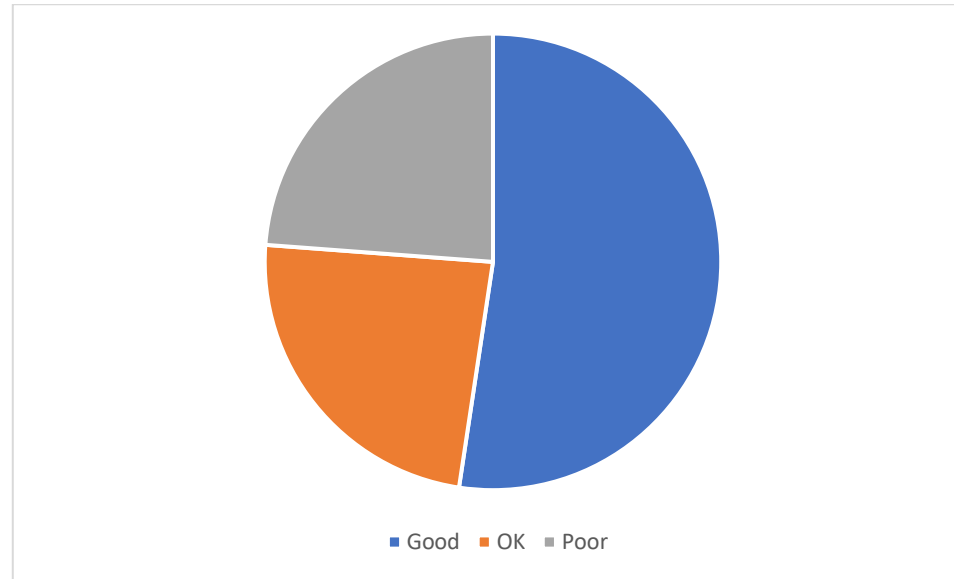


Review – Licorice Pizza



Good – 11	OK – 5	Poor – 5
<ul style="list-style-type: none"> • Interesting trying to decide between Good and OK for this film. Alana's performance was excellent. I was less convinced by her co-star. He just didn't seem like a real 15 year old. Was that the quirks of his character's child stardom coming into play? I think the generally chaotically entertaining story just edges it into Good. 	<ul style="list-style-type: none"> • I will say OK but I didn't enjoy it. Was there a story to it? I don't know. Went on too long in my opinion. • Very strange with not much storyline. I was amused that Gary's 	<ul style="list-style-type: none"> • It was very poor. Disjointed and poorly thought out. Amateurish. We walked out after an excruciating hour. • I've said 'poor' although it's not that the film was

- I enjoyed it, although it was strange to have such a 15 year old starting his own business. It showed if you have money, you have the freedom to do what you want. It was good showing the oil crisis and how it affected business, and how politicians can lie about their personal lives, and how everyone goes to California to get into show business. Loved the cameos, especially Tom Waits. It also reminded me of a time when I lay on a waterbed in the 70's at someone's house. They were so proud of it.
- Made me laugh and enjoyed seeing the references. All that running they never seemed out of breath. From the title alone didn't expect an easy watch. All sort of came right in the end though.
- It was great! We both liked the film a lot.
- I had seen the film before but was keen to see it again, partly because I remembered some knock out scenes, but also because I hoped it would be a little clearer. The resume delivered before the film was a great help as the first time I had found the Bradley Cooper and Sean Penn appearances were unnecessary scenes. The film is refreshing and the two lead actors deliver excellent performances. I consider it good, but I suspect that it is not for everyone.
- Not implausible. Think of Emmanuel and Brigitte Macron. He was much older than his years, she much younger. Three daughters in late twenties living at home with father who treated them like teenagers. However, it's strongest point was its recreation of the 70's - Good music, awful clothes, horrible sexism. Great to see actors with spotty faces and uneven teeth. Enjoyable.

friends looked like they were in the Monkees!

- As Ian said in his introduction, some parts were hilarious but I don't think I would have been upset or surprised if they had gone their separate ways, so the main storyline left me pretty neutral.
- A bit confusing with unresolved storylines but characters interesting. Enjoyed the 70s music. A lot of running scenes.

poor, just not my kind of film. I found the dialogue inaudible and incomprehensible, as with many US films, and the storyline bizarre and unfunny. The music was great though!!

- Despite IMDB's good reviews, I was disappointed and left early. It could be the cultural American teenage behaviour, which always seems to annoy me, but also it seemed to be going nowhere.
- There was no storyline and I had no empathy with the characters. A very long nonsensical film.
- I am afraid I found the film boring and kept looking at my watch. Add to this loads of foul language, a weak story, inconsequential sequences all over the place and an unconvincing love affair, and you get a rather poor experience.

- I found the lead characters very engaging. Alana was very believable veering between immature and then very mature responses. The costumes and hair styles seemed just right for the time. Alana's family were great fun too. Enjoyed the sound track.