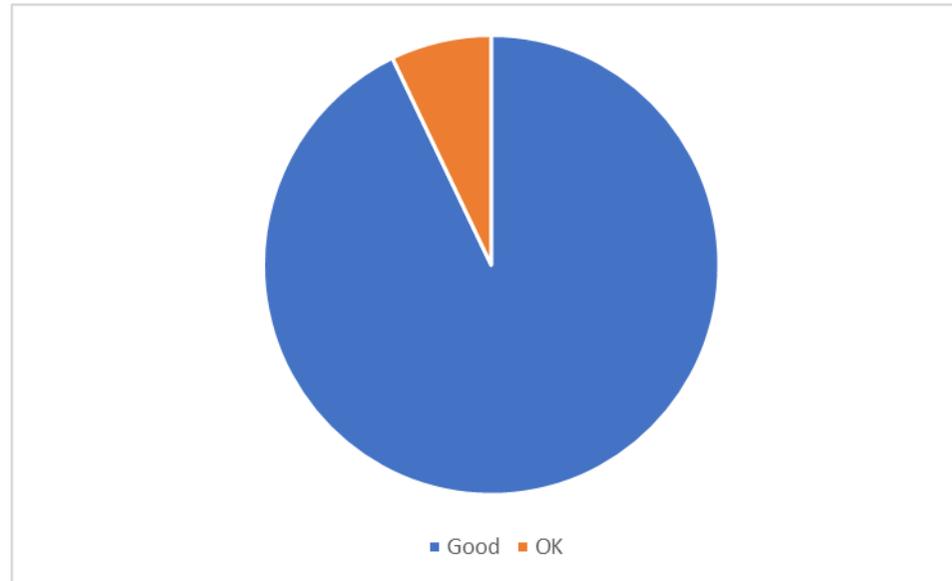


Review – My Life as a Courgette



Good – 26	OK – 2
<ul style="list-style-type: none">• Started off as a children's cartoon but developed into something much more emotional. Lovely to see a stop-motion film rather than computer generated. BUT why didn't you show the English language version rather than the subtitled one.• I thought it was a lovely film. Pleased of the opportunity to see it• Well nothing cheers up a dystopian cartoon more than a happy ending. It actually proved to be a useful vehicle to present many problems besetting abused children in a less	<ul style="list-style-type: none">• A quirky and at times amusing story.

mawkish way than real child actors would've done. The large staring eyes and quite impassive faces reminded me of South Park characters, but an hour was enough, and we benefitted from the additional quirky Pig Farmer short film- so two good ideas.

- Excellent. The emotions and trauma expressed on the faces of characters was very well executed. Made them seem so real. Please can the air-con be adjusted - theatre very cold last evening.
- Felt the subject matter was dealt with in a sympathetic manner. Was sorry for Simon. Was hoping the policeman might have taken him on too. Came away with a smile though. Felt the subtitles could have stayed on screen for longer. Had trouble reading them before they disappeared. Enjoyed the film so thank you for showing it.
- Excellent. Animation was very clever and matched well with the sounds and subtitles. Poignant "life" story told simply yet effectively.
- Really enjoyed this film. Poignant story line, nicely animated. Happy ending!!
- The characters were engaging and took on a life of their own after a very short space of time. Full of good and bad emotions and intentions, but it did have a feel-good factor, and a hopeful ending. It was a gripping story, considering they were plasticine puppets with big heads! The 3 of us found it very enjoyable.
- We loved it. Very moving which is surprising for an animation.
- Good but felt perhaps it was aimed at a younger audience.
- Poignant with a classic social message, even if predictable.
- I enjoyed this; the issues raised by the story could have made it very dark, but it was done with a light touch. Good to have an optimistic conclusion although it was a pretty unlikely outcome.
- Charmant!
- Excellent handling of both emotion and visualisation. (Eminently suitable for discussion in school.)
- A little gem of a film. Timely reminder that the issues that children have to negotiate, their friendships, hopes and fears, are as valid and meaningful to them as our daily struggles in

the adult world.

- It was very moving especially the part where they were all standing watching the mother comforting the little boy in the snow. The relationships were realistic, and it showed why children sometimes behave in certain ways. Did not like the big heads and eyes but it did not detract from the story and emotions portrayed. I think this film worked better as an animation than it would have using real actors.
- We thought this film was great!
- We found it a very moving story. The emotions of the children were very well conveyed in the animation.
- I enjoyed My Life as a Courgette far more than I expected. A thought provoking, intelligent and very enjoyable film. Excellent.