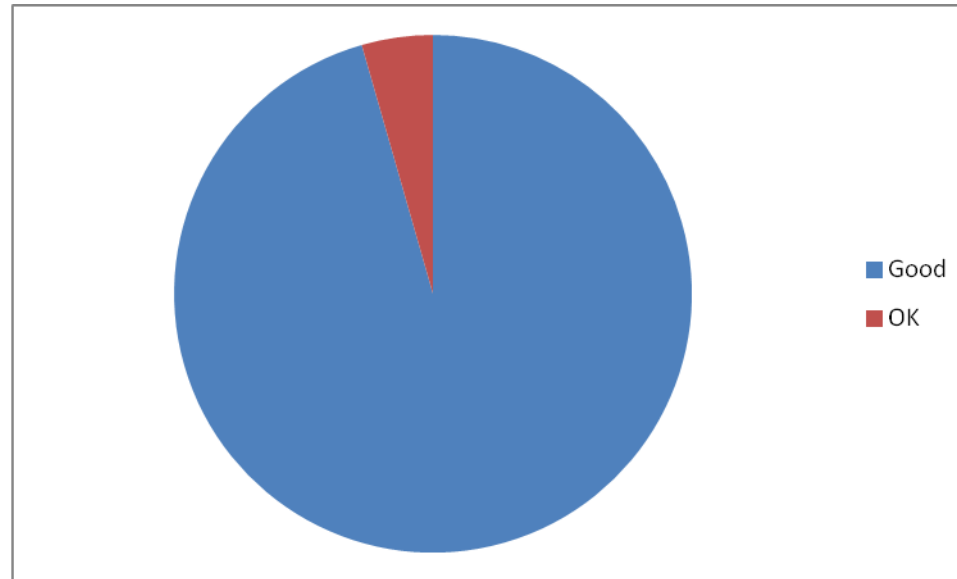


Review – Maudie



| Good – 43 | OK – 2 |
|---|---|
| <ul style="list-style-type: none">• I think Sally Hawkins is a wonderful actor but this is her best yet. A very moving & emotional film. A fine choice.• A very good film. Sally Hawkins captured the character of the frail and feisty artist perfectly. The bleak and beautiful landscape was the other star.• Despite the technical difficulties and some of the dialogue being indistinct, this was a heart rending and visually impressive film.• Actually Excellent but you don't have that category.• I thoroughly enjoyed the film. I found myself completely absorbed. Maudie was an amazing lady, so lovely to see her smile and contentment. it would be good to see the house | <ul style="list-style-type: none">• A very slow paced film, and occasionally hard to watch. |

someday.

- I enjoyed the film last night very much. I thought it was very moving and I must admit my eyes were moist when Maud died. I hadn't heard of her so had to look her story up when I got home. She didn't have an easy life. It couldn't have been an easy part to play but it was done very well.
- Absolutely loved it. Unbelievable acting from Sally Hawkins.
- A sad story but so beautifully acted.
- Excellent film. Superbly acted by Sally Hawkins and Ethan Hawke. A very emotive and sad story. If it hadn't been true it might have been seen as farfetched! Thank you for showing it.
- Fascinating and sensitively depicted.
- Quite a poignant story. Shame about the technical problems.
- I thoroughly enjoyed the movie: a tour de force by Sally Hawkins. I didn't think the treatment of her by her aunt and brother was harrowing/cruel so much as self interested and lacking in compassion. The photography was an art form in itself. What an interesting subject I knew nothing about this artist. Her disability made her art even more poignant. Great choice. Well done.
- The human spirit in adversity can be splendid.
- A touching story told with sensitivity, we both enjoyed it. Thank you.
- Excellent acting by Sally Hawkins. We all enjoyed it. Not a film we would have chosen but pleased to have seen it.
- We enjoyed the film. Its depiction of life in such a small, isolated environment was rather bleak. The development of the relationship between the central characters was interesting. Ian's opening comments about the house being moved to a museum struck me as rather odd, until I saw how tiny it was.
- Enjoyed this film. We found it very moving and made us look into the work of Maud Lewis. A very good choice
- Surprisingly moving, with a wonderful soundtrack.
- Very good.
- Wonderfully moving performances from the two leads.
- Unfortunate second malfunction of equipment! Nevertheless, we both enjoyed the film. One Good, and one OK. Excellent acting from the two leads. Some beautiful scenes,

shots, and lighting. A good choice by the programming committee

- Very moving, excellent acting, lovely scenery, very atmospheric.
- I'm so glad I've seen this film after waiting since its release date for a chance to do so, thank you. A very humbling film to watch giving such a wonderful insight into the remarkable Maud, a lady who knew how to truly show and feel love and express her appreciation of the natural world around her. The film was absorbing and the talent of both Maud and Sally Hawkins so breathtaking that I was largely able to ignore how chilly the venue was.
- Jane and I thought it was very good. Great acting and caught the feel of the Eastern Maritime provinces.
- Excellent, all 3 of us thoroughly enjoyed it. The only downside was that the sound was barely loud enough to reach the back of the auditorium, although as usual the sound level of the music was more than adequate. I thought that the diction of the leading man was appalling, almost Neanderthal grunting at times!
- A remarkable film, and all the more so because it is biographical. Beautifully filmed. Thank you.
- I really enjoyed it - despite the slight malfunction!
- Shame about the issues with projection. The film was a sensitive portrayal of a hard life. Maudie escaped into her art and found fulfilment and happiness from creativity. The acting was super and the soundtrack and cinematography added to the atmosphere.
- Thoroughly enjoyed the movie, very moving in places and beautifully photographed.
- Really enjoyed it and found it very poignant. I thought the relationship between Maud and her husband was one the most realistic I've seen portrayed in film.