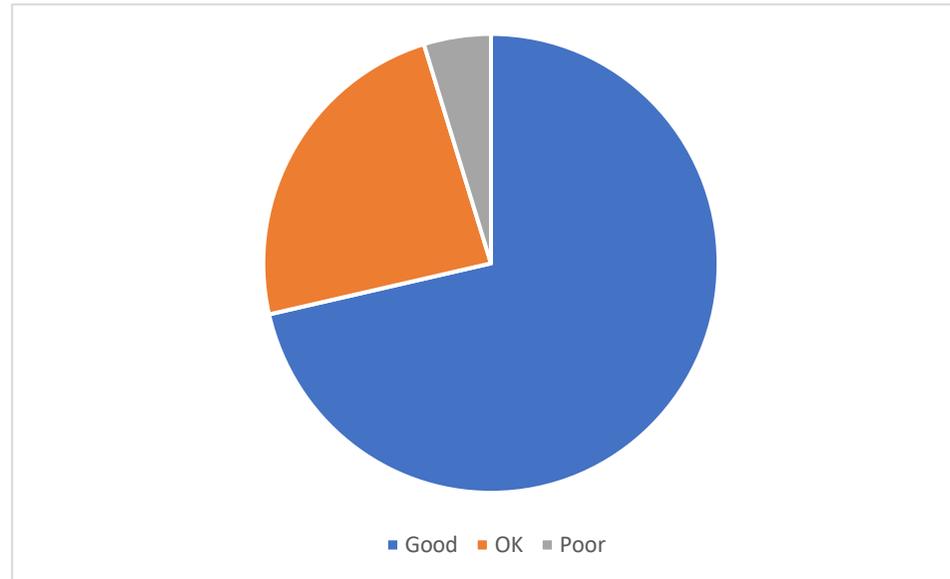


### Review – Minari



Good – 17	OK – 5	Poor – 1
<ul style="list-style-type: none"> <li>• Great scenery, characters and story. Realistic family relationships. I loved the way they all slept together on the floor at the end as the dad had asked them to do at the beginning but they wouldn't. Left you feeling optimistic about their future at the end. I just wondered why the children didn't seem to go to school?</li> <li>• The characters and situation were very convincing and the boy David was particularly good. It was perhaps a little slow at times although in some ways that echoed the decisions</li> </ul>	<ul style="list-style-type: none"> <li>• Rather predictable and cliched. Most memorable scene and most creative perhaps was the image of the two children 'play walking' down the hospital corridor ... one sometimes needs more subtlety. Good to see a larger audience.</li> </ul>	<ul style="list-style-type: none"> <li>• A sad depressing story; the subtitles were very hard to read when the background was light which seemed a lot of the time.</li> </ul>

they were finding so hard to make, especially the wife. I was not attracted to relocate to rural Arkansas!

- A slow moving and sympathetic look at a father's attempt to make life better for his family. Excellent acting from all the main protagonists, and in particular the children. I was a little taken aback by the sudden ending.
- A gentle slow burn, presumably to fit with the culture of the Far East. I thought the boy playing David deserved the Supporting Actor award, not the grandma.
- I thoroughly enjoyed this film. It was a really heart warming story. The characters were well presented, the Grandma was particularly engaging. It was great to have some of my preconceptions upended, for example the warm welcome the family received at the rural church. Thank you for showing it, it was a wonderful antidote to a murky November night.
- It would have been good to know why the family had left Korea for the 'American dream '. Why didn't the children go to school? A lot of unanswered questions. No sex or violence so that was a plus! Enjoyable film.
- It was interesting seeing a Korean family endeavouring to settle in the USA. It was funny watching the antics of David with his Grandma & lovely that in the end he & his sister cared enough to bring her back when she wandered off. The ending was a bit abrupt, but I think we are led to believe that things will work out for them.
- I enjoyed the storyline, but thought the film was a little too long. I thought the little boy was excellent.
- Not the rags to riches American Dream story I expected. However, at least there was hope for them at the end.
- As well as the main themes of the film there were the comments about issues such as the slaughter of male

- I wasn't expecting subtitles and I'm not so keen on them. It was a nice story and Grandma was quite a character.
- Thought provoking, and a bit of humour in parts. Unfortunately, because of the light coloured background it was very difficult to read parts of the sub-script.
- Not badly presented as acted and filmed. But - contrived plot, soppy music - humbug!

chicks when producing meat and eggs and the need to pay for medical care in the US. The boy was right – she wasn't a normal grandma!