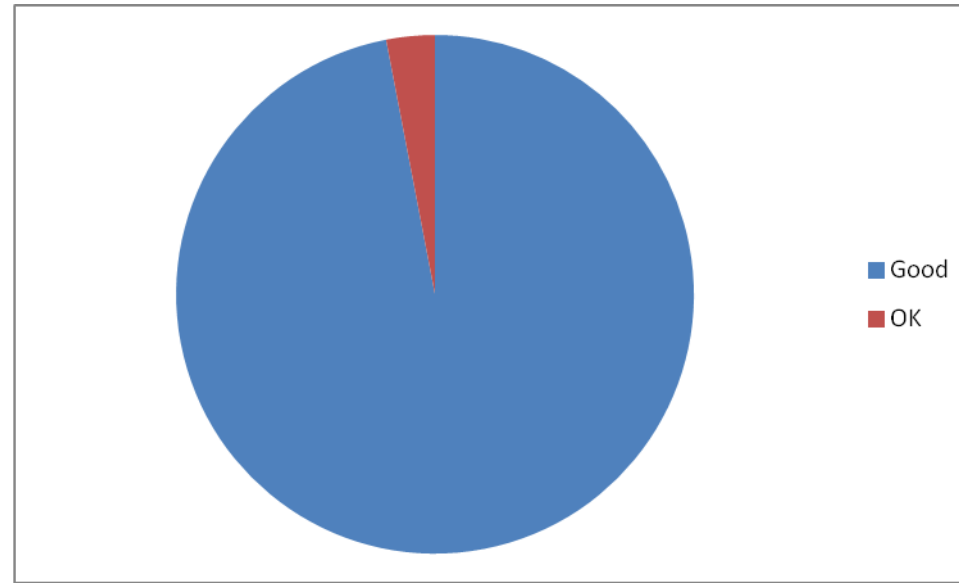


Review – Mustang



Good – 32	OK – 1
<ul style="list-style-type: none">• Very good. For such a serious subject that left you angry and upset, there were moments of humour and fun that made it less gruelling.• This film was challenging and thought provoking. It made us wonder what the older women in Turkish society think and why they appear to consider marriage as the only option for their daughters. Women and girls were shown as the property of the men and expected to do their bidding. It was horrifying seeing the girls marched off for medical examinations to confirm their virginity for the marriage market. The courageous team making Mustang deserves praise and support. Have any of the actresses been forced into exile?• The film was good but we were all so cold it was difficult to concentrate.• Very thought provoking film which I "enjoyed", but needed someone to explain certain parts of it for me. When it ended I thought it was a sad film, but then on the way home I realised that the girls had gone to a trusted	

friend, rather than a family member, so they were going to be OK. If there is a process of reincarnation I must remember not to tick the boxes for "female" and "Turkey".

- Excellent filming and what thoughtful casting. The director brought out the best in all of them.
- Difficult subject handled well, good performances and great use of light to create a dream-like quality to certain scenes.
- Absolutely lovely characters in a powerful tale of clashing cultures playing out in the intimate family setting. Only linguistic prejudice could prevent this film from having global success. The principal character, Lalé, was very endearing and I was so relieved when she and her sister crossed the Bosphorus and escaped the oppressive world of their old life. Thank you for such a well chosen film.
- It drew me into their world and made me realise what terrible lives some women have to live. I felt very grateful for having been born over here and not there by the time it had finished. I can see why the director wasn't made to feel welcome there anymore. Thank you for showing it.
- Absolutely great. Subtle, sensitive and totally enthralling. SO glad they managed the happy ending.
- I thought it was powerful and original and it was a shame a sexual abuse theme was introduced as this made it more predictable. The depiction of social and religious oppression was fascinating and the girls were great!
- I thought it was an excellent film. The sisters' relationships were incredibly well presented, very realistic. There were several very amusing elements, not something which I had expected.
- Very good. Lovely closeness of the 5 sisters; fun and spiritedness, and the fighting for freedom of the youngest, Lale. I loved her determination to get the car moving when she didn't know about gears!
- We both thought it a good film, but left us very angry about the medieval attitudes still found in parts of Turkey. The director was certainly giving a very political statement about the direction of the current Turkish government.
- Thought provoking film.
- An interesting glimpse of Turkey.
- Thought provoking and invited sadness and anger in equal measure. The narrowness of the horizons, the lack of opportunity for these girls was so well reflected in the claustrophobia of the household. At least the ending gave some hope.
- An excellent film and one that will go down in the memory. A remarkable insight into a culture that sadly is all too prevalent in this day and age. It was well made, superbly acted and one can see why it wasn't too well received in Turkey. I understand that the director based it on her own experience. Thank you for the opportunity to see it.

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| <ul style="list-style-type: none">• We both loved it. Gripping throughout. Neither of us would have chosen to watch this film so thumbs up to the programming group for challenging us once again.• Gripping use of suggested off scene happenings.• We thought the film was very good and a bit of an insight into Turkey!• Thought provoking, and it made us glad we live in the west! Well acted and a good pace.• One of the best films you've shown; the sheer hypocrisy was amazing and made me very angry! | |
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