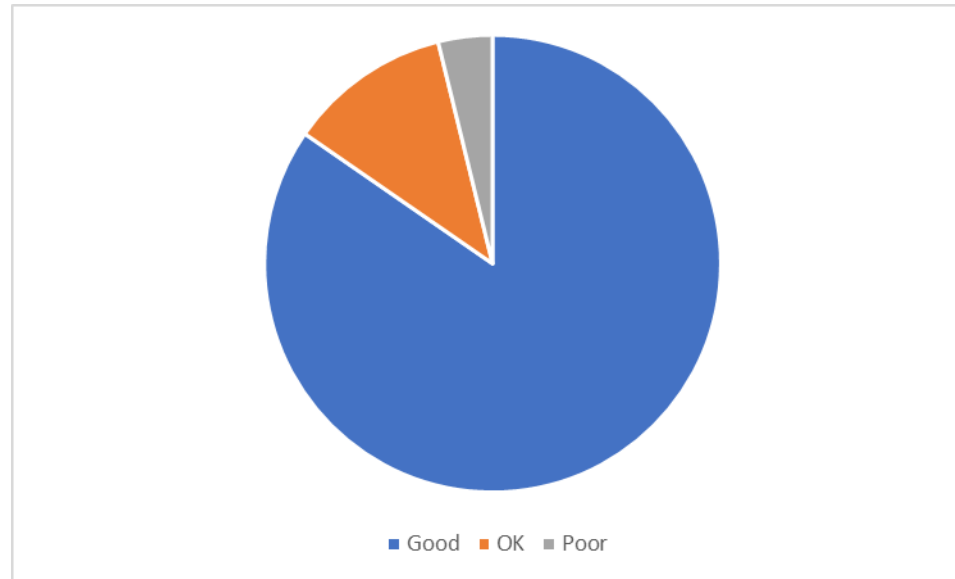


### Review – Lucky



Good – 22	OK – 3	Poor – 1
<ul style="list-style-type: none"> <li>• 10/10- A lyrical composed essay on old age, loneliness, the human condition. I was deeply moved. A great film.</li> <li>• I wasn't too sure at the beginning but it turned out to be an excellent film. Felt really relaxed at the end of it.</li> <li>• Another good selection by our committee. It's good to see such unusual and stimulating films, very well chosen.</li> <li>• I enjoyed the film. It was very slow paced as you would expect with the life of a 90</li> </ul>	<ul style="list-style-type: none"> <li>• Terrific acting, but all a bit slow.</li> </ul>	

year old. I liked the love shown to him by his community. Also the exploring of the meaning of life(and death) by Lucky. Poignant, sad but overall positive.

- All likeable characters. The song he sang at the fiesta was very moving. All the music was good and it has motivated me to get my harmonica out!
- Very good - thought provoking.
- I wasn't sure at the beginning if I would like it but yes it was alright.
- After a rather slow start it became very absorbing. Good choice - thanks.
- Very good 😊
- A strangely and unexpectedly, moving film.
- Initially I thought OK, but as the film progressed I enjoyed the humour and the philosophy of life depicted in small town Texas so Good.
- Thank you for showing this film on my 83rd birthday. It showed the confusion and apprehension beautifully. Brilliant acting.
- Every scene was like a short story in its own right, offering food for thought about life and death. Films don't need to be loud and bombastic to have a powerful impact, and this was living proof.
- Ungatz = Mafia slang for nothing. Nothing was recurring word. So the film was about nothingness. Lucky accepted the nothingness of life, as in his last speech, then walked off into the sunset. Strange at first, then quite fascinating, so good.
- Very good. Thought provoking and Harry Dean Stanton was superb.
- Both depressing and uplifting in a good way. Only false note which remained unresolved was his attempt to proposition the young woman from the bar when she tried to support him which I think could have been tied up in a way that other loose ends in the film were when he regretted his homophobia for instance.
- We both enjoyed the film in parts, it was well acted, the aging aspect was a little worrying although ended on a positive note!

