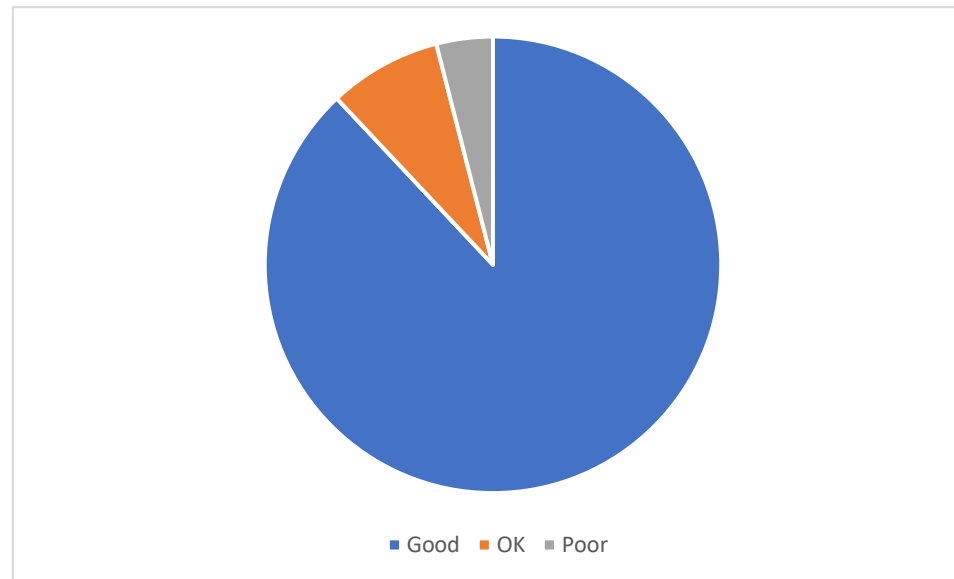


### Review – Nomadland



Good – 22	OK – 2	Poor – 1
<ul style="list-style-type: none"> <li>• A worthy Oscar winner. A film that manages to be both small and huge in terms of story, scenery and dialogue. I was floored by Swankie’s monologue about how she was able to accept her diagnosis because she’d had a good life and ‘seen some neat things’. The themes of travel, escape and freedoms hit especially hard after the last 18 months.</li> <li>• A story of our time.</li> <li>• Thank you KLCC for the buffet at the social club....it was a sociable event! I thought the film was as GOOD on the second viewing as first, an insight into what we are led to believe is such a rich country.</li> </ul>	<ul style="list-style-type: none"> <li>• A bit depressing.</li> <li>• Thank you for screening yet another unusual film. However, we thought it on the verge between OK and poor. It just shows that winning Oscars does not</li> </ul>	<ul style="list-style-type: none"> <li>• Thank you for screening yet another unusual film. However, we thought it on the verge between OK and poor. It just shows that winning Oscars</li> </ul>

<ul style="list-style-type: none"> <li>• Even though I had already seen it, it was well worth watching for a second time.</li> <li>• Even more rewarding on a second viewing, Frances McDormand's performance gets better as you pick up on her subtle gestures. Some truly memorable moments/images.</li> <li>• I found it very moving. Great using real people telling their own stories.</li> <li>• Excellent thought provoking film. What a great actress plus enjoyed hearing the nomads talk about their real life experiences. You wouldn't get away with that wild camping here in our limited spaces. Sound was excellent also.</li> <li>• I thought the film was really good last night. So glad to have the opportunity to see it. Thank you for the lovely buffet. Really good and a lovely atmosphere throughout.</li> <li>• I thought it was good if it did drag a little at times. The main actress was very convincing in that role. I think it was described as a 'docudrama' indicating that this does reflect a true aspect of American life. The nomad people were not down and out in the way one might have imagined but middle class people who life had treated badly and they seemed to find purpose in this way of life. I don't think we have the equivalent over here. Certainly a film that made one think.</li> <li>• Showed a more positive view of these travellers but all had sad back stories that meant they were alone.</li> <li>• I really enjoyed this film.</li> <li>• Now seen it twice. Very moving film, and beautifully shot. I think it was great that it won awards. Frances as always, is brilliant. I hope the US states and companies, learn from the film, when people are homeless, when a company closes in a company town.</li> <li>• Very good.</li> </ul>	<p>mean every cinema-goer will agree!</p>	<p>does not mean every cinema-goer will agree!</p>
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<ul style="list-style-type: none"><li>• Although we have seen it before, it was worth a second viewing. Gives you confidence in the independent and caring spirit of the other side of American life.</li><li>• Very good indeed.</li><li>• We both enjoyed the film. The speech by Bob Wells about the loss of his son was so moving! Incredible piece of cinema.</li><li>• We were so glad to have seen the film. Really moving stories about lives that were so different. Frances McDormand's performance was amazing of course. But the real stars were Swankie, Linda and Bob with their intelligence, insight and thoughtfulness. They had chosen their nomadic lifestyle with all its uncertainties and insecurities,, travelling for menial jobs. But they seemed able to find so much that was positive around them.</li></ul>		
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