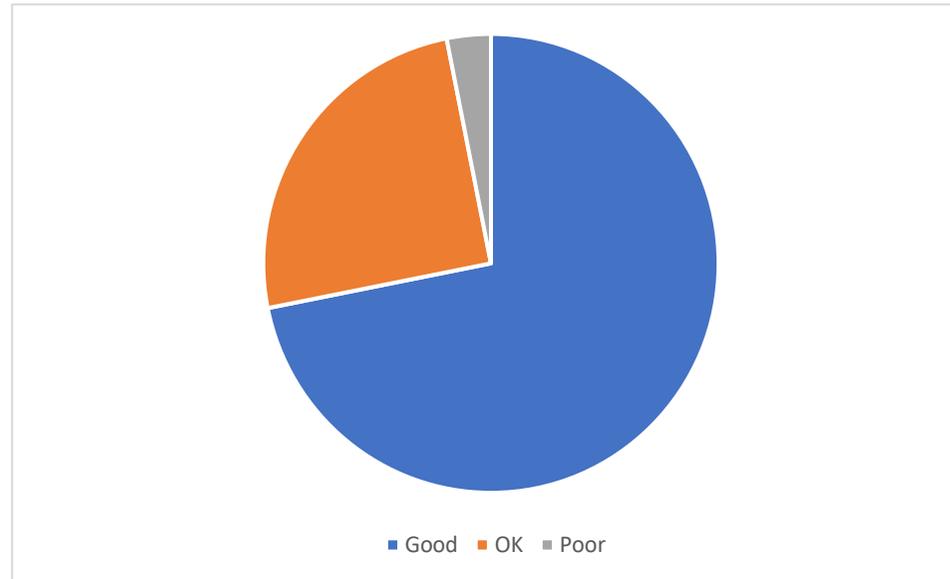


Review – Mrs Harris goes to Paris



| Good – 23 | OK – 8 | Poor – 1 |
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| <ul style="list-style-type: none"> • Good, even on second viewing. Feel-good improbable plot but an enjoyable watch on a miserable evening after a good Riverside meal. • It was a thoroughly enjoyable film. The central character was engaging and the costumes were delightful. • It was sentimental, but it was good fun as well. Enjoyed it very much. • It was an enjoyable film – happy nonsense but I enjoyed seeing the fashions of the 50's. | <ul style="list-style-type: none"> • I enjoyed the film. • The performances were good and it was very pretty and likeable, but stretched credulity too far in places, especially towards the end. • An enjoyable film, especially SW London | <ul style="list-style-type: none"> • I knew it would be as it was, having read some reviews, but liked the idea of the pre-film meal out. If I'd been watching (by mistake) at home I'd have switched channels. |

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| <ul style="list-style-type: none"> • I thought the film last night was very good. Just the sort of film I enjoy. I'm glad Mrs. Harris got a dress in the end. • We thought the film was very good. It was definitely a feel-good film & we enjoyed the storyline. Nice to see the kindness of Mrs Harris being repaid! • I thoroughly enjoyed the film, despite a typically British naff plot! I thought the acting was excellent all round and carried off humorous understatement so well. • I found it thoroughly enjoyable. Not just Isabelle Huppert but also Lesley Manville looked great. A super evening with a sociable meal at the Riverside Restaurant before. I really appreciate the notes before made by Ian. So pleased I joined. • Very good. A really enjoyable film and a great acting performance from Lesley Manville. • Lesley Manville as always is a great actress to watch. I enjoyed the film, but like the book better. The Dior fashion show was lovely, and seeing behind the scenes was interesting. • A feel good movie. It was an interesting comment on changing social attitudes in the 1950's as Mrs Harris protested at her treatment by those who engaged her, and she wanted more for herself. It is unlikely that ordinary French people would have been so welcoming to English people in the 1950s, nor would they have spoken such good English, but this is excusable in this film. • Very good; light, uplifting entertainment on a bad weather evening. • Some laugh out loud moments. • We thought it was good – really enjoyable, lighthearted film. Loved seeing the amazing dresses on the catwalk, and also the line drawings of outfits on the closing credits. | <p>in the 50s...but I felt a bit disappointed - reviews and feedback led me to expect more! A good cinema club choice as audience numbers confirmed.</p> <ul style="list-style-type: none"> • It was like with Princes, and they all thought I was wonderful and lovely. A long dream, made me smile, so silly. • ,, but I am a sentimental old thing. • It didn't give me much to think about afterwards. But the dresses were gorgeous and not on screen long enough. | |
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| <p>My friend, Mrs Harris, who has been to Paris, was able to join me and enjoyed it too !!</p> <ul style="list-style-type: none">• We enjoyed this film. It had a real feel-good factor. It illustrated rather well, those who showed sympathy for people over exploitation.• Suspend all disbelief and immerse yourself in this film and you'll have an enjoyable evening!• A well-crafted and entertaining film. Clearly a crowd pleaser. However, I have to say that it is profoundly disappointing that so many people came to this film, which has been shown at the Majestic and at the Corn Exchange, and don't come to more niche films which are not shown in mainstream venues. | | |
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