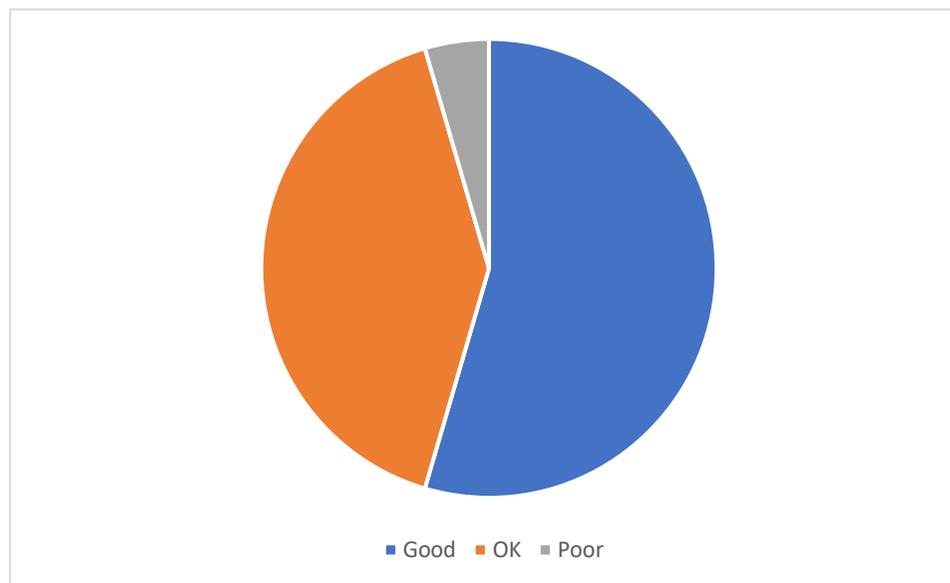


Review – Mothering Sunday



Good – 12	OK – 9	Poor – 1
<ul style="list-style-type: none"> The time switches not always easy to follow, possibly because the quiet, gentle interactions were so very, very quiet. Beautiful scene-setting and five-star acting. I struggled initially to stop thinking Josh O'Connor was still playing Prince Charles in the Crown, due to the similar role – young privileged man struggling with expectations of family and class, but once I got past this I thought he was great as Paul, a young man 	<ul style="list-style-type: none"> Thanks for the showing. Overall the film was a bit flat and the juxtaposition of passion and the terrible sadness didn't really come across fully. Some lovely images and acting OK but felt as if the director muted some of the feelings. Some aspects of the film also felt unrealistic including parts of the dialogue and the easy relationship the 	<ul style="list-style-type: none"> It did not have enough drama to keep you interested. It spent too long on the nudity shots, and not enough on the bereft mothers on 'Mothering

<p>who carried the weight of his tragically depleted social circle on his shoulders. I would have liked to have seen how Paul and Jane's relationship developed after their first meeting but I suppose that would have been a different film. We were both moved to tears at times and left the Guildhall thinking about the themes of love and loss, the futility of war and how life the trajectory of life can be changed instantly by forces outside of our control. Thank you CCC team for another excellent screening.</p> <ul style="list-style-type: none"> • Rather overdid the misery, but a stylish and well made effort which I greatly enjoyed. • I enjoyed it. The sound wasn't very good at times. • It was a delightful film, beautifully shot. I thoroughly enjoyed the way the narrative kept returning to the most eventful day in the writer's life. On a more frivolous note, the costumes were also gorgeous. • A due lament, well acted. But symbolism astray/ o-t-t (nude walk etc). Dialogue sometimes inaudible – can sound be adjusted during performance? • We enjoyed it, although with such a tragic story "enjoy" is probably the wrong word. I don't think any of the reviews of this film did it justice, it was beautifully filmed and the plot was just so clever, capturing the style of the author in the plot-lines. I like Glenda Jackson 	<p>lead had with her black partner in that period.</p> <ul style="list-style-type: none"> • I thought it was well acted and filmed, Colin Firth was especially good. Apart from feeling kindly irritated with Paul's attitude toward Jane I didn't feel any empathy with any of the characters. I had difficulty hearing the dialogue a few times. • Half an hour too long, nudity and sex scenes were also rather long and over emphasized, we got the message! Ian did warn us! Interesting to be made aware of tragedy and impact of lost sons in war, often several in same family. • Too much jumping about forwards and back although it told the story. The atmosphere of the families trying to carry on as normal after the loss of their sons and the weight on Paul's shoulders was good, and the big empty country houses after the war. • Beautifully shot but far too long with little drama. I was quite pleased when Josh's character was killed, I thought it would move the story forward. But it didn't. Somewhat self-indulgent. • Uninspiring. We both found the sound level too low; so missed some of the words between the two main characters. Not sure if the film as 	<p>Sunday'. It would have been better as a short film.</p>
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<p>and it was good to see her again, but I am not sure that she added much to the story.</p> <ul style="list-style-type: none">• Very enjoyable.	<p>produced was the problem, or the Guildhall sound system.</p>	
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