Comparison with Ken Loach only reveals the relative failings of a novice director. A few well-crafted moments include her resting her head on the shoulder of her Polish flatmate, gripping the arm of her park rescuer and the painful job interview. Overall 	<p>been sensible, e.g. yes to karaoke, but then travel to Bahamas!! One thing about eating habits, though, showed precisely what bad things happen re energy and cognitive levels if one lives on high-dose sugars and junk food.</p> <ul style="list-style-type: none"> • I expected better from Ken Loach. I think most of us had already got the message. There was little or no story line and where did she come from? She could have said at the interview where she had come from and more about her family. Was she in contact with someone on her phone? No relationship with anyone, and she would not just get up from Park with hypothermia and malnutrition. Usually people are aggressive when Hypothermia occurs. Miserable ending . She must have liked something . Perhaps music ? It was very slow too. Mostly about her diet ! Overall depressing. • We got the misery and the drudgery in the first 10 minutes. We saw she had little human contact. We never had anything of her back story, her family, why she was in Edinburgh etc. Then saw it all again ... and again.
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<p>having fun while the electronic system their work relied on was out of action.</p> <ul style="list-style-type: none"> • Dotted within the sink of tedium are the clues - rope, cosmetic, touch, balloon. The future? Much expressed by little – rather as Perfect Days. • It dealt with the social and human costs of our need to have things immediately; the social isolation, repetition, the inhumanity. I'm sure the film reflected the experiences of people working in the gig economy, most of whom are absolutely trapped in that cycle. Aurora realises that that is her fate too. It should be required viewing for everyone. Like most films though, it could have been a bit shorter. 	<p>disappointing. A tad above poor I am afraid.</p> <ul style="list-style-type: none"> • It took a long time to convey the message about Aurora's life being mirrored in the box going nowhere on the upwards escalator. I always think I won't use Amazon again - but then I do. We are all guilty. • A strange film in a way. It didn't seem to go anywhere much. Why was she unconscious in the park? I missed something there. 	<ul style="list-style-type: none"> • I get the sociological point of the difficulties experienced by migrant workers. Unfortunately the film was as hum-drum as the warehouse picker's job. • I really didn't enjoy the film so will have to rate it poor. While I empathised with Aurora I didn't feel much sympathy for her. It would have helped if we had been given a back story for her to explain why she ended up being so alone. While it was interesting to set her story against the low paid drudgery of working in a distribution warehouse, that alone didn't explain her loneliness and inability to connect with others.
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