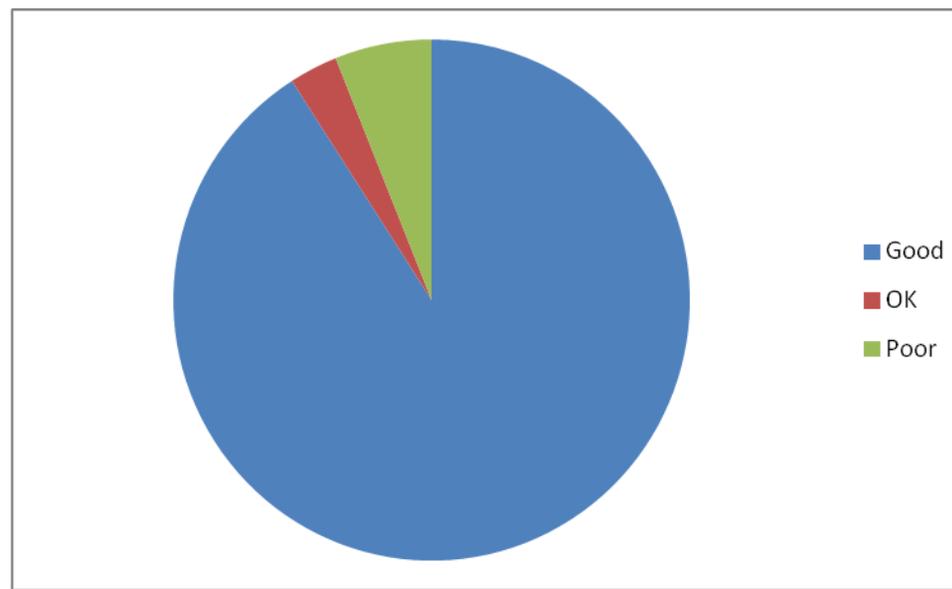


Review – Marshland



Good – 30	OK – 1	Poor – 2
<ul style="list-style-type: none"> We both thought this was an excellent film, powerful, absorbing and rather horrifying, all at the same time. Sometimes gritty realism feels too real doesn't it? But undoubtedly worthwhile, and with an unexpected ending, not exactly optimistic but nevertheless hopeful. Another brilliant choice, thanks! Well acted & directed but still a little confusing. It was a second viewing for me, and I found the film even 	<ul style="list-style-type: none"> Strong characters well acted, but the denouement came at us under a hood, as it were. Did we miss a lot about Sebastian as the subtitles flashed past? 	<ul style="list-style-type: none"> Couldn't engage with the main characters, the plot felt too easy and contrived and was trying to do far too much - would have been better as a tv series as it felt very shallow and didn't

better this time round. The tension between Madrid and the rest of Spain, between political left and right, and between traditionalists and reformers was a huge issue in the 70s and 80s, and I thought the film reflected this, as well as the effect of the agreement to 'forget the past' (now largely discredited). All of this in a tense, well acted thriller.

- A smart and gripping thriller if you could stomach the violence. Some nice smelly red herrings. We liked the lovely landscape atmosphere of the marshes of the Guadalquivir.
- We enjoyed the film. Some great photography and story. Nice to have world cinema
- Excellent. Best for a long time.
- Both found the film gripping but even after some discussion not entirely sure we fully understood it.
- Very good - I enjoyed it very much. but I did find it confusing at times which girl was being talked about, and found it odd that the detective is shot, passes out, wakes up to kill the baddy, save his partner and the girl, and next time we see him he is showing no ill-effects whatsoever. But the scenery, shots from above particularly, made it very visual and memorable.
- Story kept my interest until the end. Scenery in area was well filmed. Having visited Spain for many years it was a reminder of how feared the Guardia Civil were around Franco's time and for some years following his death. Even now attitudes are still changing slowly in some provinces with history being sanitised. Subtitles were a bit fast but did not prevent my understanding of the film.
- Although it is highly unlikely I would watch this again, it is a memorable film for the scenery, music and sense of

really seem to show the politics of the era or create an interesting array of characters. It looked good and at times was very atmospheric, but didn't grip me at all - surprising considering the subject matter!

- Very poor I felt sorry for the audience

menace. All contributing to me still feeling uneasy and thinking about it a day later - this might well continue for a few days longer.

- Really excellent film both in content and style subtitles took a little keeping up with in the beginning.
- I really enjoyed the film. Thank you.
- Film set at a good pace with satisfactory subtitles. Some excellent scene setting and photography.
- Uncomfortable violence but nevertheless a very good film. Great atmosphere created by superb scenic shots.
- Really good. Enjoyed the film as a "policier", but also for the way it showed it is never easy to distinguish a single moral and ethical path. Sometimes bad guys do good and vice versa.
- Quite a powerful film with strong hints of the Sweeney, Spanish style, played to a backdrop of the Fens.
- The aerial views were amazing. As usual it was a film you wanted to talk about.
- One of the best films I've seen for a long time.
- Very atmospheric and truly gripping. Strongly acted and well filmed, but sometimes confusing in the latter stages. A grim reflection of the attitudes in Spain at the time and certainly a portrayal of the shortcomings of the uniformed police that one could recognise. Not one for the Tourist Board perhaps but a stand out film not forgotten.
- Loved the overhead shots of the marshes and very much enjoyed the film.