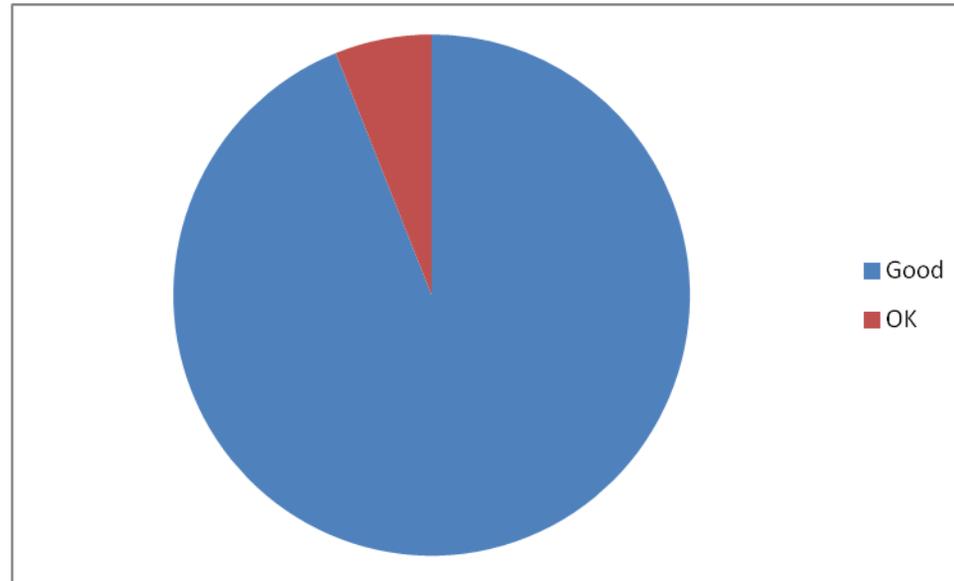


Review – Love is Strange



Good – 31	OK – 2
<ul style="list-style-type: none">• Well-acted, very believable and a really good example of how one decision can change your life.• An enjoyable, well acted character piece.• Really enjoyed it even though we had seen it before. A film about loving relations and family ties. Gentle humour and strong characterisation. Music good too.• Great performances from the two leads. Very perceptive demonstration of the strains put on family relationships. Beautiful score.• Good. In all respects.• Delightful	<ul style="list-style-type: none">• In retrospect, I think my expectations of the film were too high, so although I did not dislike the film it was only OK. All the drama was really understated: George never really got angry at his dismissal from his job, they were short-changed on the sale of their apartment but they accepted the situation

- What a delightful film, tender, honest and beautiful. So definitely Good!
- We both loved the way that the family dynamics were expressed, which of course made the film so poignant. Both men were so lonely and uncomfortable in their respective settings that when they stole a moment to be together, the audience could relate to their predicament whatever their sexuality - it showed a universal feeling very sensitively and was not at all gratuitous. I particularly appreciated the part where the young nephew visits the bereft partner, to pass on a painting. The boy, who is full of remorse for his own previous unkindness, is left alone weeping on the staircase, while the world carries on through the landing window - the silence is deafening. This one frame was so reminiscent of European cinema that I forgot it was made in the States!
- A great portrayal to the way long term relationships, whether gay or straight, operate, as well as showing how family units are easily destabilised but the arrival of a new party. Alfred Molina is a fine actor, with the ability to communicate nuanced emotion using amazingly subtle facial expressions. A good choice by the planning group. Thanks.
- We found it thought provoking.
- Enjoyed this gentle tale. Thanks for introducing us to another film new to us.
- Very good. Though often sad and painful to watch, this film was beautifully shot in Manhattan in real apartments rather than sets but with music that sadly tended to be either too loud or intrusive, drowning out dialogue or spoiling its relevance. But it was the characters and their relationships with each other that was key and all the principals acted with great sensitivity and conviction. I particularly liked the ending of the two youngsters slowly and thoughtfully skateboarding their way towards whatever the future held for them.
- All three of us thought this was a really good film with superb acting by all involved.
- It was sad and made me realise the importance of having a loving home. Some of the scenes were a bit over-long but overall, it was a touching film.
- Very good choice. Beautifully restrained acting from Molina and Lithgow - and directing. The effects on family and friends hosting guests for rather too long was subtly, amusingly and painfully played! The angry teenager was good too.
- Excellent.

without too much fuss, even Ben's death took place "off-stage". I am sure that there is a message here about the way people in their situation view misfortune, but I think it needed a punchier plot line to get the message across.

- I think I will say OK to the film last night. I liked it but I thought it had a strange ending. When did Ben die? I must have blinked and missed it. I liked the characters. Nice evening as usual.

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| <ul style="list-style-type: none">• It was interesting in showing consequences of actions taken in one's life.• A restrained and gentle handling of the subject with excellent acting by everyone. | |
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