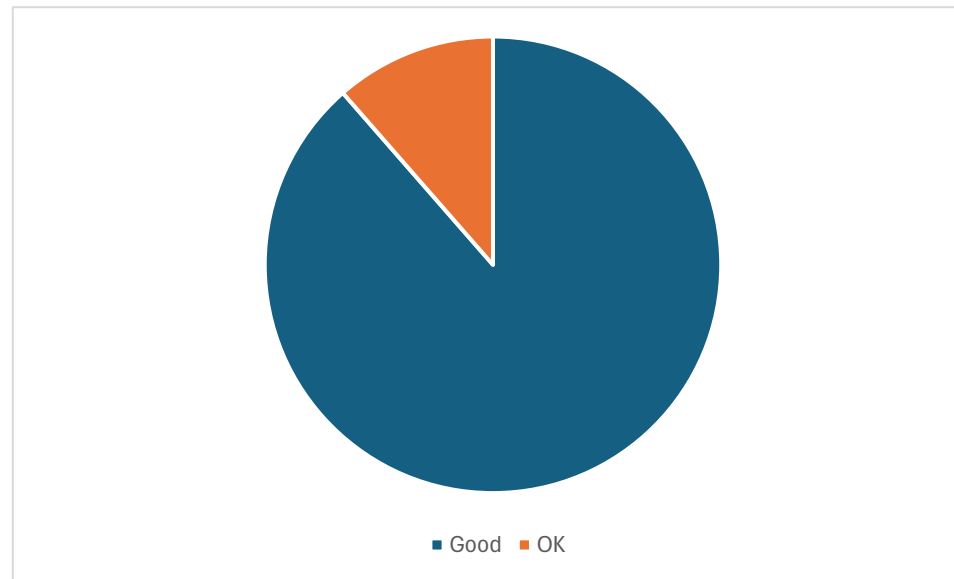


Review – My Favourite Cake



Good – 31	OK – 4
<ul style="list-style-type: none"> • Very good. Superbly acted, well constructed, fascinating insight into Iranian society pre and post revolution. Sad but life affirming lightened by comic moments like the shower scene. • Positive review. Lily Faradpour and Esmail Mehrabi excellently portray two ageing, lonely individuals living under a repressive regime who manage to find companionship which seems to blossom into love exceedingly quickly as they snatch at the possibility of happiness. The ending, although somewhat predictable, was full of pathos. I only wish we'd been able to see more of the blossoming of Mahin and Faramaz's relationship. • My favourite cake - very good. 	<ul style="list-style-type: none"> • It was interesting to get a window into real life in Iran, and the lead character was very likeable. But the dialogue often felt unnatural and the ending was... odd. Also, I'm not sure if the title was lost in translation, but it didn't say enough about the actual content.

- Interesting on many levels. Shame the ending was so predictable.
- Although the outcome was a bit predictable I thought the film gave a really good insight into life in Iran. The portrayal of a brief moment of happiness set against the oppression of the regime was excellent. Did this signify hope for return to better times or was this buried with Faramarz?
- Fascinating characters, and we could identify with their conversations, their hopes, dreams and fears. The twist perhaps wasn't so surprising - Faramarz had spoken about not wanting to die alone, and he mentioned that he didn't have a grave paid for, so in a strange way it was a happy ending for him. The brief appearance of the 'morality police' felt incredibly intrusive and served as an effective juxtaposition to the secular lives lived by so many Iranians.
- Excellent choice, thank you. Directing, acting, and scene-setting seemed thoughtful. Very moving and informative. A foreign language film with subtitles throughout is so helpful for people who have hearing difficulties.
- I thought it was lovely, it was funny, touching, sad and an insight into day to day life there.
- For me it was good all round. The ordinariness of daily life, the variety of human relationships but set in a harsh foreign regime. The emotional rollercoaster of life, sadness and loneliness and yet the pleasure of activities in the kitchen and garden. The sweet tenderness of a developing 'affair' followed by the intense sadness of the finale. Yes for me it worked as an interesting story as well as giving me a vista into another world. I appreciate the opportunity to see a film like this. Thank you for that.
- Really good. Funny, especially the shower scene. I think everyone hoped for a happy ending but at least he died happy and not on his own as he thought he would.
- A touching story which revealed how similar middle class life is to us yet at the same time so different due to the restrictions imposed by the regime. Mahin's face was so expressive; tired and world weary and later so happy. Excellent.
- I enjoyed this and am still thinking about the film days later.
- A good and well made film. It highlighted how the oppressiveness of the regime made its people so sad and unhappy.

- Good in many ways, but the building hysteria which would inevitably lead to disaster went on for too long.
- We would rate it as ok to good. Sobering film that gave insight into other cultures & life in Iran. Some light hearted moments, it was how rare these were, and short lived, that really hit home. Applaud the film producers' courage.

- A brilliant film, well acted but with a sad ending. However, he didn't die alone and was given a caring, if unusual, burial. It gave an insight into Iranian life today - it seemed pensioners were looked after with their meal vouchers and easy access to doctors, but at the cost of their freedom in what they wore, where they ate, who they met, even in their own home - to be themselves. Thank you for choosing this film.
- A charming film and an insight into present day Iran.
- Thoroughly enjoyed this film, if that is the right way to describe it. Very sad at the end though, how much more isolated the main character would have been with being unable to share her experiences with friends and family, due to her actions being seen as being immoral.
- It was great. A very enjoyable film, well-paced story, interesting insight to everyday life in Iran. Surprise ending.
- Enjoyed this film. Superb lead actors . So good to see a film showing people of age living their lives in Iran and being brave enough to want more.
- We enjoyed the film, good to find out about a Society very different to ours, in that respect reminded us of that lovely film about the Tokyo Toilet cleaner. The film must have annoyed the Iranian authorities in so many ways, very brave because those involved must have known the likely consequences and have been affectively gagged for five years, but at least they got it out there for the world to enjoy.
- We both really enjoyed the film, very heartwarming & lovely characters. The scene in the shower was hilarious! It was a shame it had to end so sadly, but it didn't spoil the overall enjoyable experience.
- An interesting film depicting normal domestic life and the realities of the constraints of living under the restrictions of the current regime.
- I was fascinated by the burden the characters carried from a society that was free and now isn't. Their genuine joy at small things was touching and the gentle humour of the story line helped to make the audience root for them both. A lovely quiet film.

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| <ul style="list-style-type: none">• A very touching film, showing that we all need connections with others, regardless of our age, sex, ethnicity... Great performances from the two leads. A film to make us think and to make us grateful for the relative freedoms we enjoy.• I enjoyed the film but felt very sad at the end for both parties. I liked the way the two came to life as it progressed slowly at first then with greater and greater speed and animation. I suppose the ending was inevitable. It could not end with them living happily ever after. I can quite see why the regime did not like it with the portrayal of the Morality Police. Iran was made to look like 1984 and Big Brother. | |
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