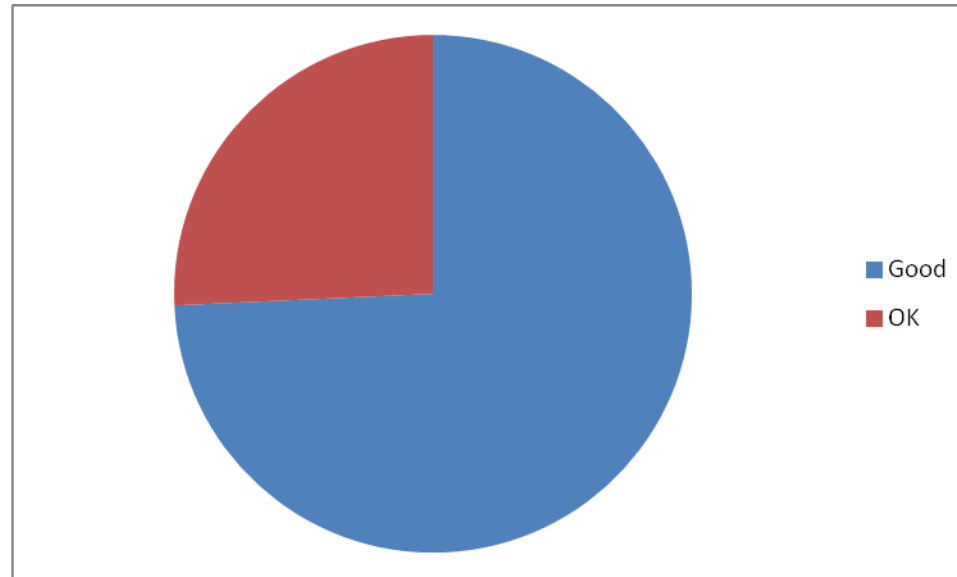


Review – Jackie



Good – 26	OK – 9
<ul style="list-style-type: none">• Superb performance by Natalie Portman, she should have got the Oscar for sure! I liked the way it was so fragmented as Jackie must have relived those moments so much in her head in no particular order and it reflected that. I'm a great fan of Mica Levi's music and thought the slightly sinister, sombre notes went really well with the content. It's a very interesting take on grief, bringing in the personal and the political and showing what a spin doctor Jackie Kennedy was overall. I found	<ul style="list-style-type: none">• It didn't work on the right emotional level for me as I was expecting it to. Maybe the film tried to address too many issues? I found the sub titles helpful and for me they didn't detract from the action on screen.• We liked the direction, the use of non-sequential time, flashbacks, b and w and the interview. However, Natalie Portman,

the subtitles annoying but am happy to put up with them if it helps the film's accessibility.

- Depending on what 'it' is (the film itself or the screening), I'd rate it as either good or poor. In itself, I think Jackie was probably a very good film, it was completely ruined by the subtitles, which were distracting, intrusive and annoying from start to finish. The unusually small screen ratio (1.33:1) was totally unsuited for subtitles, which meant they often obscured the main focus of the scene - such as a row of cars or Jackie's face at an important moment. They were also irritatingly inconsistent - why have one instance of [CAR DOOR OPENS] and no instances of [TELEPHONE RINGS]? Even worse, at times they were unintentionally funny, which often spoiled the mood - did we really need [CLASSICAL MUSIC PLAYING] under a scene of an orchestra performing? Or [WRITING] under a scene of a journalist making notes in a notebook? In future, I think we should be given advance warning of showing English subtitles for an English-speaking film as it will give us the opportunity to avoid it and borrow the DVD instead. Now I'll get off my soapbox.
- I didn't know too much about her story so I found it interesting. Good idea for subtitles last night. I have had trouble in the past understanding although I was OK last night.
- Excellent. Moving portrayal of the First Lady. The fragile nature of her character and her position in White House society really came across. I found the subtitles unnecessary and distracting.
- Very good. I was delighted to have the sub-titles because I have complained before about American accents. For this particular film there was not so much need but I still found them useful at times and it is certainly worth doing this in future. Slightly annoying when they told us, for instance, that the music had stopped but worth putting up with that. I presume the sub-titles are designed for people who are completely deaf.
- I was a little confused by the time shift approach; it made it difficult to

as usual, showed the whole range of emotion from A to A! But mostly, what was it about? Just that the Kennedys were nothing more than a PR fairytale? So overall, low average.

- I don't think Natalie Portman was right for this role, for a start she didn't look right somehow and I didn't feel she was Jackie at any point in the film. Also the subtitles were a big distraction as I could hear everything clearly, not something I could say about every American you've shown.
- We had mixed reactions. My American friend remembered seeing lots of TV programmes at the time, so it felt fairly familiar. I thought it was well shot, and liked the mix of black & white and colour. I did not warm at all to the central character, Jackie. She seemed very manipulative and quite vacuous - perhaps she was in real life! Neither of us liked the subtitles, they were a distraction. The diction was clear and the accents not at all impenetrable.
- I don't think on this occasion the subtitles were really necessary, but it's not just American films that need subtitles sometimes. We've had some British/Irish films that were difficult to follow due to unfamiliar accents and speed of speech.

remember that the events took place in only a few days. I was swept along by this absorbing account however and appreciated the portrayal of recent history. The use of subtitles did add to my enjoyment.

- Excellent! Totally absorbing narrative! I didn't like the subtitles on what was a crystal clear and well enunciated sound track.
- We thought the film was very good. I personally appreciate sub titles as am hard of hearing but it really was not necessary for this film as the diction was excellent. Usually words in American films are lost to me so I do endorse using subtitles although I do appreciate some people find them very distracting. However we enjoyed the film thank you.
- I thought Jackie was good. It was interesting to see the aftermath of the assassination from her perspective given that the event has been covered in a number of films and was heavily scrutinised by the media at the time. Natalie Portman's portrayal of Jackie was spot on, including the accent. The accents that were not accurate were those of Bobby Kennedy and Lyndon Johnson. With regard to the subtitles, they were totally unnecessary and somewhat spoiled our enjoyment of the film. If you are going to have subtitles for films where the characters accents may be difficult to understand you should also provide subtitles to films with Cockneys, Geordies, Glaswegians and any English speaking actor who attempts to play a foreigner by adopting a false accent.
- Thought provoking. Interesting if correct. Good period detail.
- We vote good. We enjoyed most of the film. Did wonder whether too much graphic detail was necessary. Realise most young people will know little about that period. Very convincing portrait of shock trauma and grief and understandable need to do justice to the departed. Sub titles considered helpful but only needed occasionally unlike some films.
- Good from all three of us. Gripping, with a great performance by Nathalie Portman. Showed how tenuous a position in the public eye can be and how someone can quickly become an embarrassment to the

- I wasn't sure whether it was the venue or Natalie Portman's unemotional portrayal of Jackie that was so cold but I think it was both, not a film to repeat. The subtitles were most welcome though Thank you.
- I did not like the interviewing framework of the film. Or the gruesomely explicit assassination scene. Or the emphasis on all things beautiful. The atmospherical music was good. Natalie Portman excellent.
Re Subtitles. I did not like these because it was perfectly easy to understand these American accents and the 'he sighed', 'incoherent chattering in the background' etc were just tiresome.

establishment. I understand why the subtitles were shown and that they can help the hard of hearing, but I find them an annoying distraction.

- We both thought this film was really good, and thank you for the subtitles. Natalie Portman was so strong as the lead character, playing the role so convincingly and the rest of the cast were good too. The pre film information, as always, was really interesting in giving an insight into how the film had been made. Thank you!
- I very much enjoyed the film. I thought it was powerful and unsentimental. It drew you to her, yet at the same time maintained that image of remoteness and mystery that always seemed to surround her. The use of flashbacks was really effective; showing how much she'd changed in a very short time. In a way, the contrast between the Jackie in the White House programme and the post-assassination Jackie was a metaphor for the changes in women's lives which were to come in the years ahead. Jackie made efforts to showcase US history in the renovation she carried out at the White House,; yet in the TV programme she seemed girlish and hesitant, looking to her husband for approval at the end of it. After he died, she fought hard to cement his place in history in the middle of her shock and grief whilst admitting at one point in the film that she was really doing it for herself. My friend and I thought the ending was maybe a little protracted but on the whole, it was a very good film and the use of subtitles was greatly appreciated! Thank you for showing it.
- The subtitles in English language films are not necessary. Where do you stop? Irish? Scottish? Are they next? Don't start doing subtitles for any English language films. Thanks.
- We thought the film was very good, showing a very different aspect of the aftermath of JFK's killing. Natalie Portman was excellent. However, the subtitles were very intrusive - although some of the new films are a little difficult to hear, the subtitles were more distracting.

- Very good film, riveting throughout. Cleverly handled and with a strong cast, especially Natalie Portman. Thanks for showing it so soon after its release. This one probably didn't need subtitles because the sound and diction was clear!
- Both thought it good. Informative and also a good depiction of all the emotions and indecision following the sudden death of a husband. One of us found the subtitles useful to be able to hear the dialogue, the other neutral.