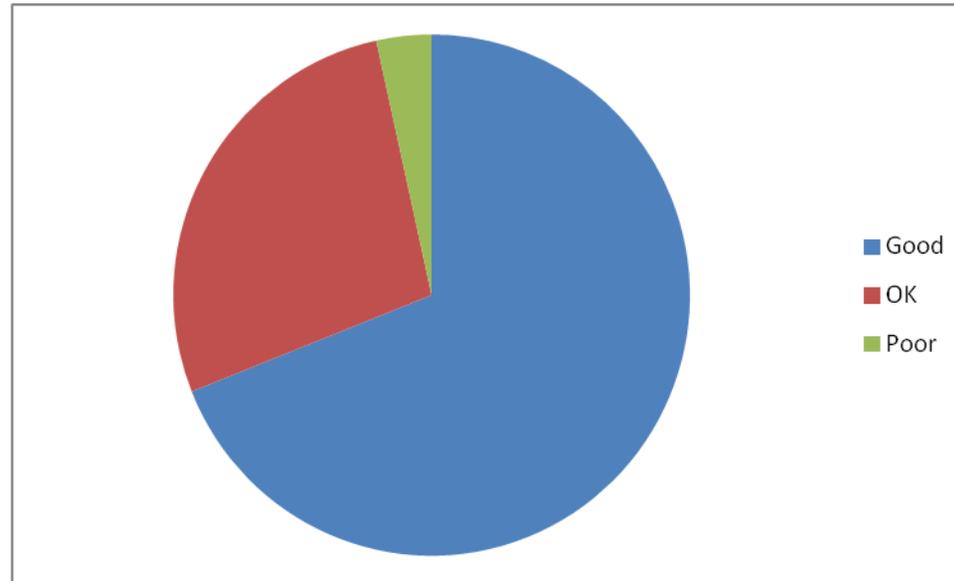


Review – Maggie’s Plan



Good - 20	OK – 8	Poor – 1
<ul style="list-style-type: none"> We both thought this was a delightful movie; very much along the lines of a Woody Allen film as suggested before the screening. Lots of dialogue which would probably benefit from a second viewing. It was lovely to feel a bit warmer in the Arts Centre too. An entertaining start to the year. Thanks Ian for telling us to look out for the jumpers! We enjoyed this light hearted comedy, thank you for showing it! 	<ul style="list-style-type: none"> As usual, the American speech is difficult to decipher. If I had anything to do with the husband I would have been up for murder. What a pathetic, weak character! Interesting, and more entertaining than I thought it was going to be at the start, though. 	<ul style="list-style-type: none"> Egocentric but useless, demanding but uncontrolled - so not worth filming. Horrid.

<ul style="list-style-type: none"> • Enjoyable, comic and well-acted, especially by the two women, Greta and Georgette whose changing relationship was one of the many evolving strands. I liked the final scene - suddenly Pickleman's time had come, but wonder if others would think it too much of a flippant cop-out! • Really enjoyed it. It was very Allen-esque: neurotic New York academics and their dysfunctional love lives. Wallace Shawn was in "Manhattan" as Diane Keaton's ex Jeremiah and in "Maggie's Plan" as Kliegler, the man chairing the Q and A who couldn't get a word in edgewise. Greta Gerwig very engaging actor – but slightly disappointed Julianne Moore is beginning to show her age. • Quirky and unusual plot with great performances from all the leads AND all the minor characters (especially the kids!). Woody Allen is the master of overanalytical self-obsessive characters but these were a pretty close second! • Really enjoyed the film and agree Woody Allen style only disappointed that the sound quality was poor. • Enjoyable in a lighthearted way. For once I was able to understand what they were saying in an American film. Interesting that Maggie was wearing the same clothes I wore in the 1970s! • Great film to start the New Year. A shame the credits got cut at the end, some of us like to see them; hopefully not the start of a trend! • We both enjoyed the film after initially being ambivalent about it. Nice to come out with a smile. • Between Good and Ok. Entertaining but not outstanding. However it was a good choice as a feel-good movie on a 	<ul style="list-style-type: none"> • It turned out to be better than suggested by synopsis. A lot of mumbling so dialogue not appreciated. • I got bored with it towards the end and thought the story was a bit silly really. • Ok rather than great. Rather irritating heroine and cardboard cutout male figures. But funny at times and wanted to find out how it ended. • There is a programme on television called pointless, a good description!! Well acted in part, but often hard to understand American accent. • Between Good and Ok. Entertaining but not outstanding. However it was a good choice as a feel-good movie on a gloomy January evening. Well done committee. 	
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- I'm not quite sure what the women saw in Ethan Hawke's character, but it was well-performed and kept me interested. Julianne Moore and Greta Gerwig definitely had the best lines, some of them laugh out loud!
- Lighthearted fun, with a fine performance by Greta Gerwig. Predictable plotline, but still entertaining.

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