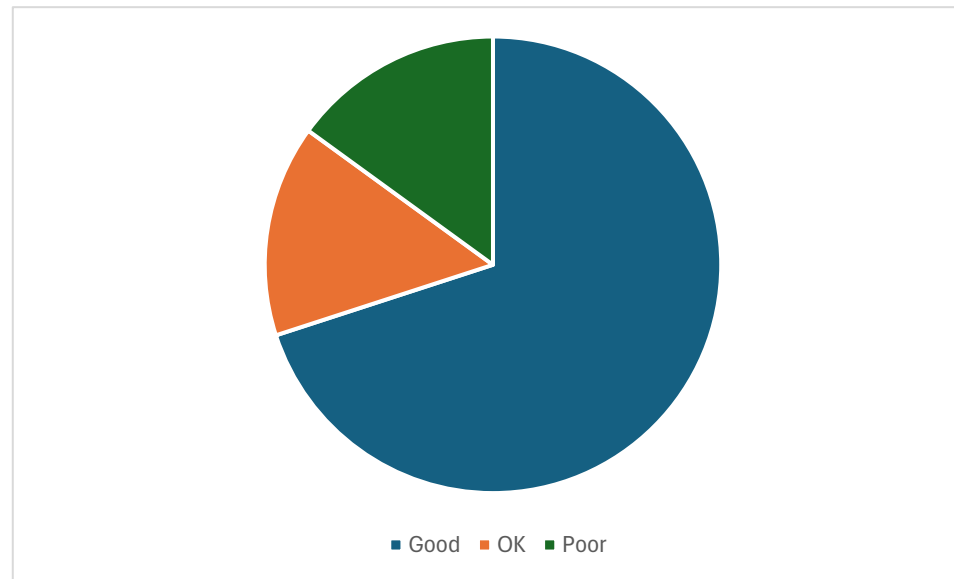


### Review – La Chimera



Good – 14	OK – 3	Poor – 3
<ul style="list-style-type: none"> <li>• I really enjoyed the film. I thought it had so many levels and could be taken at face value or at a deeper meaning consequently it is still in my mind. I loved the period scenery and the acting was excellent. More like this please.</li> <li>• An enjoyable film that held my attention throughout the film.</li> <li>• I thought there was a good story to be told, and I enjoyed most of the telling, but somehow the film became too long and disjointed.</li> </ul>	<ul style="list-style-type: none"> <li>• An unusual film full of surprises and insight into the poor way of life in Italy. Well acted by superb cast and produced but was a bit slow in getting started.</li> <li>• I thought the ending unsatisfactory; up until then you could believe the story even if the way Arthur</li> </ul>	<ul style="list-style-type: none"> <li>• I'm sorry but I found the film last night very poor. There didn't seem to be any story to it that I could follow. The subtitles were flashing on and off before I could read</li> </ul>

<ul style="list-style-type: none"> <li>• Such a worthwhile film to have viewed. I felt a better person after the film, having been enticed to consider many aspects of life and indeed death. A beautiful film and ending that goes some way to eliminating memories of a former film concerning the growing of giant marrows!</li> <li>• What an interesting film. Very good. It showed us a slice of another life. I felt we were alongside Arthur on his journey. An outsider looking in.</li> <li>• I got even more from this film on second viewing. It raises all kinds of questions about life. As Italia said towards the end "Life is temporary" , and the artefacts buried with the dead will outlast our lifespans considerably. Are they for human eyes? It also made wonder about exhibits I've seen in museums - who acquired them and was it legal? I suspect many were found by tomb robbers. Memorable and haunting.</li> <li>• A good choice of film which has stayed with me. Although flawed and overlong, it showed the rivalry of the gangs, the enduring nature of love, family ties....</li> <li>• Outstanding, poignant. The metaphor of loss and search is woven from fatal materials with fine artifice.</li> <li>• Thank you Cinema Club for the chance to see a film that we would otherwise have not seen. It was different, thought provoking and well acted with an engaging antihero. We enjoyed it.</li> <li>• I enjoyed the film. Josh O'Connor was excellent and his presence made the film memorable. The subject matter brings to light the problem Italy has, in the stealing of heritage, by gangs.</li> </ul>	<p>discovered tombs was a bit far fetched, but the ending rather spoilt that suspension of disbelief. Also, it was a bit too long. On the credit side , the context of finding those old tombs so buried away was fascinating.</p> <ul style="list-style-type: none"> <li>• I did feel that the introduction to the film gave away far too much on this occasion.</li> </ul>	<p>them all. The singing was awful. One of the worst films I've seen.</p> <ul style="list-style-type: none"> <li>• We really struggled to get in to this film and felt it was a little aimless and slow.</li> </ul>
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<ul style="list-style-type: none"><li>• As a film it was good but found the contents boring and disturbing.</li><li>• Although the theme of grave robbing was disturbing it included a number of themes such as corruption, exploitation and bereavement.</li></ul>		
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