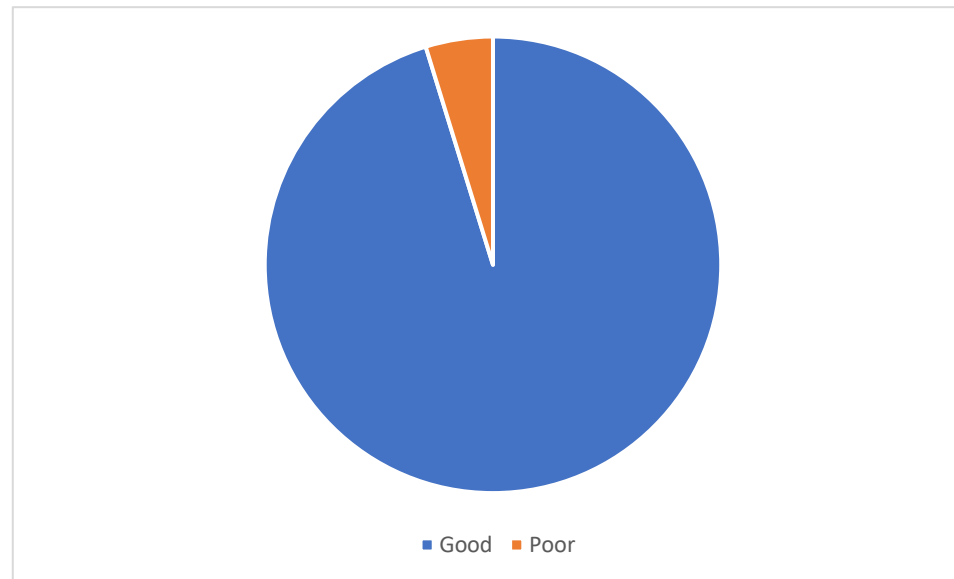


Review – Living



Good – 20	Poor – 1
<ul style="list-style-type: none">• A second watching and I find it such a powerful film. A wonderful portrayal of the hierarchy in a 1950s office environment.• Somewhat tedious for the first 30 minutes but the story then developed and held interest. A perfect part for Bill Nighy- very “stiff upper lip” and restrained. Overall, I enjoyed it.• Well acted, beautifully filmed, evoking the drab 1950’s. Fairly predictable story, but well told and entertaining. An enjoyable film.• A moving film, which in a quiet way, provided much to ponder about life. Certainly worth watching and one that leaves a lasting impression.• I enjoyed the film last night very much. A lovely story although sad. Set in the 50s and going back and remembering those times was nice.	<ul style="list-style-type: none">• Uninteresting – but I only lasted 40 minutes!

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| <ul style="list-style-type: none"> • Bill Nighy gave an amazing performance and it was beautifully shot. • Very good. I was enthralled by Bill Nighy. Very well cast. • While the context was sad, the outcome was positive so I didn't feel too sad. I wish the actors would spit their words out a bit faster though, I kept wanting to prod them to get on with it! • Very good. Beautifully directed and acted. • Really enjoyed the film - it was visually a treat and the spare dialogue added to the restrained atmosphere. Was also funny in quite a few places despite the rather sad theme. A thoughtful film. Glad I watched it. • Well-made film, nice shots of London, emotionally affecting. • Very atmospheric and moving, with excellent acting. Loved the footage of 1950s London, the sound track and believable characters. The frustrations were palpable. Brought back memories of early days of work when everyone was called Mr or Mrs and there was a definite hierarchy. • A very good film, touching story, excellent acting. • It was great and made me think about my own life. It certainly has been a bit more interesting . I loved the song The Rowan Tree. I want to learn it and sing it at Folk Club. My kind of song. • Living for me was a superb film. Beautifully filmed and brilliant film flashbacks to London in the 70's. The cast again perfectly chosen with Bill Nighy as the star. A very sad story full of emotion and tension between the characters which was all very moving. Went home deep in thought about life in the 1970s. • Absolutely brilliant. Thank you, committee, for a very good choice. • Beautifully filmed. London looked so clean! A simple, but rather unsettling tale of obstruction, inaction and lack of communication. The office and home scenes felt almost Dickensian and claustrophobic. Miss Harris was a splash of colour and good sense against the black and white world of the LCC. Bill Nighy and Aimee Lou Wood great. | |
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A couple of people asked about the soundtrack, as the credits were cut slightly short, so here's a link to the soundtrack as recorded on IMDB: https://www.imdb.com/title/tt9051908/soundtrack/?ref=tt_trv_snd